

# NARCISSUS

By  
Ethelbert Nevin

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Orchestra accompaniment to the song, in A $\flat$ , may be had from the publishers.

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# Narcissus.

ETHELBERT NEVIN. Op. 13, No. 4.

Andante con moto.

Piano.

*m. s.*  
*p cantando*  
*m. d.*

The first system of music is for piano. It consists of two staves. The right staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The left staff begins with a bass clef and the same key signature and time signature. The music features a melody in the right hand and a supporting bass line in the left hand. The right hand has a triplet of eighth notes in the second measure. The left hand has a triplet of eighth notes in the second measure. The tempo is marked 'Andante con moto'.

*con grazia*

The second system of music continues the piece. It consists of two staves. The right staff has a treble clef, two flats, and common time. The left staff has a bass clef, two flats, and common time. The music features a melody in the right hand and a supporting bass line in the left hand. The right hand has a triplet of eighth notes in the second measure. The left hand has a triplet of eighth notes in the second measure. The tempo is marked 'Andante con moto'.

*dolce*  
*più cresc.*  
*p*

The third system of music continues the piece. It consists of two staves. The right staff has a treble clef, two flats, and common time. The left staff has a bass clef, two flats, and common time. The music features a melody in the right hand and a supporting bass line in the left hand. The right hand has a triplet of eighth notes in the second measure. The left hand has a triplet of eighth notes in the second measure. The tempo is marked 'Andante con moto'.

*legato*  
*legato*

The fourth system of music continues the piece. It consists of two staves. The right staff has a treble clef, two flats, and common time. The left staff has a bass clef, two flats, and common time. The music features a melody in the right hand and a supporting bass line in the left hand. The right hand has a triplet of eighth notes in the second measure. The left hand has a triplet of eighth notes in the second measure. The tempo is marked 'Andante con moto'.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, with some rests and slurs. There are some markings that look like '7' or '7=' in the bass staff.

*tranquillo*

The second system continues the piece. It includes the instruction *tranquillo* above the staff. The dynamics *p cresc.* are written in the bass staff. The instruction *il basso una corda* is written below the bass staff. The music features a prominent triplet pattern in both staves, with slurs and accents.

The third system shows the continuation of the triplet patterns in both the treble and bass staves. The key signature remains three flats. The music is characterized by a steady, rhythmic flow.

The fourth system continues the triplet patterns. The bass staff shows a consistent eighth-note triplet rhythm, while the treble staff has a more melodic line with slurs.

The fifth system concludes the page. It features a dynamic marking of *f* (forte) in the bass staff. The triplet patterns continue, with some notes marked with accents.

mf *vivo* *dim. senza rit.*

*dim. senza rit.*

*scherzando*

*Tempo I.* *ff* *p*

First system of musical notation. The treble clef staff begins with a *m. g.* marking. The bass clef staff features a triplet of eighth notes in the second measure.

Second system of musical notation. The bass clef staff continues with a triplet of eighth notes in the first measure.

Third system of musical notation. The treble clef staff contains a triplet of eighth notes in the first measure and a *m. g.* marking in the third measure. The bass clef staff has a *p* marking in the second measure.

Fourth system of musical notation. Both the treble and bass clef staves feature triplet markings over eighth notes.

Fifth system of musical notation. The treble clef staff has a *p* marking in the final measure. The bass clef staff includes a *rit.* marking in the third measure.

# OTHER NOTABLE COMPOSITIONS

By **ETHELBERT NEVIN**



"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

## Nevin Songs

Deep in a Rose's Glowing Heart	
with acc. of piano, violin and 'cello	
High, A; Medium, G	.60
with piano acc., same keys	.50
One Spring Morning (Frühlingsmorgen)	
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High, Em.; Medium, Dm. (e. & g.)	.75
with piano acc., same keys	.75
Doris	
with acc. of piano, violin and 'cello	
High, F; Medium, Eb	.90
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Little Boy Blue	
High, Bb; Medium, Ab	.60
At Twilight	
High, G; Medium, F	.60
Time Enough (Rechte Zeit)	
High, Bb; Medium, Ab; Low, Gb (e. & g.)	.50
A Life Lesson ("There, little girl, don't cry")	
High, Bb; Medium, G	.60
O That We Two Were Maying	
with piano acc. High, A; Low, F	.60
duet with piano acc. Sop. and Tenor, Ab	
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Narcissus	
voice and piano High, Ab; Low, F	.60

## Organ Editions

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