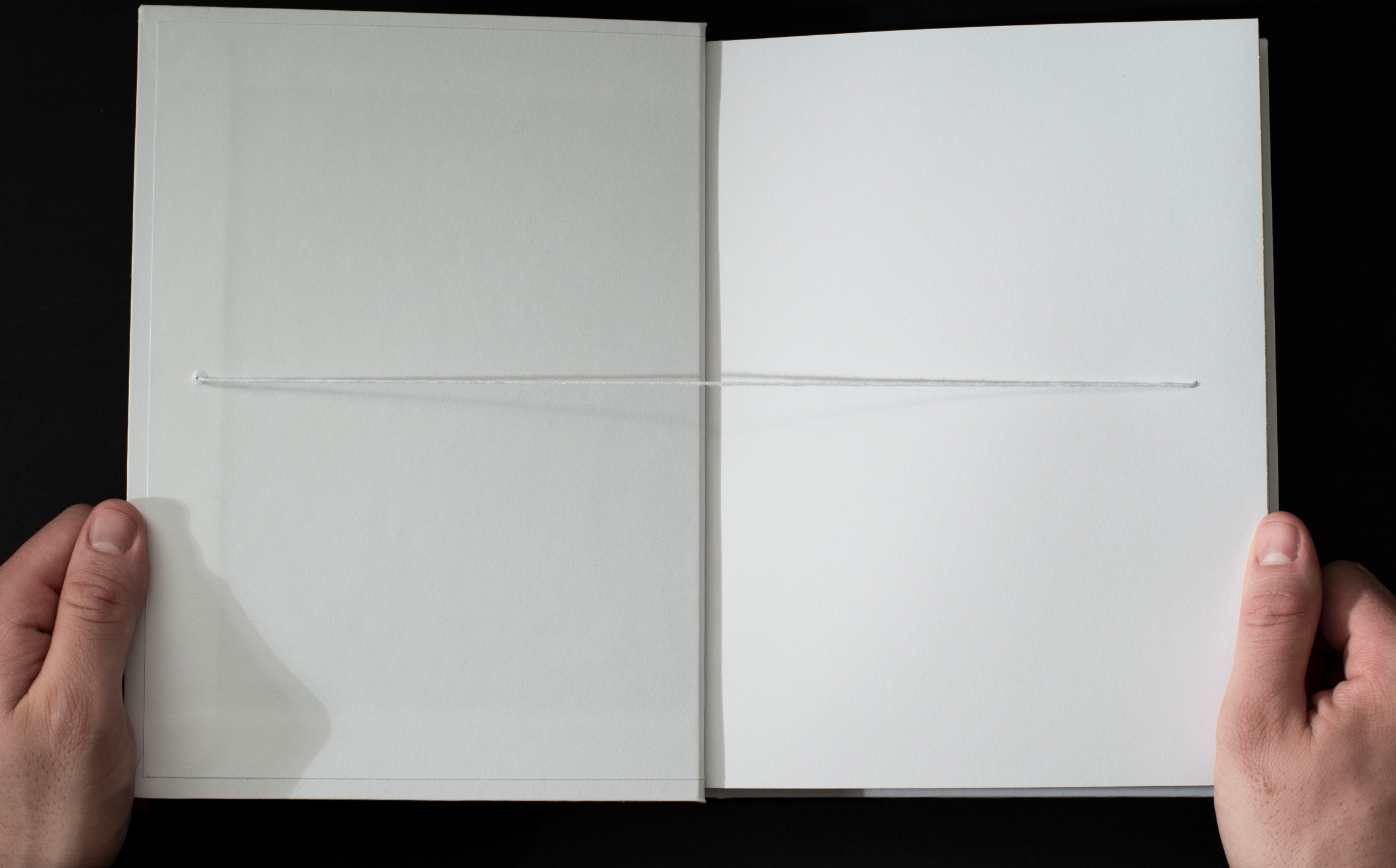


Obstreperous

Book Photos









[illegible]

Your letter was
 long and interesting.
 I am glad to hear
 you are well and
 hope you are happy.
 I am very much
 interested in your
 studies and hope
 you will continue
 to make progress.
 I am very much
 interested in your
 studies and hope
 you will continue
 to make progress.
 I am very much
 interested in your
 studies and hope
 you will continue
 to make progress.

Your letter was
 received but I
 cannot answer it
 as I am so busy
 at present. I hope
 to write you again
 soon. I am very
 truly yours,
 J. M. W. Turner

[The page contains dense, illegible handwritten cursive script.]

The number of days in
each month of the year
is as follows: January 31
February 28 or 29
March 31 April 30
May 31 June 30
July 31 August 31
September 30 October 31
November 30 December 31
The number of days in
each month of the year
is as follows: January 31
February 28 or 29
March 31 April 30
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The number of days in
each month of the year
is as follows: January 31
February 28 or 29
March 31 April 30
May 31 June 30
July 31 August 31
September 30 October 31
November 30 December 31

[illegible]

The handwriting is extremely cursive and difficult to decipher. It appears to be a list or a series of notes, possibly related to the names mentioned in the text above. The ink is dark, and the paper shows signs of age and wear.

This image shows a page from a handwritten musical manuscript. The notation is written in dark ink on aged, slightly yellowed paper. The page contains several staves of music, with notes, rests, and clefs visible. A finger is visible on the left edge of the page, holding it open. The handwriting is cursive and somewhat stylized, typical of 18th or 19th-century musical notation. The page is numbered '1' in the top left corner.



Ung

Ung

~~Ung~~

Ung
Ung

Ung

Ung

Ung







[The handwriting is extremely faded and illegible.]

From London Aug 2nd
My dear Mr. May
I have just received your
letter of the 28th and am
glad to hear from you.
I am well and hope this
letter finds you the same.
I have been thinking of
writing to you for some
time but have been so busy
that I could not find time.
I am sure you are well and
hope to hear from you soon.
I am, dear Mr. May,
very truly yours,
John May

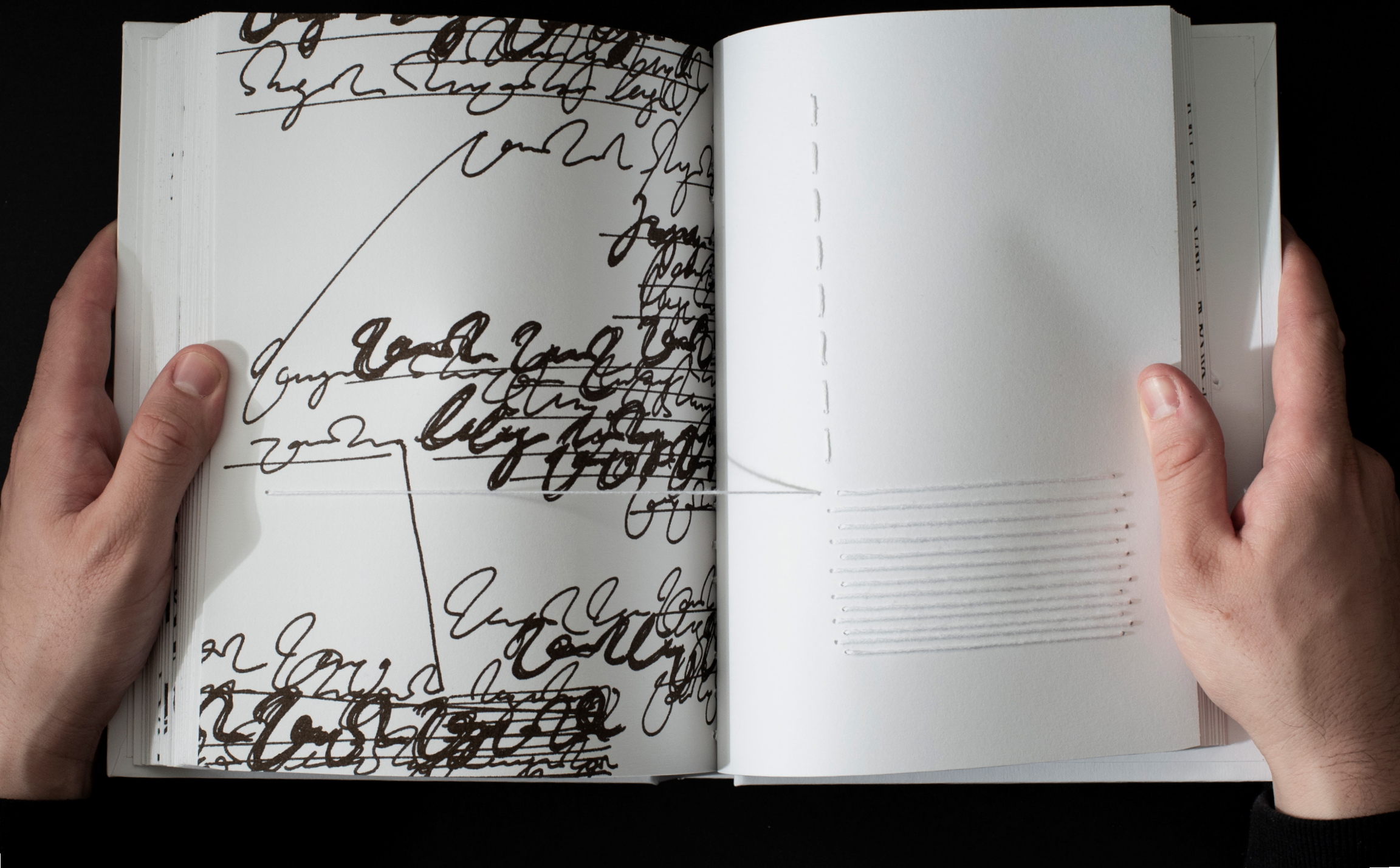
[The page contains dense, illegible handwritten cursive script.]

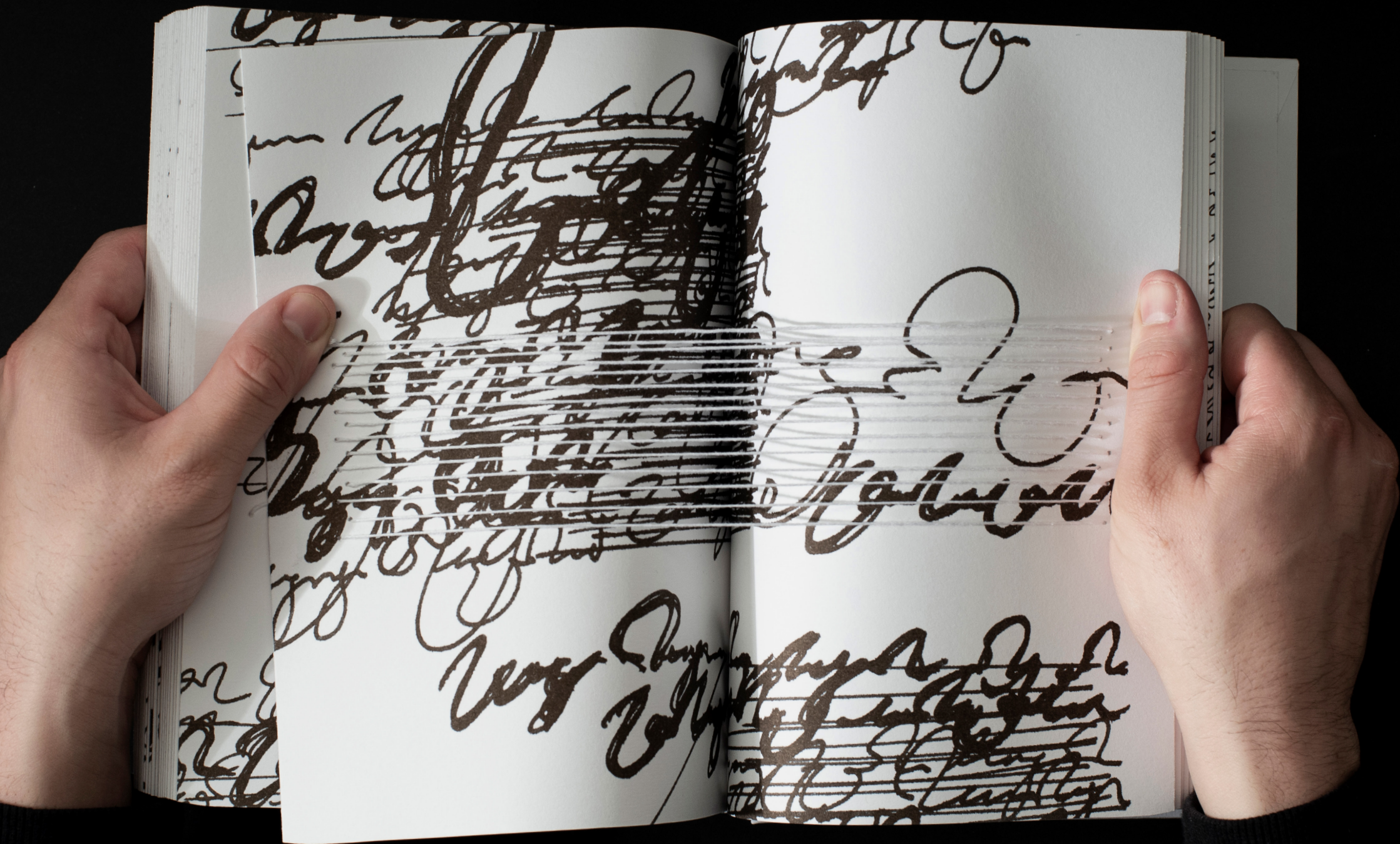
[The handwriting in this block is extremely cursive and illegible.]

[The page contains several lines of handwritten cursive script, which appears to be bleed-through from the reverse side of the paper. The handwriting is dense and somewhat illegible due to the ink transfer.]

[The page contains several lines of handwritten cursive script, which appears to be bleed-through from the reverse side of the paper. The handwriting is dense and difficult to decipher.]

[The page contains several lines of handwritten cursive script, which appears to be bleed-through from the reverse side of the paper. The handwriting is dense and difficult to decipher.]





or

my dear John
I am very glad to hear
from you

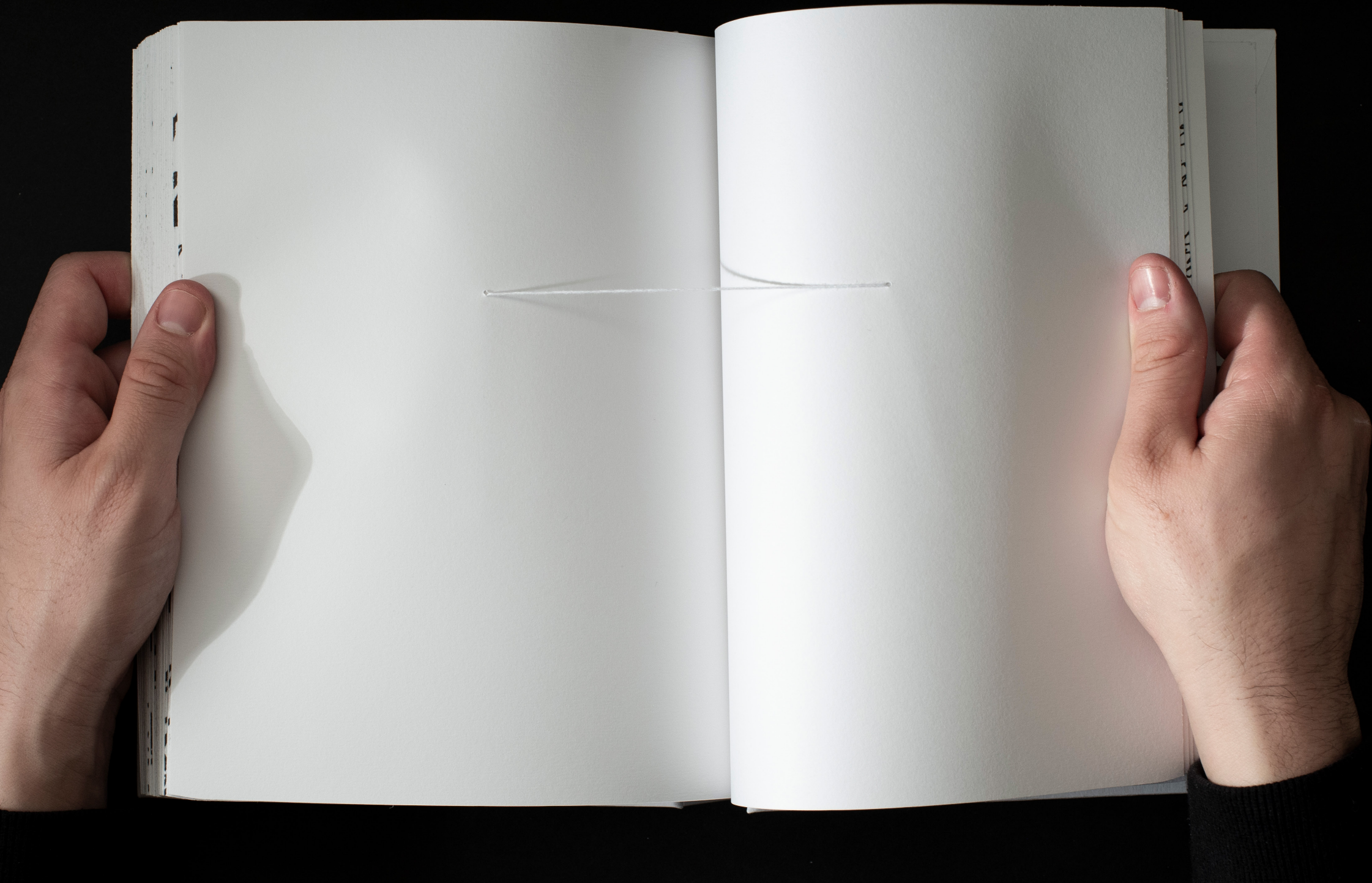
My dear
John

My dear John
I am very glad to hear
from you

My dear John

My dear John
I am very glad to hear
from you

My dear John



[illegible]

[illegible]

Handwritten text in cursive script, likely a list or journal entry, spanning the left page of an open notebook. The text is written in dark ink and is partially obscured by the binding and the right page. The visible text includes:

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[illegible]







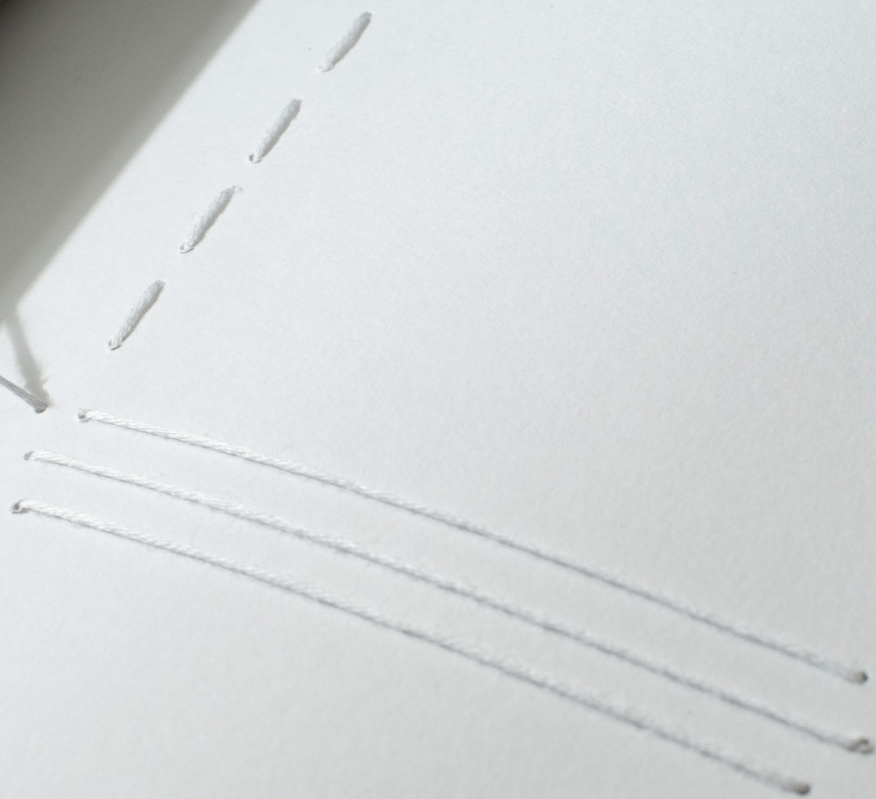
Obstreperous

Detail Photos





Handwritten text in cursive script, partially visible on the left page of the open book.



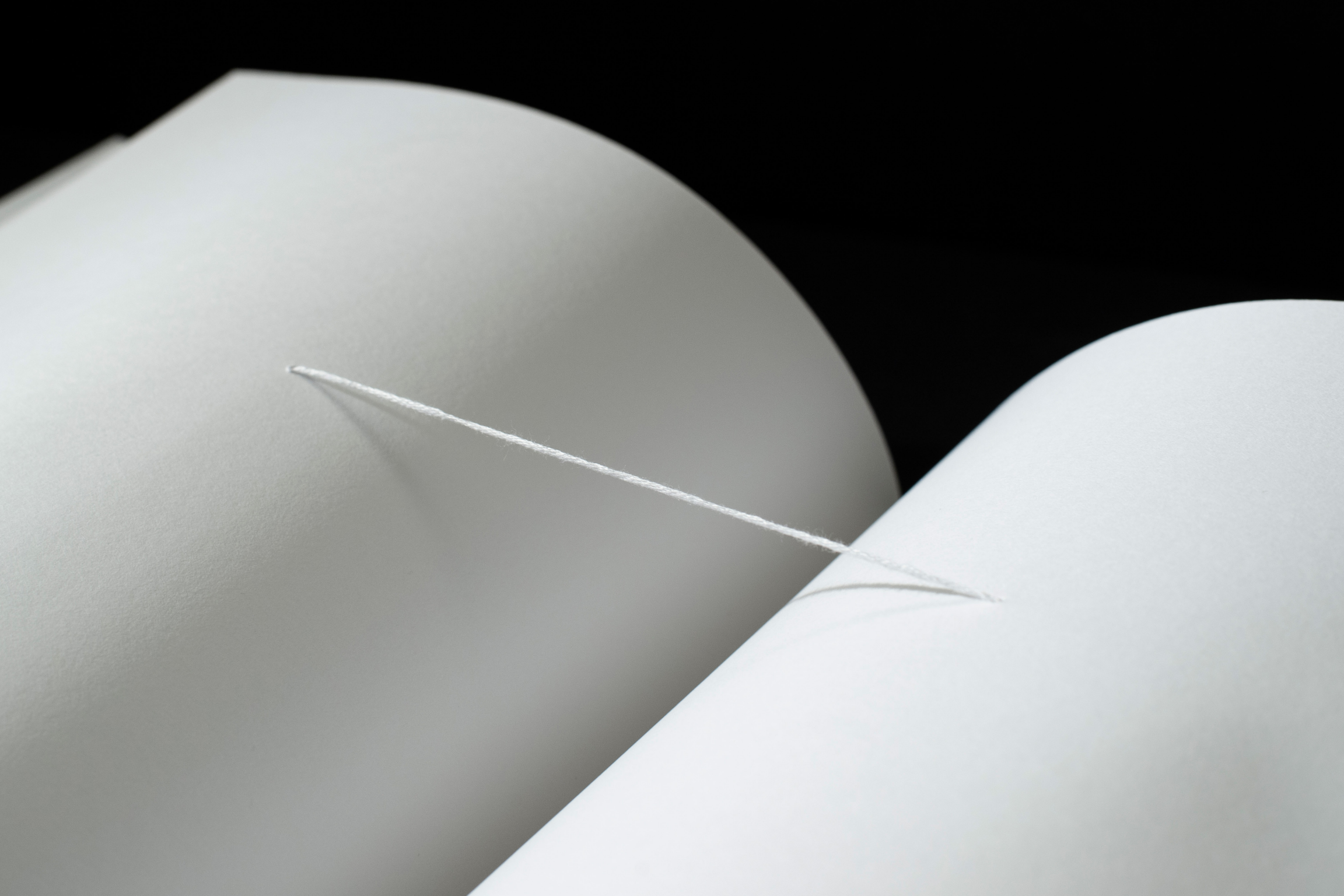






Handwritten signature: Guy Earl Jones

A close-up photograph of a piece of white paper with dense, dark, cursive handwriting. The paper is held by two white elastic bands. The handwriting is highly stylized and overlapping, with some words like 'my' and 'the' visible.



Handwritten text in cursive script, likely a letter or journal entry, written on lined paper. The text is dense and fills the right side of the page. The handwriting is fluid and characteristic of the 19th century.

