

The Bald Soprano:

The Bald Soprano is an absurdist comedic romp, and in this adaptation features a typed set of characters who communicate trivial matters in an effort to isolate themselves from the external carnage havoc, and destruction surrounding their otherwise merry and secure island of an apartment. We are taken in a journey as the Mr & Mrs. Smiths (only two of whom are the true Smiths), interact with their peers, and find one another unable to achieve happiness in contrast to those who more willingly embrace honest uncomfortable communication. This production delightfully explores the prevalent modern trend among us of using non-sensical issues to distract ourselves from the harsh reality of the world. And absurdly enough, this production ventures to find a semblance of hope.

This absurdist production of the collective adaptation of Ionesco's *The Bald Soprano*, *The Lesson* and Antonin Artaud's *Jet of Blood* and directed by Alexander Lukač represents the culmination of the efforts of the *Drama Studies 2617- Performing Texts* class



Guillaume Bernardi
Duncan Appleton
Mathew Kensett

Coordinator of Drama Studies
Technical Coordinator
Assistant Technical Coordinator

THE BALD SOPRANO

DIRECTED BY A LUKAC

Where will
you be,
when you
think you are?
Yes.



The Bald Soprano

Directed by Aleksandar Lukač

CAST

Mr Smith I	Haman Man
Mr Smith II	Colin Power
Mrs Smith I	Dalia Vainer
Mrs Smith II	Michelle Kogan
Mr Martin	Christopher Parnell
Mrs Martin	Lana Velicovic
Mary the Maid	Stephanie Hamann
The Fire Chief	Brandon Goncalves
Professor	Victoria Guarnaccio
Pupil	Anna Ishihara
Young Boy	Ashton Smith
Clock & Young Girl	Teesha Burnett

Director's Note:

The Bald Soprano you will be watching tonight is an adaptation/compilation of two Eugene Ionesco texts (Bald Soprano and The Lesson) and Antonin Artaud's Jet of Blood. These are the classic examples of the Theatre of the Absurd and Theatre of Cruelty respectively. Our exploration, other than the shameless celebration in wonderful nonsense, focused on potential deeper implications of the Absurdist aesthetics on our times. We are happy to report that we have found none whatsoever.

DirectorAleksandar Lukač
 Technical Director.....Mathew Kensett
 Production Manager.....Duncan Appleton
 Stage Manager.....Sarah McDonald
 Assistant Stage Manager.....Alexsandra Stefan
 Set DesignDuncan Appleton
 Lighting DesignMathew Kensett
 Lighting Operation.....Sarah McDonald
 Sound DesignAleksandar Lukac
 & Naomi Allen
 Sound Operation Naomi Allen
 Video Design.....Haman Man &
 Naomi Allen &
 Victoria Van Der Meulen
 Video Operation..... Naomi Allen
 Props DesignTeesha Burnett
Stephanie V Hamann
 Costume Design Anna Ishihara,
 Brandon Goncalves, &
 Victoria Guarnaccio &
Alexandra Stefan
 Poster Design Dominic Di Iorio
 Scenic Artist.....Christopher Parnell
 Running Crew Someone should catch them
 Crew Students of *DRST 2200*
 Front of House Manager Rachel Marika Kunnas
 Lobby DisplayLana Velicovic
 Public Relations Haman Man
Rachel Marika Kunnas
 Program Design..... Haman Man