

Standard

HAWAIIAN BLOSSOMS

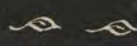



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Theodore Presser Co.
Philadelphia, Pa.



Lyric by 
Cyril J. MacMeekin.
Music by 
J.A. MacMeekin.

CM

Hawaiian Blossoms

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CYRIL J. Mac MEEKIN

Music by
J. A. Mac MEEKIN

Waltz moderato

ff

I long to dream in old Ha-waii, Where all is still, Where
The flow-ing strain of sweet re-frain, From dist - ant grove, Brings

mf

moon - beams shine, and song birds trill;— In old Ha - waii, — 'neath trop - ic
peace - ful scenes of un - bound love;— A boy and girl, — Who hand in

sky, Where life is free, The whole world dreams with me. —
hand, Are dream - ing of Some dist - ant fair - y - land. —

A maid-ens prayer— is an-swered there each day; Skies are
A land of gold— is there in old Ha - waii; Hearts are

blue, nev-er gray; A song or two— is sung for
glad, nev-er sigh; Sweet blos-soms there— are eve-ry -

you, it seems, While you drift thru your dreams.
where, it seems, While you drift thru your dreams.

Dear old Ha - waii, — your sway-ing palms And clear la - goons, Have
My fair Ha - waii, — your gold - en sands And sil - ver seas, Are

shad - owed count - less hon - ey moons; Dear old Ha - wai — neath sum - mer
ev - er fanned by sum - mer breeze; Dear old Ha - wai — neath south - ern

sky, Your life is free, The whole world dreams with thee. ———
sky, Your life is free, The whole world dreams with thee. ———

REFRAIN

Moon shin - ing bright, ——— calm, peace - ful

p-f

night; ——— Gui - tars strum - ing soft, sweet,

mel - o - - dies; There life is

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "mel - o - - dies; There life is". The piano accompaniment is written for both the right and left hands, with the right hand playing chords and the left hand playing a bass line. The music is in a 4/4 time signature.

love, life with - out care,

The second system continues the vocal line with the lyrics "love, life with - out care,". The piano accompaniment continues with similar chordal textures and a steady bass line.

Where Ha - wai - an blos - - soms scent

The third system features the lyrics "Where Ha - wai - an blos - - soms scent". The piano accompaniment includes some more complex chordal figures in the right hand.

1. the air. 2. air.

The fourth system shows two endings for the phrase "the air." and "air.". The first ending leads back to the beginning of the phrase, while the second ending concludes it. The piano accompaniment also has two endings, with the second ending featuring a final cadence marked with a double bar line and repeat dots.

Try This On Your Piano.

HAWAIIAN BREEZES

Words by
CYRIL MacMEEKIN

(WITH STEEL GUITAR AND ECHO EFFECTS)

Music by
J. A. MacMEEKIN

Dreamy Waltz tempo

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Dreamy Waltz tempo' and the dynamics include a forte (ff) section towards the end.

Last night I dreamed that I stood in old Ha-waii,
When first I stood there up-on your gold-en sand,

The piano accompaniment for the first vocal line features a steady harmonic accompaniment with chords and single notes. It includes 'Echo' markings and a mezzo-piano (mp) dynamic.

And strolled the beach 'neath a moon-lit sky;
It seemed that I dwelt in fair-y land.

The piano accompaniment for the second vocal line continues the harmonic accompaniment with chords and single notes. It includes 'Echo' markings.

REFRAIN

A Part of the Refrain

Take me back to dear H'a-wa-ii's sun-ny shores, There let me

The piano accompaniment for the first part of the refrain features a 'Rolling chords' section with a mezzo-piano (mp) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

ling-er for ev-er more) Back where

The piano accompaniment for the second part of the refrain includes a 'loca' marking and a forte (ff) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

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