

# MISS MEXICO

A CHARACTERISTIC  
FOR PIANO

By

**HENRY FRANTZEN**

COMPOSER OF ~ COLLEGE LIFE MARCH



**W. B. Daviland**  
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# Miss Mexico.

Tempo di Habanera.

by HENRY FRANTZEN.

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The time signature is 2/4, and the key signature has one flat (B-flat). The first system begins with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The final system includes first and second endings, with the second ending marked with a forte (*f*) dynamic.

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**Haviland's Dance Folio, No 1**, contains sixteen complete pieces of music, arranged for the piano, for dancing. *Price 25¢ post paid.*

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**Haviland's Dance Folio, No 2**, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*



The first system of musical notation for 'Miss Mexico' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the piece with similar notation. The upper staff maintains the melodic line, and the lower staff provides accompaniment. The music is written in a clear, legible style suitable for young players.

The third system includes a dynamic marking of *rit.* (ritardando) in the middle of the system, indicating a slight slowing down of the tempo. The notation continues with melodic and harmonic elements.

The fourth system begins with a dynamic marking of *mf a tempo.* (mezzo-forte, at the original tempo), indicating a return to the initial tempo and a change in volume. The notation continues with melodic and harmonic elements.

The fifth system concludes the piece with similar notation to the previous systems, featuring melodic lines in the upper staff and accompaniment in the lower staff.

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"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20¢.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble with various note values and rests, and a bass line with chords and single notes. There are dynamic markings such as *mf* and *f* throughout the system.

The second system of musical notation continues the piece. It features a grand staff with a treble clef and a bass clef. The music includes a variety of rhythmic patterns and chordal textures. A dynamic marking of *f* is present in the middle of the system.

The third system of musical notation continues the piece. It features a grand staff with a treble clef and a bass clef. The music includes a variety of rhythmic patterns and chordal textures. A dynamic marking of *f* is present in the middle of the system.

The fourth system of musical notation continues the piece. It features a grand staff with a treble clef and a bass clef. The music includes a variety of rhythmic patterns and chordal textures. A dynamic marking of *f* is present in the middle of the system.

The fifth system of musical notation concludes the piece. It features a grand staff with a treble clef and a bass clef. The music includes a variety of rhythmic patterns and chordal textures. A dynamic marking of *p ff* is present in the middle of the system.

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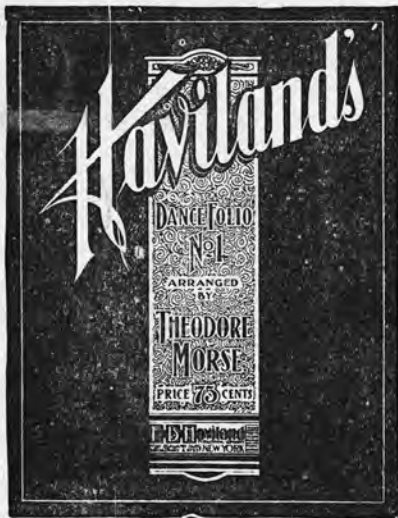
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## HAVILAND'S DANCE FOLIO No. 1

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 BLUE BELL, Medley Waltz  
 ISN'T IT NICE TO HAVE SOMEONE TO LOVE YOU? Waltz  
 I'VE GOT A FEELIN' FOR YOU, Medley Two-step  
 COME DOWN FROM THE BIG FIG TREE, Two-step  
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 BEANSY, Schottische  
 I NEVER THOUGHT I'D MISS YOU AS I DO, Medley Waltz  
 WHERE IS MAVOURNEEN TO-NIGHT, Waltz  
 CAN'T YOU SEE MY HEART BEATS ALL FOR YOU, Two-step  
 DAN, DAN, DAN-U-EL, Two-step  
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 "Starlight," Two-step  
 "She Waits By the Deep Blue Sea," Waltz  
 "I'm Going to Meet Birdie To-night," Waltz  
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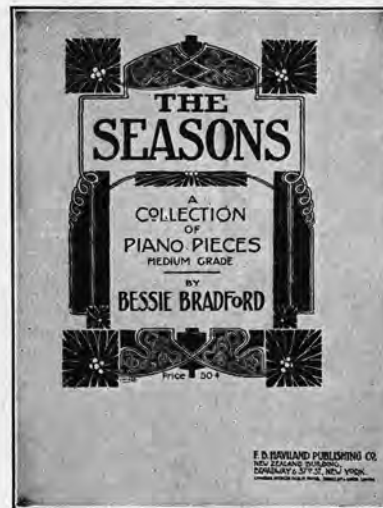
"The Good Old U. S. A." March, Intro.  
 "When Her Beauty Begins to Fade"  
 "Keep on the Sunny Side" Waltz, Intro.  
 "She Waits by the Deep Blue Sea"  
 "Take a Little Ride With Me" Two-step  
 "Oh, What a Night to Spoon" Two-step  
 "Girlie, I Love You" Waltz  
 "Crocodile Isle" Two-step  
 "I'll Always Wear Your Image in My Heart" Waltz  
 "One Called Mother and the Other Home Sweet Home" Waltz  
 "Longing For You" Schottische  
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