



YORK
UNIVERSITY

GLENDON COLLEGE

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Theatre Glendon presents the English 3955 production of
The Medea Myth.

Directed by Svetlana Zylina The Medea Myth is based on the Greek tragedy Medea by Euripides. Adapted and arranged by Dan Plato (with special thanks to Pam Jenkins and Barbara Davison) and from a translation by Samuel Carlton, the production originated in the United States and has undergone further adaptation in order to better reflect a Canadian context.

A multi-media production designed by David Meredith, the The Medea Myth brings the problematic issue of wife abuse into sharp focus by pitting the stories of contemporary North American women who have suffered abuse at the hands of their mates, against the classic tragedy of Medea. The production takes a strong feminist political view and is committed to cross-gender casting.

Performances of The Medea Myth are at 8:00pm Tuesday through Saturday, February 23-27. Tickets are \$5, \$4 for students. For more information and reservations please call Theatre Glendon at 487-6722.