



ALMOST PERSUADED

TRANSCRIPTION

ARRANGED BY

W.H.HODGINS.

60¢

POPULAR
EDITION

COMPOSER OF
"MY IDEAL"

"Almost persuaded."

Transcription for Piano.

Arr. by W. H. Hodgins.
Composer of "My Ideal!"

INTROD.
Andante.

PIANO.

f *p rit.* L. H.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Affettuoso.

p

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

VAR. I.

Legato, agilita.

f

ped. * *ped.* *

ped. * *ped.* * *ped.* *

3

8 5 Ped. *

8 5 Ped. *

8 5 Ped. *

8 5 Ped. *

8 5 Ped. *

8 5 Ped. *

First system of musical notation, measures 4-6. The treble clef staff features a melodic line with eighth-note patterns, each measure containing an 8-measure slur and a 5-measure slur. The bass clef staff provides harmonic accompaniment with chords and rests. Performance markings include accents (^), piano (p), and asterisks (*).

Second system of musical notation, measures 7-9. Similar to the first system, it features eighth-note patterns in the treble clef with 8-measure and 5-measure slurs. The bass clef accompaniment includes chords and rests. Performance markings include accents (^), piano (p), and asterisks (*).

Third system of musical notation, measures 10-12. The treble clef staff shows a melodic line with eighth notes, including a triplet (3) and a ritardando (rit.) marking. The bass clef staff has chords and rests. Performance markings include accents (^), piano (p), piano fortissimo (pf), and asterisks (*).

VAR. II.
Ben marcato.

First system of the variation, measures 13-15. The treble clef staff contains a dense, rapid sixteenth-note pattern. The bass clef staff has chords and rests. Performance markings include a forte (f) dynamic and asterisks (*).

Second system of the variation, measures 16-18. The treble clef staff continues the dense sixteenth-note pattern. The bass clef staff has chords and rests. Performance markings include accents (^) and asterisks (*).

Third system of the variation, measures 19-21. The treble clef staff continues the dense sixteenth-note pattern. The bass clef staff has chords and rests. Performance markings include accents (^) and asterisks (*).

5

Ted. * *Ted.* * *Ted.* * *Ted.* * *Ted.* * *Ted.* *

VAR. III.
Andante. (Tremando.)

p

Ted. * *Ted.* * *Ted.* * *Ted.* * *Ted.* * *Ted.* *

Ted. * *Ted.* * *Ted.* * *Ted.* * *Ted.* * *Ted.* *

Ted. * *Ted.* * *Ted.* * *Ted.* * *Ted.* * *Ted.* *

Veloce.

f *ff* *p*

Ted. *

