

LAND ACKNOWLEDGEMENT

York University recognizes that many Indigenous Nations have longstanding relationships with the territories upon which York University campuses are located that precede the establishment of York University. York University acknowledges its presence on the traditional territory of many Indigenous Nations. The area known as Tkaronto has been care taken by the Anishinabek Nation, the Haudenosaunee Confederacy, and the Huron-Wendat. It is now home to many First Nation, Inuit and Métis communities. We acknowledge the current treaty holders, the Mississaugas of the Credit First Nation. This territory is subject of the Dish with One Spoon Wampum Belt Covenant, an agreement to peaceably share and care for the Great Lakes region.

SPECIAL THANKS TO:

Duncan Appleton
TGT work studies
The students of DRCA 1200
Spencer Mykes
Lunik Co-Op



@alteriprodctions



Alteri Productions
Alteri



Song in Act 2, scene 4:
Le pont Mirabeau (Mirabeau Bridge)
Written by Guillaume Apollinaire
Translated by Richard Wilbur
Put to music by Sarah "Westy" Weston
and Rosie Wu

Alteri Productions presents...

TWELFTH NIGHT

Adapted & directed by Sarah
"Westy" Weston

Theatre Glendon
January 26-28, 2023



DIRECTOR'S NOTE

We often sort our world into strictly defined boxes: past vs present, tradition vs innovation, male vs female. These stark contrasts frame the way we think.

As a writer, director, and teacher, I want to explore the moments where these boxes start to break down. What do we find at the juxtaposition of these "opposites"? There, where the lines start to blur, we might find that they aren't so different after all.

Centuries after his time, Shakespeare's plays still capture our interest. In the past, he wrote about themes we relate to in the present. As a young queer person in the 21st century, Twelfth Night still speaks to me, providing a deep, personal connection to a man long dead. What does it mean to be a man or a woman? What does it mean to love? In modernizing the script, I changed nothing except to continue a few moments after the ending. Yet, with a new life, this traditional play continues pushing boundaries in the modern day.

Westy

CAST

Viola.....Lene Oleynick
Orsino.....Danny Andary
Olivia.....Larahanne Sanderson
Sebastian.....John Attah
Antonio.....Mayank Paul
Malvolio.....Rory Power
Maria.....Maleeha Jafri
Dame Toby.....Maria Galanis
Sir Andrew.....Nick Mennell
Feste the Jester.....Austin King
Fabian.....Diana Fokoefs

Ensemble:

Sea Captain/Curio.....Lara del Castillo
Priest.....Rosie Wu
First Officer.....Martina Tucci
Second Officer.....Ishnoor Bangar
Servant.....Ash Miller
Performers.....Rosie Wu
.....Ella Morash
.....Morgan Albert
.....Atoosa Moshashae

CREW

Director.....Sarah "Westy" Weston
Stage Manager.....Claire Cunfer
Set Team.....Martina Tucci
.....Khaled Eilouti
Lighting Team.....Taylor Johnson
.....Spencer Mykes
Sound Team.....Daniel Aragon
.....Célia Teyssier
Costume Team.....Morgan Albert
.....Marina Loginova
.....Zoya Tarapore
Hair and Makeup.....Heidi Nickel
.....Lara del Castillo
Props.....Alex Bugeja
ASM.....Henna Shahzad