NARCISSUS

By

Ethelbert Nevin

	Prices in U. S. A. net
Voice and Piano—Med., in A♭; Low, in F	.75
Voice, Violin and Piano—Med., in A♭	.75
Piano, 2-hands	.60
Piano, 2-hands (*Arr. by Loth*)	.60
Piano, 2-hands, simplified (*Anderton*)	.60
Piano, 4-hands	.75
Piano, 6-hands	.75
Violin and Piano (*Strube*)	.60
Violin and Piano, simplified (*Moffat*)	.60
Violoncello and Piano (*Strube*)	.60
Flute and Piano (*Macquarre*)	.60
E♭ Alto Saxophone and Piano	.75
C Melody Saxophone and Piano	.75
Cornet and Piano (*Strube*)	.60
Organ (*Goss-Custard*)	.60
Harp and Organ (*Pinto*)	1.00
Guitar Solo	.40
Mandolin and Piano	.60

Orchestra accompaniment to the song, in A♭, may be had from the publishers.

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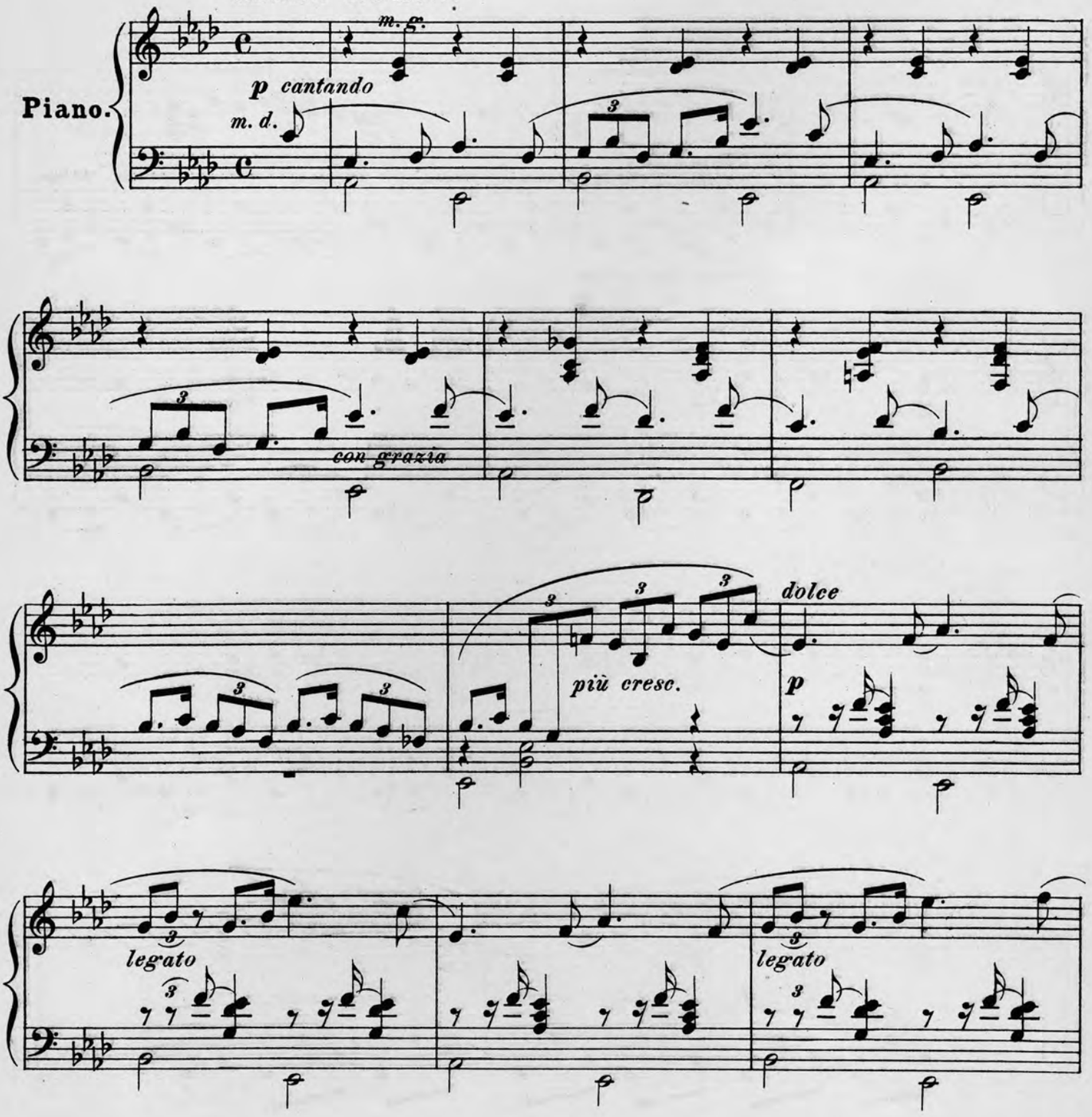
The Boston Music Co., Boston

G. Schirmer, New York · Winthrop Rogers, Ltd., London

Narcissus.

ETHELBERT NEVIN. Op. 13, № 4.

Andante con moto.



B.M.Co 492

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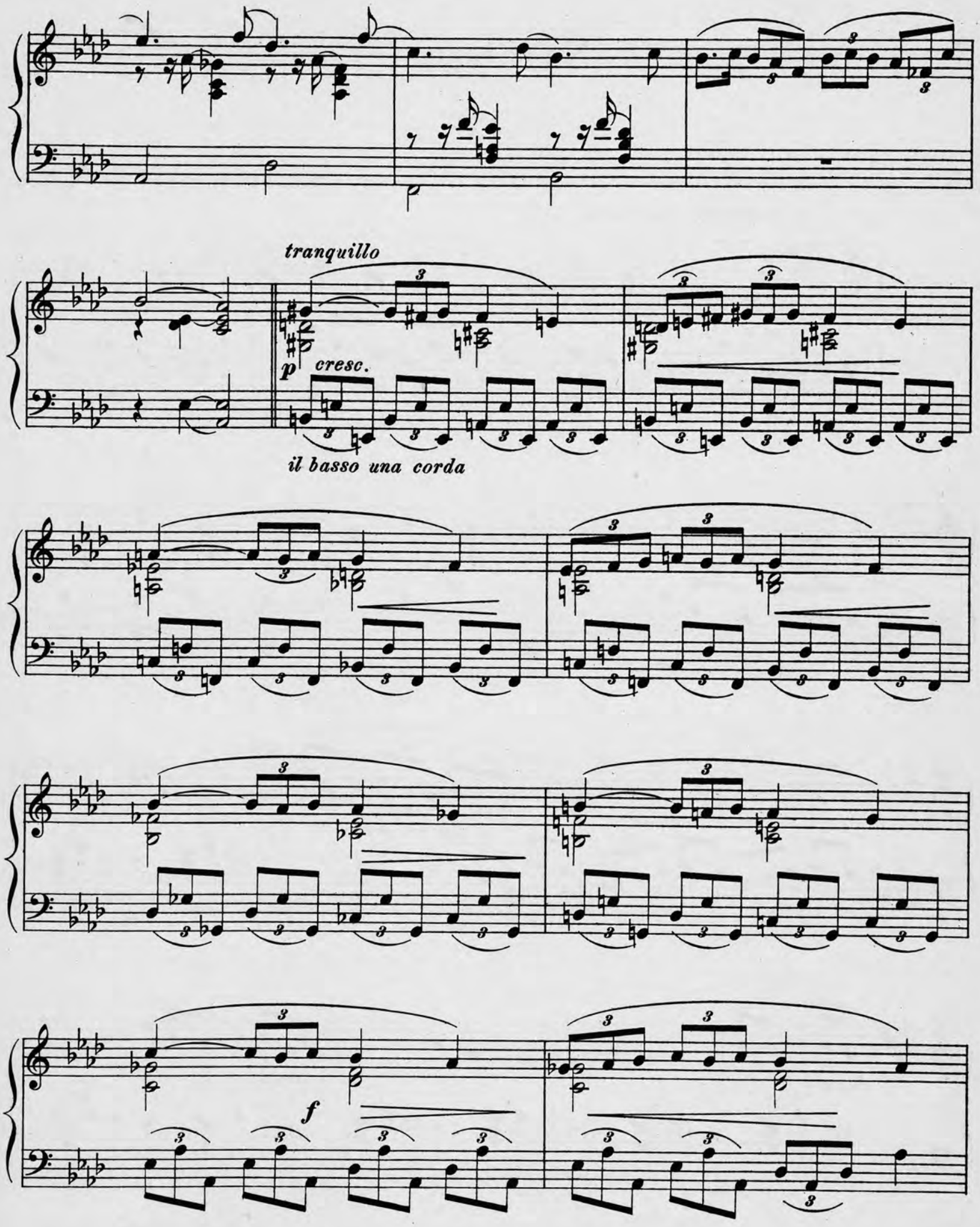
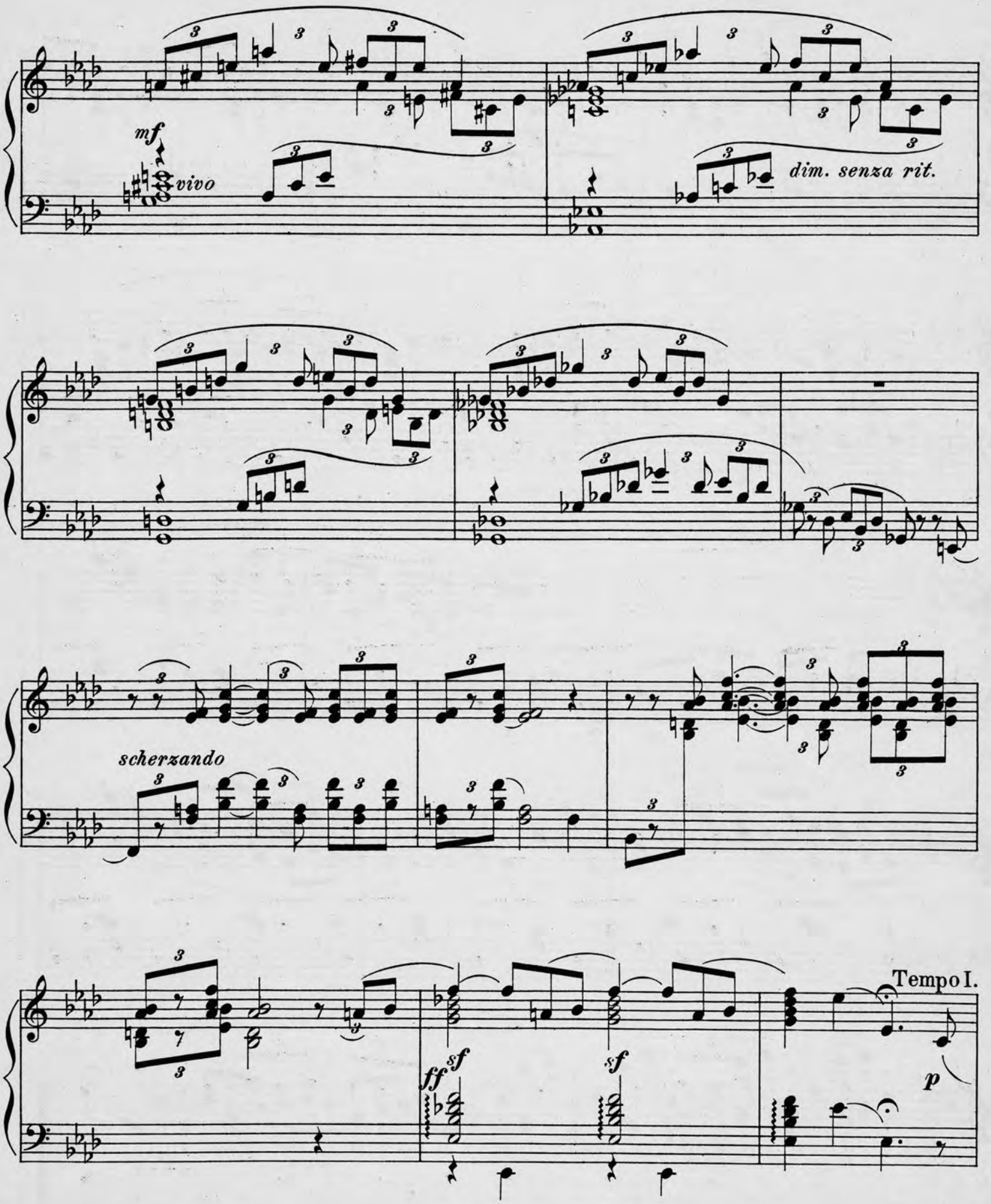
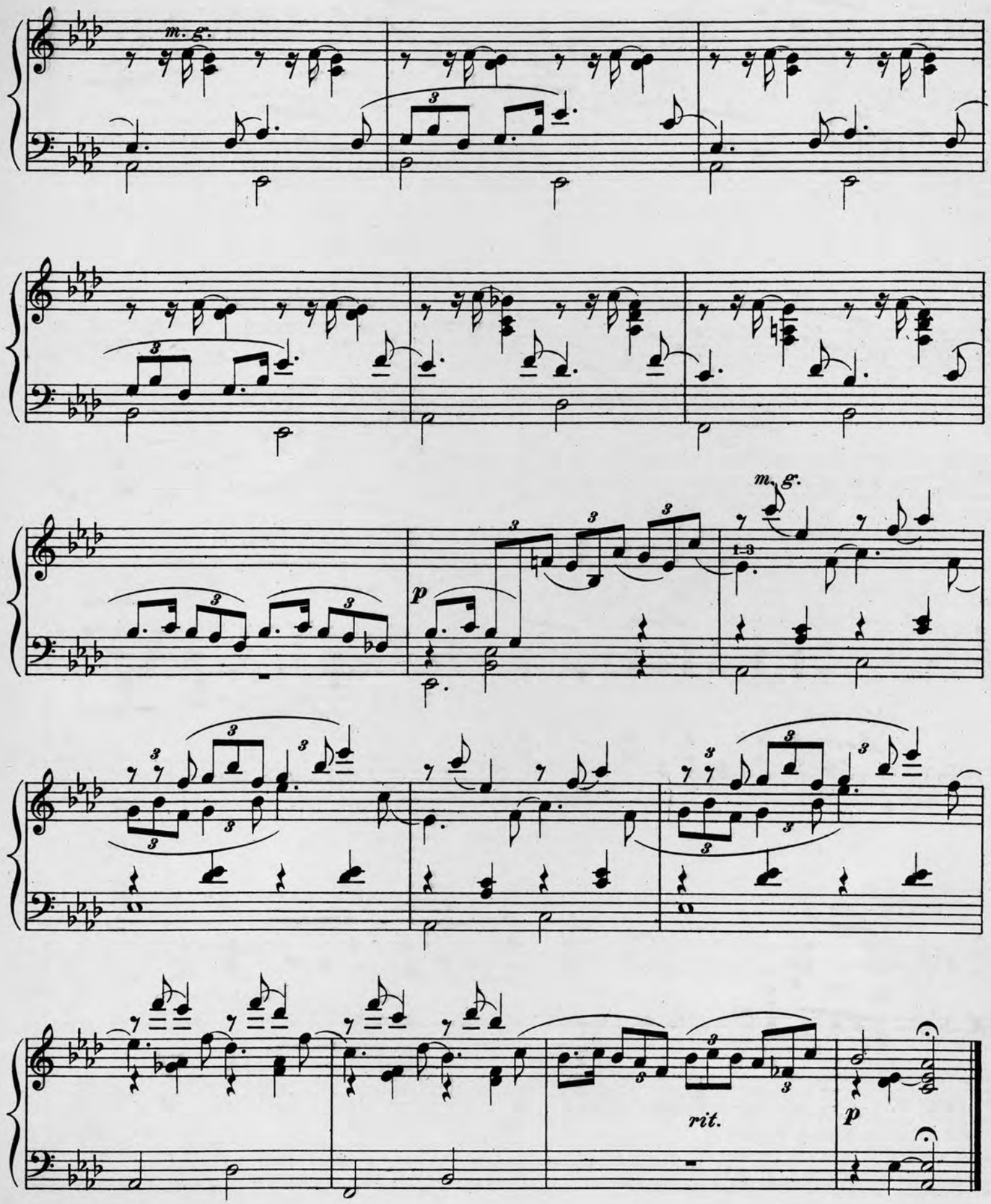

tranquillo
p
cresc.
il basso una corda
f


mf
vivo
dim. senza rit.
scherzando
Tempo I.
ff
sf
sf
p


m. g.
p
m. g.
rit.
p

OTHER NOTABLE COMPOSITIONS
By ETHELBERT NEVIN

"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

Nevin Songs

Deep in a Rose's Glowing Heart
- *with acc. of piano, violin and 'cello* *High, A; Medium, G* .60
- *with piano acc., same keys* .50

One Spring Morning (Frühlingsmorgen)
- *with acc. of piano, violin and 'cello* *High, Em.; Medium, Dm.* (e. & g.) .75
- *with piano acc., same keys* .75

Doris
- *with acc. of piano, violin and 'cello* *High, F; Medium, E♭* .90
- *with piano acc. High, F; Medium D* (e. & g.) .60

Little Boy Blue
- *High, B♭; Medium, A♭* .60

At Twilight
- *High, G; Medium, F* .60

Time Enough (Rechte Zeit)
- *High, B♭; Medium, A♭; Low, G♭* (e. & g.) .50

A Life Lesson ("There, little girl, don't cry")
- *High, B♭; Medium, G* .60

O That We Two Were Maying
- *with piano acc. High, A; Low, F* .60
- *duet with piano acc. Sop. and Tenor, A♭; Sop. and Alto, A♭; Alto and Bass, F* *Each* .75

Narcissus
- *voice and piano High, A♭; Low, F* .60

Organ Editions

Love Song (Arr. by Edward Shippen Barnes)	.60
Slumber Song (Arr. by E. H. Lemare)	.60
At Twilight (Arr. by A. H. Ryder)	.60
Ophelia (Arr. by P. J. Mansfield)	.60
Narcissus (Arr. by R. Goss-Custard)	.60
A Shepherd's Tale (Arr. by P. J. Mansfield)	.60
Misericordia (Arr. by P. J. Mansfield)	.60
The Rosary (Arr. by R. Goss-Custard)	.60
Wedding Prelude and Intermezzo	.60
Organ Folio (9 pieces)	Complete 1.00

Nevin Piano Pieces

SKETCH BOOK (Songs and Piano Pieces)	Complete, 1.25
1. Gavotte	.50
2. Love Song	.50
3. Berceuse	.50
4. Serenata	.60
5. Valse Rhapsodie	.60
WATER SCENES	Complete, 1.25
1. Dragon Fly	.60
2. Ophelia	.60
3. Water Nymph	.60
4. Narcissus	.60
5. Barcarolle	.75
IN ARCADY	Complete, 1.25
1. A Shepherd's Tale	.60
2. Shepherds All and Maidens Fair	.75
3. Lullabye	.60
4. Tournament	.75
MAY IN TUSCANY (*Maggio in Toscana*)	Complete, 1.25
1. Arlecchino	.60
2. Notturno (in Boccaccio's Villa)	.75
3. Barchetta	.60
4. Misericordia	.60
5. Il Rusignuolo (In My Neighbor's Garden)	.75
6. La Pastorella (Montepiano)	.60
MELODIES (Transcriptions)	Complete, 1.25
1. One Spring Morning 2. At Twilight	
3. Tell Me (*Dites-moi*) 4. The Rosary	
5. Time Enough (*Rechte Zeit*) 6. The Merry Lark	
7. Oh, That We Two Were Maying!	
EGYPTIAN LOVE SONG	.60

Violin and Piano

Love Song	.60
Autumn	.60
Melody	.60
Habanera	.75
Narcissus (Arr. by G. Strube)	.60
Narcissus (Simplified arr. by A. Moffat)	.60
Barcarolle	.75
Lullabye	.60
Romance (Transcr. by C. Engel)	.75
Slumber Song (op. posth.)	.60
The Rosary (Arr. by Fritz Kreisler)	.75
The Rosary (Arr. by G. Strube)	.60
The Rosary (Simplified arr. by P. Th. Miersch)	.60

Orchestra Editions

POPULAR CONCERT

Library Number	
1. O That We Two Were Maying	Small Orch. .80
7. Country Dance	
8. In Arcady	
9. Narcissus	
11. Romance	Full Orch. 1.10
12. Barchetta	
32. Love Song	
52. Song of Love / The Old Mill	

The Boston Music Company - Boston, Mass.