

# Just a Little Bit of Green

*Donalda Hamlin*



Words  
by  
JEFF  
BRANEN

Music  
by  
ARTHUR  
LANGE

*Originally Introduced by*

## Ethel Green

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# Try This On Your Piano. In The Valley Of The Moon.

Harmonized by  
ALFRED SOLMAN.

Words and Music by  
JEFF BRANEN.

Piano.

*Till Voice.*

I hear you  
I hear the

call - ing me, No use to sigh,  
night - in - gale, Sing - ing his song,

Stop your wor - ry - ing, I'll be hur - ry - ing, To you bye and  
To his la - dy love, In her nest a - bove, It won't be so

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# JUST A LITTLE BIT OF GREEN

Words by  
JEFF. BRANEN.

Music by  
ARTHUR LANGE.

Andante moderato.

Voice.

Piano. *f*

8<sup>va</sup>

*Till Voice.*

*mf* *p* *dolce.*

In the old-en days, the gold-en days, When  
To this land of ours, this land of flow'rs, The

knight-hood used to be in flow'r, Most ev - 'ry na - tion picked her -  
Sons of E - rin crossed the sea, And swore al - leg - iance to our

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self a cer - tain col - or That to her was most ser - ene;  
 flag but still re - gret - ting That an o - cean lay be - tween;

My old land, old Ire - land, picked a lit - tle bit of green.  
 Our land, and Ire - land, with her lit - tle bit of green.

*mf* *rit.* *f* *p*

**Chorus**

Just a lit - tle bit of green in the spring - time, Makes the

*p*

old world young and gay, Just a lit - tle bit of green in the

Just a little. etc. 3.

in - side pock-et, Makes you wel-come as the flow'rs in May, —



Old Red, White and Blue, I've been might-y true to you, You're the

*mf* *ten.* *ten.* *ten.* *ten.*



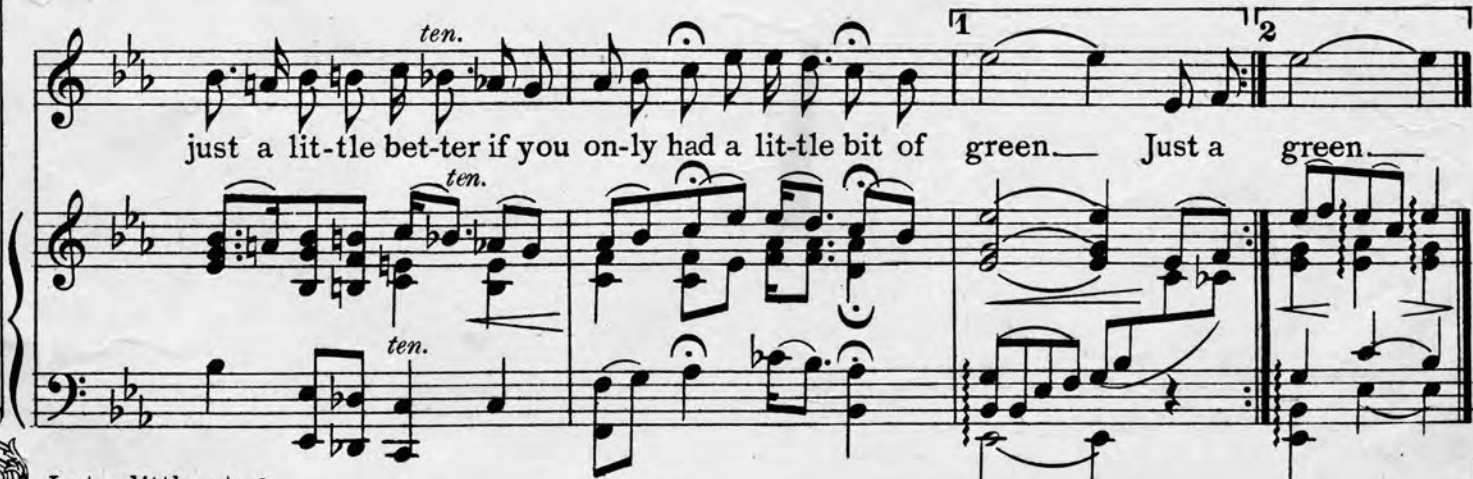
grand-est flag that I have ev-er seen, — But I think I'd love you

*f* *p* *rit.*



just a lit-tle bet-ter if you on-ly had a lit-tle bit of green. — Just a green. —

*ten.* *ten.* *ten.*



# An Ever Increasing Tempestuous Hit!

Never in his career as a composer has ALFRED SOLMAN, the creator of innumerable sweet melodies, presented a more pronounced success to the music loving public than his recent cyclonic Waltz Ballad:

“WHY DID YOU MAKE ME CARE?”

It is truly a song for sweethearts, upholding woman's fidelity against man's indifference.

Try this plaintive refrain! It will fascinate you!

## Why Did You Make Me Care?

Words by  
SYLVESTER MAGUIRE.

Music by  
ALFRED SOLMAN.

*REFRAIN.*

Why did you make me care,

Why bring me dreams so rare, You told me that

sweet-hearts should nev - er part, Then why do you leave me and

break my heart? Why should we meet no more,

*ritard.* *f* *a tempo*

The musical score consists of four systems of music. Each system includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The first system is marked 'REFRAIN.' and begins with a double bar line. The lyrics are: 'Why did you make me care,'. The second system continues the lyrics: 'Why bring me dreams so rare, You told me that'. The third system continues: 'sweet-hearts should nev - er part, Then why do you leave me and'. The fourth system concludes with: 'break my heart? Why should we meet no more,'. The piano accompaniment features chords and moving lines in both hands. The final system includes performance markings: 'ritard.' (ritardando) and 'f a tempo' (forte, then return to tempo).

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