

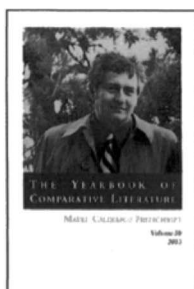
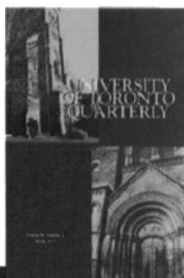
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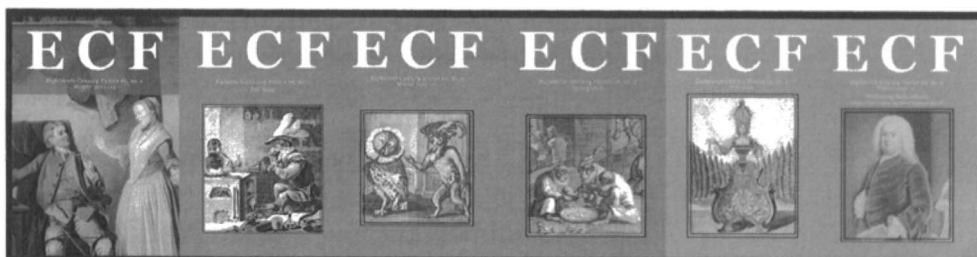
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The Yearbook of Comparative Literature (YCL) is dedicated to the publication of theoretically informed research in literary studies with a comparative, intercultural, or interdisciplinary emphasis. *YCL* invites articles on the comparative study of the arts, film studies with a focus on literature, international literary relations, pedagogy, and the theory and practice of translation, as well as on the study of genres and modes, themes and motifs, periods and movements.

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Eighteenth-Century Fiction (ECF) is an international, peer-reviewed quarterly devoted to the critical and historical investigation of literature and culture of the period 1660-1832.

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Annual Meeting of the Canadian
Comparative Literature Association (CCLA)

DE L'ICI À L'AILLEURS: DIVERSITY & INTERDISCIPLINARITY IN THE PRACTICE OF COMPARATIVE LITERATURE

RYERSON UNIVERSITY | MAY 28-30, 2017

Canadian Comparative Literature Association
Congress of the Humanities and Social Sciences of Canada

**CONGRÈS DES SCIENCES HUMAINES
CONGRESS OF THE HUMANITIES AND SOCIAL SCIENCES**

Annual Meeting of the Canadian Comparative Literature
Association (CCLA) / Le congrès annuel de l'association
canadienne de littérature comparée (ACLC)

**May 28-30 mai
Ryerson University 2017**

**From Here to There: Diversity and Interdisciplinarity
in the Practice of Comparative Literature**

**De l'ici à l'ailleurs : Diversité et interdisciplinarité
dans la pratique de la littérature comparée**

FINAL PROGRAM

Jessica Tsui-yan Li, York University
Conference Program Chair/ Présidente du colloque

**CCL(x)17 – RE-VIEWING COMPARATIVE LITERATURE:
ISSUES OF SCHOLARSHIP AND PUBLISHING IN THE
CONTEMPORARY CONJUNCTURE**

SAMEDI/ SATURDAY – MAY 27 MAI 2017

Room/ Salle – VIC-Victoria 105

9:30: Welcome

9:45-11:00: **Canadian and Indigenous Issues**

Chair: **Albert Braz**, University of Alberta

Heather Macfarlane, Queen's University

Cheryl Suzack, University of Toronto

Simon Harel, Université de Montréal

11:00-11:15: Coffee Break

11:15-12:30: **Issues of English and Other Languages**

Chair: **Paul Morris**, Université de Saint-Boniface

Jerry White, Dalhousie University

Nasrin Rahimieh, University of California, Irvine

Doris Hambuch, United Arab Emirates University

12:30-13:30: Lunch (options on campus)

13:30-14:45: **Comparative Literature in Canada
and Issues of Outreach**

Chair: **Jessica Tsui-yan Li**, York University

Eva-Lynn Jagoe, University of Toronto

Jan Plug, University of Western Ontario

Cristina Santos, Brock University

14:45-15:00: Coffee Break

15:00-16:15: **Digital Knowledge and Publishing**
Chair: **Markus Reisenleitner**, York University

Pan Lu, Hong Kong Polytechnic University
Eleanor Ty, Wilfrid Laurier University
Joshua Synenko, Trent University

16:15-16:30: Wrap-up

16:30-18:30: **EXECUTIVE BOARD MEETING**
(for members of the CCLA executive) Room/Salle: VIC-Victoria 101

8+ pm: **Ashineu aimun / La poésie, ça se vit la nuit / Poetry Lives at Night : An Indigenous Poetry Night**
Imperial Pub, 54 Dundas St. E., Toronto
(Co-sponsored by CCLA and CRCL)



CCLA/ACLC ANNUAL MEETING 2017 **DIMANCHE/ SUNDAY – MAY 28 MAI 2017**

9:30-10:30: **Keynote Address/ Conférence d'honneur**
Chair/Présidente: Jessica Tsui-yan Li, York University
Room/Salle: KHE-Kerr East 117

Kwok-kan Tam

Chair Professor and Dean of School of Arts
and Social Sciences, The Open University of Hong Kong
***"Art and Ideology in China's Postsocialist Stage
Productions of Ibsen's Plays"***
(Co-sponsored by CCLA, Canadian Federation for the
Humanities and Social Sciences, Richard Charles Lee
Canada-Hong Kong Library at the University of Toronto,
and Department of English and Faculty of Arts at Ryerson
University; co-organized by CCLA, CACLAS, and ACCUTE)

10:30-11:00: Coffee Break

SESSION 1/SÉANCE 1 11:00 – 12:30

1A/ Bodily Processes - Cultural Techniques

Chair/Présidente: **Monique Tschofen**, Ryerson University
Room/Salle: VIC-Victoria 101

Jeanne Mathieu-Lessard, University of Toronto
"Eyes, Nose, Moustache, Stomach: Humour and Bodily Parts"

Monique Tschofen, Ryerson University
"Vision Prosthetics and Technological Frames: Seeing in the
Canadian War Comic"

Stefanie Heine, University of Toronto
"Breathing Pauses from Ancient Rhetoric to the Beat
Generation"

**1B/ De l'ici à l'ailleurs : Diversité et interdisciplinarité dans la
pratique de la littérature comparée**

Chair/Président: **Lambert Barthélémy**, Université de Poitiers
Room/Salle: VIC-Victoria 104

Roswitha Böhm, Technische Universität Dresden
"Représentations esthétiques de la migration dans la littérature de l'extrême contemporain"

Lambert Barthélémy, Université de Poitiers
"Stalker: art, repas, narration"

1C/ Changing Representations of East Asian Women Stereotypes in Transnational Popular Culture

Chair/Présidente: **Kaby Wing-sze Kung**, Open University of Hong Kong
Room/Salle: VIC-Victoria 109

Chase Chun-lung Ma, Open University of Hong Kong
"Visual Manipulation of East Asian Women in American Pop Female Performances"

Kaby Wing-sze Kung, Open University of Hong Kong
"The Reconstruction of the Image of Chinese Female Immigrants in *Full Moon in New York*, *Siao Yu* and *Finding Mr. Right*"

12:30 – 13:30 Pause/ Break(lunch options on campus)

SESSION 2 / SÉANCE 2

13:30 – 15:30 pm

2A/ New Media/New Methods: Comparative Literature on the Edge

Chair/Présidente: **Andrea C. Valente**, York University
Room/Salle: VIC-Victoria 101

Rasoul Aliakbari, University of Alberta
"What is Comparative Print Culture, and Why Should It Matter? A Critical Introduction Based on the *Arabian Nights* Bibliographies"

Andrea C. Valente, York University
"Shaking, Spinning and Entangling under Complexity Theories: A Case Study in Digital Autobiographies"

Guy Risko, Bard Early College
"New Formalism as/of Critique: On Serial Criticism and New Media"

Karin Beeler and Stan Beeler
University of Northern British Columbia
"Televisual Bricolage and Collaboration: Adapting Television Studies for Video Online Learning"

2B/ Defiant Bodies: Genders, Sexualities, and Literatures

Chair/Présidente: **Tegan Zimmerman**, Stephens College
Room/Salle: VIC-Victoria 104

Chia-sui (Tracy) Lee, Leiden University
"The Ethics of the Ghostly: A Ghost Medium in J. M. Coetzee's *Life and Times of Michael K*"

Tegan Zimmerman, Stephens College
"Virtual Rape"

Daniel J. Sander, New York University
"Neo-Boys"

Jordana Greenblatt, University of Toronto
"The Apparatus, Both Literal and Theoretical: Pain, Pleasure, and the Circus Body Without Organs"

2C/ Comparing Fashion Tales of Travel and Translation

Chair/Président: **Markus Reisenleitner**, York University
Room/Salle: VIC-Victoria 109

Joshua Trichilo, York University
"From Nowhere to Elsewhere: Indonesian Punk Fashion's Cultural Translation as Socio-political Mobilization"

Nathaniel Weiner, Wilfrid Laurier University
"Buying Japanese: Anglosphere Translations of Japanese
Menswear Culture in Online Menswear Communities"

Jen Sweeney, Bard Early College
"Translating Fashion Across the Atlantic: French Fashion and
the Fight Against U.S. Racism in the Interwar Period"

Markus Reisenleitner, York University
"Translating and Negotiating Latinidad in L.A.'s Fashion
System"

2D/ Self-Translation/Auto-traduction

With /avec ACQL

Chair/Président: Joseph Pivato

Room/Salle: Vic-Victoria 501

Eva C. Karpinski, York University
"Self-Translation and/as Neuroplasticity: Re-examining
Nancy Huston's *Losing North/Nord perdu* and *The Tale-
Tellers/L'espèce fabulatrice*."

Elena Anna Spanguolo, University of Manchester
"Self-Translation: Giving Voice to a Hybrid Identity"

Tiziana Nannavecchia, University of Ottawa
"Impossible Monolingualism: Self-translation as a Way of Life
in Antonio D'Alfonso's *Babel*."

Trish Van Bolderen, University of Ottawa
"Is Nancy Huston a Canadian Self-translator?"

Book Launch: Robert Kroetsch: *Essays on His Works*,
ed. Nicole Markotic

15:30–15:45: BREAK/ PAUSE (coffee/café)

Session 3 / Séance 3

15:45 – 17:15 pm

3A/ From Here to There: Contemporary Literature and Cinema and the 21st Century Refugee Experience

Chair/Président: **Colman Hogan**, Ryerson University

Room/Salle: VIC-Victoria 101

Colman Hogan, Ryerson University
"To Will Oneself a Refugee - Asli Erdogan's *City in a Crimson Cloak*"

Hudson Moura, Ryerson University
"Time of Displacement: Refugees in Cinema"

3B/ The "Middleness" of Middle Eastern Cultural Production: Mediation, Ambiguity, In-Betweenness

Chair/Président: **Walid El Khachab**, York University

Room/Salle: VIC-Victoria 104

May Telmissany, University of Ottawa
"From the Great North to Palestine: The Nomadic Tribe in
Majdi El Omari's *Standstill*"

Walid El Khachab, York University
"God and Man in the Middle(ness) of the Painting:
Performing In-betweenness as Locus of the Sacred"

3C/ Traversing Genre, Geography, Media: Canada to Dominican Republic to the Wonderful Land of Oz

Chair/Présidente: **Doris Hambuch**, United Arab Emirates University

Room/Salle: VIC-Victoria 109

Elena Siemens, University of Alberta
"Oz to Vogue: The Ruby Slippers Across Time,
Space and Media"

Stephen A. Cruikshank, University of Alberta
"From the Mic to the Pen: The Transition of
Canadian Singers to Writers"

Doris Hambuch, United Arab Emirates University
"Daughters Here and There in *Yo!* by Julia Alvarez
and That Other Me by Maha Gargash"

17:00-19:00: **President's Reception/Réception du recteur**
Room/Salle: Mattamy Athletic Centre



LUNDI/MONDAY – MAY 29 MAI 2017

Session 4/Séance 4
9:00–11:00

4A/ Sex and Sexuality

Chair/Présidente: **Jessica Tsui-yan Li**, York University
Room/Salle: VIC-Victoria 101

Shlomo Gleibman, York University
"‘Text’ Model of Desire in Yeshiva Narratives:
Between Queer Religiosity and Queer Secularity"

Christine Nguyen, York University
"How to Read ‘Love’ in the Time of Fanfiction, Fanart, and
Social Media: Examining Yaoi and Boy-Love Manga"

Katie Fry, University of Toronto
"Word, Image, and Gender: A Comparison of Ezra Pound's
‘Yeux Glauques’ and Adrienne Rich's ‘Love in the Museum’"

Jessica Tsui-yan Li, York University,
"Surrogacy and Agency in Yi Shu's Fiction"

4B/ ROUNDTABLE: Revisiting and Renewing Critique
Chair/Présidente: **Monique Tschofen**, Ryerson University
Room/Salle: VIC-Victoria 513

Monique Tschofen, Ryerson University
Dan Browne, Ryerson University
Nataleah Hunter-Young, Ryerson University
Lai-Tze Fan, Concordia University

4C/ Diverse Dialogues on Cinema I: Terrains of Gender
Chair/Présidente: **Irene Sywenky**, University of Alberta
Room/Salle: VIC-Victoria 109

Irene Sywenky, University of Alberta
"Re-drawing Global Modernities: Limits of Terror and Spaces
of Excess in the New Horror Cinema of Eastern Europe"

Asma Sayed, MacEwan University
"Embodying Nationalism: Mothers and Maternal
in Indian Cinema"

Elli Dehnavi, University of Alberta
"Blurred Borders of Girlhood: Representations
of Girls in Iranian Films"

11:00-11:15: PAUSE/ BREAK (coffee/café)

Session 5/Séance 5
11:15 – 12:45

5A/Comparative Modernisms

Chair/Présidente: **Terry Siu-han Yip**, Hong Kong Baptist University
Room/Salle: VIC-Victoria 101

Lauren Beard, University of Toronto
"*Nachträglichkeit in Ulysses*"

Terry Siu-han Yip, Hong Kong Baptist University
"The Shaping of the Modern Self in Twentieth-Century
Chinese Literature"

Shengqin Cai, Zhongnan University of Economics and Law
"Confession and Reflection in *The Master of Petersburg*:
A Comparative Study of the Intertextuality Based on
Coetzee's and Dostoevsky's Novels"

5B/ Within and Beyond Nations

Chair/Président: **Prathna Lor**, University of Toronto
Room/Salle: VIC-Victoria 513

Alexandre Desbiens-Brassard, Western University
"Secret Origins: The Birth of Superman and Tintin
as National Icons"

Cristina Caracchini, University of Western Ontario
"Influences, Sources and "Air du temps":
The Case of Bonheur d'Occasion by Gabrielle Roy"

Prathna Lor, University of Toronto
"Conjunctive Circumstance: Chance, Tragedy, and the
Weather in Dionne Brand's *What We All Long For*"

**5C/Diverse Dialogues on Cinema II: History, Politics
and Popular Culture**

Chair/Présidente: **Khatereh Sheibani**, York University
Room/Salle: VIC-Victoria 109

Zaira Zarza, University of Alberta
"Because It Matters: Social Justice Documentary Practice by
Cuban Women Filmmakers"

Pascal Michelberger, Brock University
"The Horror of the Spanish Civil War: Álex
de la Iglesia's *The Last Circus*"

Khatereh Sheibani, York University
"The Aesthetics of Femininity and Motherhood
in Iranian Cinema (1965-1978)"

12:45–13:45: BREAK/ PAUSE (lunch options on campus)

Session 6/Séance 6

13:45 – 15:45

6A/ (Un)familiar Spaces and Places

Chair/Présidente: **Susan Ingram**, York University
Room/Salle: VIC-Victoria 101

Raluca Cernahoschi, Bates College
"Mountain Magic: Winter Games and the
Construction of Transylvanian Space"

Jason Wang, York University
"Urban Walking: Re-configuring the
Metropolis on Foot in Post-9/11 Fiction"

Aleksandra Bida, Ryerson University
"Haunted by Nostalgia: Diverse Homes
and Domesticities in Comics and Television"

Susan Ingram, York University
"Party Like it's 1948: Vancouver's Peripheral Awakenings"

6B/Transgressive Figures: Knights, Terrorists, Monsters

Chair/Présidente: **Catharine Xiaowen Xu**, Syracuse University
Room/Salle: VIC-Victoria 513

Mustapha Hamil, University of Windsor
"Filmic Representation of Terror: Issues and Challenges"

Belinda Yan Wang, University of Alberta
"Daggers in the Hands of Women: Subversive Female
Knight-errant in *Taiping Guangji*"

Forrest Johnson, York University,
"Euripides' Cyborg: Intersections of
Monstrous Traditions in Feminist Thought"

Catharine Xiaowen Xu, Syracuse University
"Marvellous Transgression: *The Assassin* in Word and Image"

6C/ Translation/Transculture

Chair/Présidente: Kar Yue Chan, The Open University of Hong Kong

Room/Salle: VIC-Victoria 109

Ming Ming Du, York University

"Pound's *Cathay* and Zhu's *Shakespeare Plays*:

Great Works that Bridge Gaps between East and West"

Lisandra Sousa, The King's University

"Oswald de Andrade's Portuguese Language-as-Translation
and the Double-Consciousness of the Nation"

Kar Yue Chan, The Open University of Hong Kong

"Chinese Women's Poetic Identities: Across Temporal
and Cultural Boundaries through Translation"

Aiora Jaka, l'Université du Pays Basque

"L'importance de la traduction dans la
'Nouvelle chanson basque'"

15:45–16:00: PAUSE/ BREAK (coffee/café)

16:00–16:30: Cultural Performance – Our Land of Canada: Diversity and Peace by Moon Pointer Productions

(Sponsored by the Dean's Office of the Faculty of Liberal Arts &
Professional Studies, York University)

Room/Salle: OAK-Oakham-Thomas Lounge

16:45–18:00: Annual General Meeting /Assemblée générale annuelle

Room/Salle: VIC-Victoria 303

18:30 pm+: CCLA Soirée de l'ACLC

The Wickson Social, 5 St Joseph St (1 block North of Wellesley Station,
just West of Yonge street, 10 minute walk from campus)



MARDI / TUESDAY – MAY 30 MAI 2017

Session 7/Séance 7

9:00 – 11:00

7A/ Traversing Media

Chair/Présidente: **Iris Bruce**, McMaster University

Room/Salle: VIC-Victoria 201

Iris Bruce, McMaster University

"Kafka Far and Wide"

David Mongor-Lizarrabengoa, Western University

"Bakhtin's Theories of Common Language and
Dialogism in *Fargo*"

Christine Albert, Université de Montréal

"Le romanesque comme catégorie transmédiatique :
des « romans romanesques » au cinéma"

Jing Xu, York University

"Xiao Hong's Literary Imagination of Harbin Versus
the Filmic Imagination of Xiao Hong in Harbin"

7B/ ROUNDTABLE: Digital Spatial Ecologies: Geolocating the Layers of History and Memory in New Media

Chair/Président: **Markus Reisenleitner**, York University

Room/Salle: VIC-Victoria 202

Jill Didur and Lai-Tze Fan, Concordia University

Agata Mergler, York University

Markus Reisenleitner, York University

Joshua Synenko, Trent University

Mark Terry, York University

7C/ In the Press

Chair/Présidente: **Xueqing Xu**, York University

Room/Salle: VIC-Victoria 204

Amy Steinepreis, University of Oxford
"Disruption of the New(s): Echoes of Journalism's Evolution
in Contemporary Australian and Francophone Literature"

Xueqing Xu, York University
"Sun Yat-sen and the Chee Kung Tong in Canada:
Reading The Chinese Times (1907-1992) of Vancouver"

Esther R. Berry, Ryerson University
"The Politics of 'Pigtails': Chinese Hair Imports in the
Intertextual Media of Late Nineteenth and Early Twentieth-
Century Popular Canadian and American Periodicals"

Jennifer Quist, University of Alberta
"Vivisections in the Laboratory of the Nobel Prize for
Literature: Analyzing Twenty-five Years of the Swedish
Academy's Written Praise of Its Laureates"

11:00-11:15: BREAK/ PAUSE (coffee/café)

Session 8/Séance 8

11:15 - 12:45

8A/ Paradoxes of Desire and Rejection

Chair/Président: **Kevin Wilson**, TELUQ

Room/Salle: VIC-Victoria 201

Jeannine M. Pitas, University of Dubuque
"Attempts to Eat Beauty: Desire and Denial in
Simone Weil and Marosa di Giorgio"

Haiyan Xie, University of Alberta
"Narrating China: Yan Lianke's Humanistic Concerns
and the Politics of his Mythorealism"

Kevin Wilson, TELUQ
"The Sacrificial Narrator: Scapegoating and Mimetic Desire
in *A True History of the Captivity and Restoration of Mrs. Mary
Rowlandson* (1682)"

8B/ Politics, Resistance and Activisms

Chair/Présidente: **Concetta Principe**, York University

Room/Salle: VIC-Victoria 202

Concetta Principe, York University
"An Interdisciplinary Comparison of the Messianic in
MacEwen's T. E. Lawrence Poems and Robbins' and
Blanton's *Insurrectionist Manifesto*"

Irina Sadovina, University of Toronto
"Comparativity and Anti-Rape Discourse
in Russia and North America"

John Nyman, Western University
"Duplicitous Citations: The Diverse Politics
of Appropriation Literature"

8C/ Comparative Easts and Wests

Chair/Président: **Paul D. Morris**, Université de Saint-Boniface

Room/Salle: VIC-Victoria 204

Paul D. Morris, Université de Saint-Boniface
"Comparative Literature and the Challenge of Diversity"

Wang Xiaoyan, Xi'an International Studies University
"A Comparative Study of Cheng Zhongshi and Alice Munro:
Through the Humanistic Lens"

Paul Bleton, Université Têluq
"C'est écrit en quelle langue?"

12:45-13:45: PAUSE/ BREAK (lunch options on campus)

Session 9/Séance 9

13:45–15:45

9A/ The Spiritual and the Supernatural

Chair/Présidente: **Jing Xu**, University of Posts & Telecommunications
Room/Salle: VIC-Victoria 201

Jing Xu and Tong Zhou, University of Posts and Telecommunications, "The Development of a Buddhist Theme in Michael Ondaatje's *The English Patient* and *Divisadero*"

Yuan Zhang, University of Alberta
"Lin Yutang's Traveling Daoism in *Moment in Peking*"

Miguel Nenevé, UNIR
"South American Magic as a Counter-discourse to European 'Scientific' Knowledge in Pauline Melville's 'The Parrot and Descartes'"

9B/ Politics, Trauma and Resistance

Chair/Président: **Pietro Giordan**, York University
Room/Salle: VIC-Victoria 202

Pietro Giordan, York University
"Dystopia and Amnesia in Wang Xiaobo's Novel *The Future World: Some Remarks*"

Yiwen Liu, Simon Fraser University
"Cultural Imaginings in the Globalizing World"

Guan Beibei, Harbin Institute of Technology
"Benjamin's Reading of Baudelaire: An Example of Cross-Temporal Reading"

Katelyn Dykstra, University of Manitoba
"What Can Trauma Theory Do for Intersex?: An Approach to Intersex Life-Writing"

9C/ Autobiography Life Writing

Chair/Présidente: **Carrie Bettel**, York University
Room/Salle: VIC-Victoria 204

Charles Reeve, OCAD University
"Symptoms of Sincerity: Art, Autobiography and the Conception of the Self"

Safaneh Mohaghegh Neyshabouri, University of Alberta
"Reading Alaviyyeh Kermani's *Journal of Hajj, the Holy Shrines, and the Naseri Court*: Bargaining with Patriarchy through Life Writing"

Carrie Bettel, York University
"'Immigrant in My Own Land': Sayed Kashua and the Struggles of Finding the Authority to Represent a Culture"

Myer Siemiatycki, Ryerson University
"We, Polish Jews': The Troubled Poetry, Identities and Legacy of Julian Tuwim, 1894-1953"

15:45–16:00: BREAK/ PAUSE (coffee/café)

Session 10/Séance 10

16:00 – 18:00

10A/ Cosmopolitan Influences: Art and Travel

Chair/Président: **Albert Braz**, University of Alberta
Room/Salle: VIC-Victoria 201

Songyun Zheng, Shanghai Jiao Tong University
"Diasporic and Exile: Deromanticized Cosmopolitanism in Zadie Smith's *Swing Time* and Chi Zijian's *Goodnight, Rose*"

Carlos Fuentes, McGill University
"Between Cosmopolitanism and Decadence: The Dilettante in Henry James' *The Ambassadors* and Thomas Mann's *Buddenbrooks*"

Albert Braz, University of Alberta
"Tropical Escapes: Canadian Travellers,
Latin America, and Sex"

10B/ Female Identities

Chair/Présidente: Pouneh Saeedi, University of Toronto
Room/Salle: VIC-Victoria 202

Eliziane Navarro and **Elizabete Sampaio**, UNEMAT (Brazil)
"Two Women and a Destiny: Female Characters in Clarice
Lispector and Maria Judite De Carvalho"

Valentin Duquet, Syracuse University
"La femme noire âgée dans le roman francophone:
Entre mouvoir et miroir"

Xie Qun, Zhongnan University of Economics and Law
"Female Identity and Moral Dilemma in A Doll's Eyes"

Pouneh Saeedi, University of Toronto
"Winnie Verloc, A Case of Female Malady in *The Secret Agent*"

**10C/ ROUNDTABLE: Teaching, Interdisciplinarity, Technology,
and Experimentation Beyond the Classroom**

Chair/Président: **Kat Sark**, University of Victoria
Room/Salle: VIC-Victoria 204

Kathryn Franklin, York University
Kat Sark, University of Victoria
Peter Schweppe, McGill University
Joshua Synenko, Trent University

