

Le congrès de l'association canadienne de littérature comparée



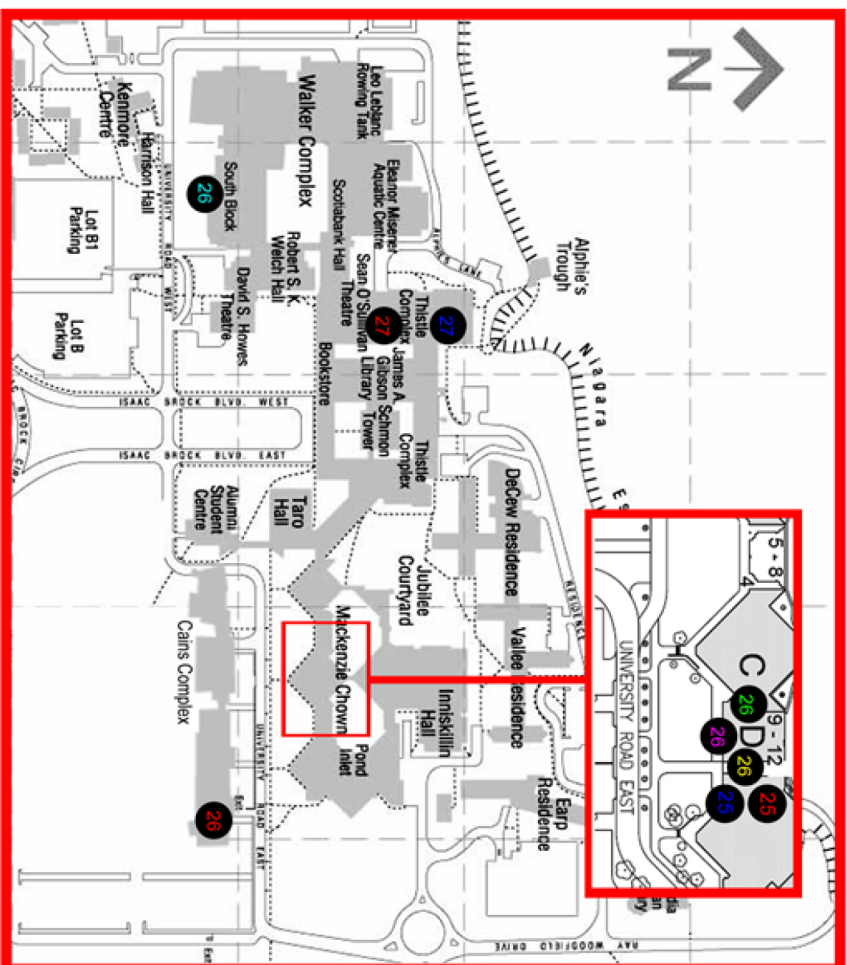
program

Surveying Comparative Literature's Boundaries

MAY 25-27 MAI, 2014 | BROCK UNIVERSITY

Annual Meeting of the Canadian Comparative Literature Association

Congress 2014 Brock University CCLA Events Map



Sunday, May 25th

- Presentation Room
MC D308 (9-6)
- Presentation Room
MC D309 (9-6)

Monday, May 26th

- Presentation Room
MC D300 (9-5)
- Presentation Room
MC D301 (9-5)
- Executive Meeting
MC D350L (12:30-1:30)
- General Meeting
South Block 217 (5:30-7)
- Soiree
Cairns 200 (7-9)

Tuesday, May 27th

- Presentation Room
Thistle 306 (10-6)
- Presentation Room
Thistle 307 (10-6)

CONGRES DES SCIENCES HUMAINES
CONGRESS OF THE HUMANITIES AND SOCIAL SCIENCES

Annual Meeting of the Canadian Comparative Literature Association (CCLA)
Le congrès annuel de l'association canadienne de littérature comparée (ACLC)

Surveying Comparative Literature's Boundaries

Brock University 2014 | May 25 – 27 mai

PROGRAM

Conference Program Chair/ Président du colloque:
Albert Braz, University of Alberta

*Program designed by Bao Nguyen
and printed by the Centre for Comparative Literature, University of Toronto*

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Revue canadienne de littérature comparée

JONATHAN HART, crcl@ualberta.ca
University of Alberta



PROGRAM

SAMEDI | SATURDAY – MAY 24 MAI 2014

1:00 – 4:00 pm CCLA Meeting

(pre-conference planning session, everyone welcome)

Room: Linda Hutcheon Seminar Room, Centre for Comparative Literature,
University of Toronto, 93 Charles St. West, 3rd floor, Toronto, ON, M5S1K9



DIMANCHE | SUNDAY – MAY 25 MAI 2014

PANEL 1

9:30 am – 11:00 am (coffee provided)

MINOR CINEMAS

Chair: **VICTORIA M. ABBOD**

Room: MacKenzie Chown D Block - 308

SHAZIA RAHMAN (Western Illinois University),
“Border-crossing in Mehreen Jabbar’s *Ramchand Pakistani*”

DORIS HAMBUCH (United Arab Emirates University),
“The Significance of Paths in Short Films from UAE”

JERRY WHITE (Dalhousie University),
“Towards a Glissantian Film Theory: The Problem of Form”

TESTIMONIO

Chair: **CRISTINA SANTOS**

Room: MacKenzie Chown D Block - 309

AVISHEK RAY (Trent University), “Testimonial Evidentialism and
Uncanny Censorship: Imag(in)ing the 1943 Bengal Famine”

ADRIANA SPAHR (MacEwan University, “The Power of Testimony”

TRACY CROWE MOREY (Brock University), “Scriptotherapy and Testimonial Writing in Alicia Kozameh’s Ostrich Legs”

JONATHAN HART (University of Alberta), “The Testimony of History”

11:00 – 11:15 am
PAUSE/ BREAK
(no coffee)

ROUND TABLE | 11:15 am – 12:15 pm

“CCLA Today and Tomorrow”

Chair: **SUSAN INGRAM**

Room: MacKenzie Chown D Block -308

12:15 – 1:30 pm
PAUSE/ BREAK
(lunch options on campus)

PANEL 2

1:30 pm – 3:00 pm

SURVEYING COMPARATIVE LITERATURE’S BOUNDARIES

Chair: **PAUL D. MORRIS**

Room: MacKenzie Chown D Block -308

RICHARD CAVELL (University of British Columbia), “Beyond the Geographical Imperative: Toward Comparative Media Studies”

CATHERINE PHILLIPS (Université de Toronto à Mississauga), “L’œuvre d’Hélène Cixous comme littérature comparée”

HILARY CHUNG (University of Auckland), “The Creation of Audience via Second Person Narrative in the Poetic Prose of Poet Yang Lian”

GENDER AND SEXUALITY

Chair: **TEGAN ZIMMERMAN**

Room: MacKenzie Chown D Block -309

LIDIANE DA CUNHA (Independent Scholar), “Feminism and Femininity in Late 20th Century Brazilian and Canadian Literatures: A Constructive Dialogue or Another Problematic Comparison?”

SAFANEH MOHAGHEGH NEYSHABOURI (University of Alberta), “Nannies and Caregivers in Iranian Women’s Memoirs”

JONATHAN A. ALLAN (Brandon University), “Why Now? Queer Theory and Comparative Literature”

3:00 pm– 3:30 pm

BREAK/ PAUSE

(coffee provided)

PANEL 3

3:30 pm – 5:00 pm

COMPARATIVE CANADIAN LITERATURE

Chair: **JERRY WHITE**

Room: MacKenzie Chown D Block -308

VICTORIA KUTTAİNEN (James Cook University), “Mapping the Space Between: Canadian-Australian Comparative Literary Studies”

SARAH GALLETLY (Independent Scholar), “Pacific Crossings: Representations of Women’s Pacific Travel in Australian and Canadian Middlebrow Magazines between the Wars”

JOSEPH PIVATO (Athabasca University), “State of Comparative Canadian Literature: Ethnic Minority Perspectives”

EARLY MODERN CITIES AS THEATRES OF CONVERSION

Chair: JOSÉ R. JOUVE-MARTÍN and STEPHEN WITTEK

Room: MacKenzie Chown D Block-309

STEPHEN WITTEK (McGill University), “Iterations of ‘The Spanish Match’: Conversion, News, and the Theatrical City”

DANIEL DONNELLY (McGill University), “Petrarch on a Barge: Parody and Civic Identity in the Bizzarre rime pescatorie of Andrea Calmo and Ludovico Agostini”

JOSÉ R. JOUVE-MARTÍN (McGill University), “The Emperor Is Dead: The Theatricalization of Power and the Politics of Conversion in the Royal Funerals for Charles V”

5:00-7:00 pm

PRESIDENT’S RECEPTION

Room: Congress Centre (Walker Complex)

<http://congress2014.ca/program/events/presidents-reception-may-25>



LUNDI | MONDAY – MAY 26 MAI 2014

PANEL 4

9:00 – 10:30 AM

(coffee provided)

SURVEYING COMPARATIVE LITERATURE’S BOUNDARIES

Chair: **DORIS HAMBUCH**

Room: MacKenzie Chown D Block-300

ELISABETH A. TUTSCHEK (Saarland University), “Quixotry or Diversity? The Role of Comparative Literature in Interdisciplinary, Multidisciplinary, and Transdisciplinary Programmes”

CONCETTA PRINCIPE (York University), “The Crisis of 9/11 and V for Vendetta”

ALBERT BRAZ (University of Alberta), “9/11, 9/11: Mohsin Hamid, World Politics, and Virginal History”

REMAPPING DIGITAL HUMANITIES (CCLA/CAUTG PANEL)

Chair: **JOHN PLEWS**

Room: Thistle 245

MARKUS REISENLEITNER (York University), “The Digital Humanities Moment: A Historical Contextualization”

SHOSHANA SCHWEBEL (McGill University), “Hyperfiction in the Literary Theory Classroom: A Bakhtinian Study of Interactive Reading”

KAT SARK (McGill University), “Re-conceptualizing Humanities and Cultural Analysis through Digital Humanities Approaches”

10:30 – 11:00 am

PAUSE/ BREAK

PLENARY | 11 am – 12:30 pm

Room: Thistle 245

STUART TABERNER, University of Leeds, UK, “Transnationalism, Cosmopolitanism and New Forms of Literary Engagement in Contemporary German-language Writing” (Co-sponsored by CAUTG)

12:30 – 1:30

BREAK/ PAUSE

(lunch options on campus)

EXECUTIVE BOARD MEETING *(for members of the executive)*

Room: MacKenzie Chown D Block-350L

PANEL 5

1:30 pm – 3:00 pm

SURVEYING COMPARATIVE LITERATURE’S BOUNDARIES

Chair: **JESSICA TSUI-YAN LI**

Room: MacKenzie Chown D Block 300

VICTORIA M. ABBOD (College of New Caledonia), “Burgeoning Life, but Subdued Colour’: Natural Space and the Search for Self in Narratives of (Dis)Connection”

YI CHEN (University of Toronto), “Comparison, Unconstrained by Commensurables: Paul Celan and Wang Wei”

AMIR KHADEM (University of Alberta), “World Literature and the Possibility of a Meta-theory”

SUPER GENRES AND ABSURD TRIALS

Chair: **HILARY CHUNG**

Room: MacKenzie Chown D Block-301

LUKE ARNOTT (Western University), “Epic and Genre: Beyond the Boundaries of Media”

SHAUN LALONDE (University of Guelph), “The Epic Lyric: Literary Interaction between North and South in Medieval France”

NABIA MAJEED (University of Toronto), “Dialectical Existentialism: Kierkegaard and Kafka”

3:00 – 3:30 pm
PAUSE/ BREAK
(*coffee provided*)

PANEL 6

3:30 – 5:00 pm

NORTH READING SOUTH READING NORTH

Chair: **LIDIANE DA CUNHA**

Room: MacKenzie Chown D Block-300

MIGUEL NENEVÉ (University of Rondônia), “Milton Hatoum’s A Cidade Ilhada and Margaret Laurence’s A Bird in the House: A Possible Cultural Dialogue?”

ANDREA VALENTE (York University), “Do Olga Benario and Ulrike Meinhof Go Viral? Reframing ‘Dangerous Women’ in Biopic and Video Sharing”

KEVIN WILSON (Télé-université), “Delgadina’s ‘Lover’: García Márquez’s Memories of My Melancholy Whores as Spiritual Autobiography”

WITCHES, GODDESSES, AND MENTORS

Chair: **MARKUS REISENLEITNER**

Room: MacKenzie Chown D Block-301

KEVIN MCGUINESS (Brock University), “The Witch and the Goddess: Hansel and Gretel and the Homeric Hymn to Demeter”

ELIZABETH C. D’ANGELO (York University), “Witches and the Cultural Imaginary: Self and Other and the Visual Field”

COLIN DIGNAM (York University), “Crossing Liminality: Examining the Transformative Mentor Figure”

5:00 pm– 5:30 pm

PAUSE/ BREAK

ANNUAL GENERAL MEETING

5:30 – 7:00 pm | Room: South Block 217

7:00 – 9:00 pm

CCLA Soirée

Room: CAIRNS 200

Sponsored by:

Mosaic

a journal for the interdisciplinary of literature

MARDI | TUESDAY – MAY 27 MAI 2014

PANEL 7

9:30 am – 11:30 am

(coffee provided)

SURVEYING COMPARATIVE LITERATURE'S BOUNDARIES

Chair: **VALERIE HENITIUK**

Room: Thistle 306

IRIS BRUCE (McMaster University), "Felix Salten's Bambi: From National to World Literature"

DUSTIN DERRY (York University), "Knowledge Production at the Human/Nonhuman Boundary: Approaching a Trans-species Comparative Literature"

PUSHPA ACHARYA (University of Alberta), "The Boundaries of Comparative Literature and Critical Regionalism"

GLITTER, FAME, AND DOOM

Chair: **SUSAN INGRAM**

Room: Thistle 307

INGA UNTIKS (York University), "When Marina Abramovic Jumped the Shark: Mass Media, Mobility, and Market Exchange"

KATHRYN FRANKLIN (York University), "All that Glitters: Exploring the Boundaries of Glamour in Patrick McCabe's Breakfast on Pluto, Irmgard Keun's The Artificial Silk Girl and Michel Tremblay's Hosanna"

NATHANIEL WEINER (York University), "The Digital Arcade: Men's Online Fashion Culture, the Re-enchantment of the Commodity, and the 'pilgrimage to the commodity fetish'"

ELENA SIEMENS (University of Alberta), "Girl on a Bridge: Fashion Photography between the Erotic and the Pornographic"

11:30 – 12:30 pm

PAUSE/ BREAK

(lunch options on campus)

PANEL 8

12:30 pm – 2:00 pm

CINEMA AND LITERATURE

Chair: **SHAZIA RAHMAN**

Room: Thistle 306

JOSHUA SYNENKO (York University), “The Settler Sublime: Yael Bartana’s *Mur i Wieża* (Wall and Tower) and *Zamach* (Assassination)”

ELLI DEHNAVI (University of Alberta), “Iranian Cinema on the Map: Borders and Beyond”

VLADIMIR TUMANOV (Western University), “Polygyny in Donald Siegel’s *The Beguiled* and Giovanni Boccaccio’s 3:1 of *The Decameron*”

NATION, SELF, AND BEYOND

Chair: **KEVIN WILSON**

Room: Thistle 307

JAMIE GIANNOU (York University), “A Stranger at Home, at Home Elsewhere: De-Nationalizing the Individual Voice in the Poetry of Charles Simic and Bogomil Gjuzel”

JESSICA TSUI-YAN LI (York University), “Translation of the Self: Eileen Chang’s *Trilogy of Little Reunion*, *The Fall of the Pagoda* and *The Book of Change*”

RONG GUO (China University of Mining & Technology University), “A Trauma Forever: Reading Yan Geling’s “Celestial Bath”

2:00 – 2:30 pm

BREAK/ PAUSE

(coffee provided)



PANEL 9

2:30 pm – 4:00 pm

SURVEYING COMPARATIVE LITERATURE'S BOUNDARIES

Chair: **ANDREA VALENTE**

Room: Thistle 306

SUSAN NIAZI (York University), "Persian Literature and Translation in Modern Iran: A Critical Review"

VALERIE HENITIUK (MacEwan University), "Bones and Border Lines: Translating World Literature"

PAUL D. MORRIS (Université de Saint-Boniface), "Comparative Literature and Translation Studies: Maintaining a Common Boundary across Shared Terrain"

HISTORY, LITERATURE, AND EXTENDED BOUNDARIES

Chair: **SUSAN INGRAM**

Room: Thistle 307

TEGAN ZIMMERMAN (MacEwan University), "Transnational Texts and Theorizing Transnational Feminism: Women's Historical Novels on the Ancient World"

JULIA POLYCK-O'NEILL (Brock University), "Douglas Coupland's Vancouver: Reflections on the City of Glass"

ANNA MAKOLKIN (University of Toronto), "Paradoxes of Modern Extended Boundaries"

4:00 – 4:30 pm

PAUSE/ BREAK



ROUNDTABLE DISCUSSION: 4:30 – 6:00 pm
COMPARATIVE LITERATURE IN CANADA

Room: Thistle 307

Co-organizers:

RACHEL STAPLETON (University of Toronto) and
JONATHAN HART (University of Alberta)

Panelists:

AMIR KHADEM (University of Alberta)
JEANNE MATHIEU-LESSARD (University of Toronto)
LAUREN BEARD (University of Toronto)
MONIQUE TSCHOFEN (Ryerson University)

Respondent:

JONATHAN A. ALLAN (Brandon University)



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Forthcoming Publications

FEATURING: MICHAEL NAAS 47.4 (Dec. 2014) This issue will feature a "Crossings" interview with Michael Naas, Professor of Philosophy at DePaul University. The issue will also include new work by Professor Naas.

A MATTER OF LIFEDEATH PROCEEDINGS 48.2 and 48.3 (June and Sep. 2015) Featuring papers delivered at the A matter of *lifedeath* conference, including all five keynotes. Both issues will respond critically and creatively to the twenty-first-century challenge of thinking the meaning of life and death, and the relation between the two, in non-oppositional, non-hierarchical ways.

QUEER/AFFECT 49.1 (Mar. 2016) This issue examines the potential of queer intervention into affect theory, exploring non-normative ways of feeling, existing, and relating. Essay topics include emotion and expression, trauma theory, collectivity, shame, desire, queer subjectivity, and performativity, among others.

Recent Publications

ROMANCE 47.2 (June 2014) This *Mosaic* special issue engages the rich history of the word "Romance," with essays on "the romantic," the roman, romantic fiction, Romanticism, "the Romantics," and the state of the love story in literature and film.

FEATURING: NICHOLAS ROYLE 47.1 (MAR. 2014) Nicholas Royle is Professor of English at the University of Sussex. He is the author of numerous books, including *Veering* (2011) and the novel *Quilt* (2010). This issue features a "Crossings" interview with Professor Royle and new writing by him.

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