

Chicago

A "snack-sized" adaptation of the 2002 film,
directed by Claire Cunfer and
choreographed by Robin Kirk

Roxie Hart.....Diana Fokoefs
(she/her)
Velma Kelly.....Lara del Castillo
(she/her)
Billy Flynn.....Sarah "Westy" Weston
(they/them)
Mama Morton.....Taylor Johnson
(she/her)
Amos Hart.....Austin King
(he/him)
Mary Sunshine.....Claire Cunfer
(she/her)
Martin Harrison.....Atoosa Moshashae
(she/her)
Fred Casely/Judge.....Danny Andary
(he/him)
Kitty Baxter.....Violette Daveau
(she/her)
Chorus.....Robin Kirk
(she/her)
.....Atoosa Moshashae
(she/her)
.....Violette Daveau
(she/her)
.....Roman Bravakis
(he/him)
.....Sarah "Westy" Weston
(they/them)

DIRECTOR'S NOTE

Chicago has long been one of my favorite musicals so I feel honored to have the chance to direct it for Fringe this year. Warning: I have rearranged portions of the show- hopefully to your liking. Thank you to my cast who put in a lot of effort for this.

*Thank you for coming. We
hope you enjoyed the
show!*

A NOTE FROM THE COORDINATOR

The Fridge Festival is my baby. This is my 3rd year coordinating the festival (officially) and I'm still falling deeper in love with it.

Fridge is Alteri Productions' version of the Fringe Festival. Every year, we showcase the talents of the Glendon community. This year we even have three fully original, student-written plays!

The goal of the Fridge Festival, for me at least, is to give everyone a chance to perform. There are no limits on what we can do here, together. And I am beyond grateful to back in the theatre, in person. I hope you enjoy watching the festival as much as I've enjoyed putting it together.

Special thanks to Lara del Castillo, for designing the program and posters; Victoria Matchett and Katie Haslam, the co-directors of Alteri Productions; and Duncan, the head of Theatre Glendon!

Westy



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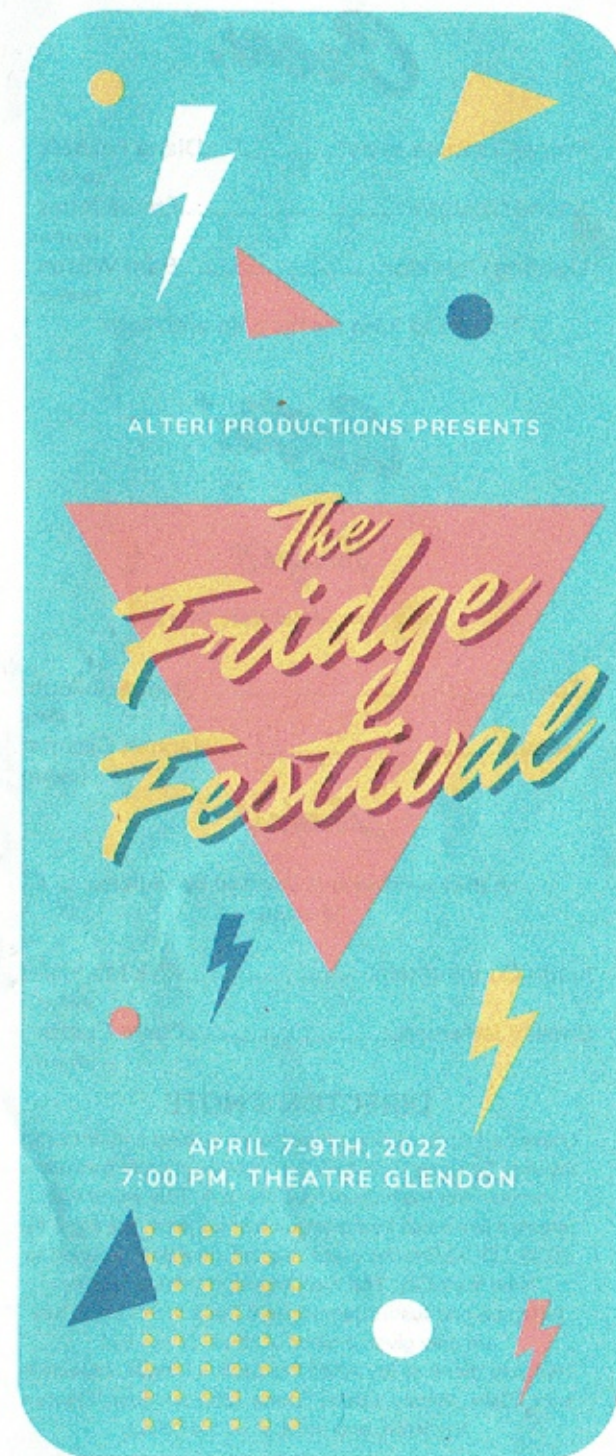


Alteri Productions
Alteri

LAND ACKNOWLEDGEMENT

York University recognizes that many Indigenous Nations have longstanding relationships with the territories upon which York University campuses are located that precede the establishment of York University. York

University acknowledges its presence on the traditional territory of many Indigenous Nations. The area known as Tkaronto has been care taken by the Anishinabek Nation, the Haudenosaunee Confederacy, and the Huron-Wendat. It is now home to many First Nation, Inuit and Métis communities. We acknowledge the current treaty holders, the Mississaugas of the Credit First Nation. This territory is subject of the Dish with One Spoon Wampum Belt Covenant, an agreement to peaceably share and care for the Great Lakes region.



Crew:

Props/Costume assist.....Diana Fokoefs
(she/her)
Sound Operator.....Emma Jones
(she/her)
Lighting Operator.....Sam Wilson
(she/her)

Thanks to John for his help with tech!

Acts:

Tonight

Song from *West Side Story*

Tony.....Jamie Salloum
(he/him)
Maria.....Hannah Gilchrist
(she/her)

Locked

A play written and directed by Violette
Daveau

Justin Cunningham.....Nick Mennell
(he/him)
Shelley Jefferson.....Claire Cunfer
(she/her)

DIRECTOR'S NOTE

I have had such a unique experience writing and directing my very first play. LOCKED is part of a series of two plays

I wrote with the help of Nick Mennell. This world was created in a small bedroom, on a small desk one night in 2016. LOCKED takes place in a cell, on a boat, headed to New York City. The well-known criminals Shelley Jefferson and Justin Cunningham meet in this cell. They are only given a piece of chalk, to get out.

I want to thank all my Alteri Production friends, especially Nick, Claire, Westy, Diana, Emma, John and Sam, Duncan Appleton, and most of all my family.

Wedding Song

Song from *Hadestown*

Orpheus.....Sarah "Westy" Weston
(they/them)
Eurydice.....Lara del Castillo
(she/her)

My Way

A song by Louis Armstrong performed on the piano.

Performer.....Leyao Wang
(she/her)

Deus Ex Machina

An play written and directed by Sarah
"Westy" Weston

Lexi.....Lara del Castillo
(she/her)
Orella.....Taylor Johnson
(she/her)
Bene.....Danny Andary
(he/him)
Luctus.....Austin King
(he/him)
Otium.....Atoosa Moshashae
(she/her)

DIRECTOR'S NOTE

In ancient Greece, many plays would have a magical resolution delivered by a god, lowered onto stage by a "machine." Nowadays, "deus ex machina" (god from the machine) is a literary term describing a plot that is resolved without the proper set-up. Here, I explore this trope through literal gods from a machine. Fair warning: this play is... a bit strange. I promise you it's on purpose.

10 MINUTE INTERMISSION

I Could Have Danced All Night

Song from *My Fair Lady*

Performer.....Grace Connolly
(she/her)

Someone In The Crowd

A virtual dance performance to a song from
La La Land

Dancers/Choreographers.....Taylor Cranen
(she/her)
.....Ivana Feher
(she/her)
.....Robin Kirk
(she/her)
.....Rikki van Goozen
(she/her)

Extinction Committee

A play written and directed by Atoosa
Moshashae (Green)

The Prisoner.....Atoosa Moshashae
(she/her)
The Execution Staff.....Ash Miller
(they/them)

DIRECTOR'S NOTE

Being raised in a male dominant society and also being a working mom for a couple of years made me think through that how decision-makers establish the protocols and what is the main fear they have when they are making a roadmap. This show is looking at one of the most problematic issues of all times: Human race reproduction. It occurs sometime in the future when against all the efforts that women made during a century, society has become male dominant again to save the Human race.