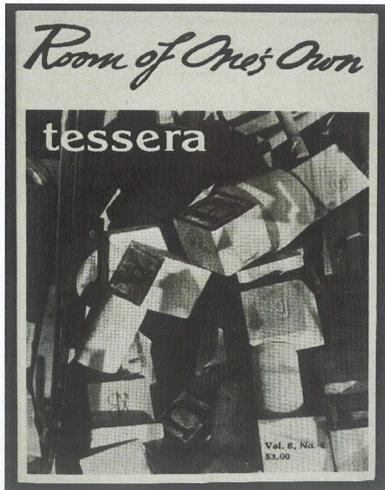
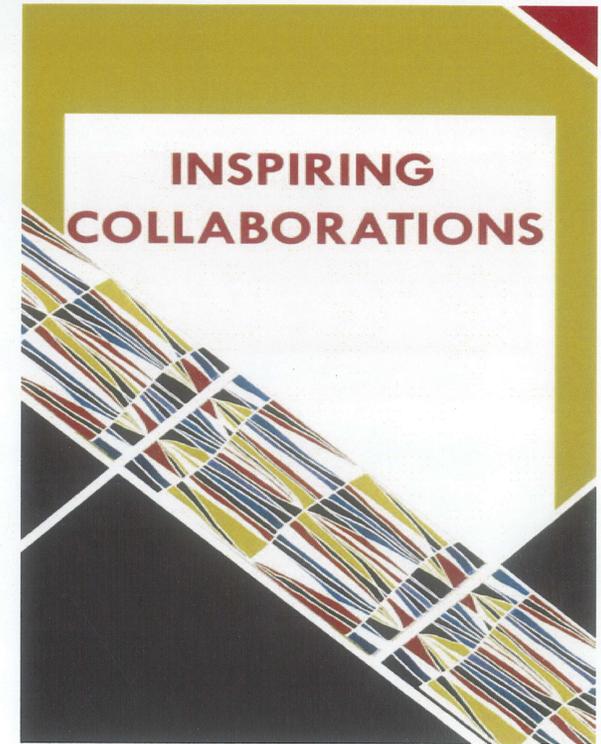


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Visit the symposium website:  
[www.yorku.ca/godard](http://www.yorku.ca/godard)



A Symposium  
 In Honour of  
 Barbara Godard  
 December 5 & 6, 2008  
 Pia Bouman School  
 Toronto

## Friday December 5

Location: Main theatre

### 6:30 Welcome

Julia Creet, Chair, English, York University

### 6:45 Performance

Barbara Godard's Music Ensemble  
*Kyrie* by Dietrich Buxtehude  
*Renaissance Dances* by Michael Praetorius

### 7:00 Keynote address

Nicole Brossard and Daphne Marlatt  
Introductory comments  
Smaro Kamboureli, TransCanada Institute,  
University of Guelph

### 8:30 Performance

Penn Kemp

Location: Lobby

### 9:00 Reception

Visual Art coordinated by Cheryl Sourkes and  
Elena Basile



## Saturday December 6

Location: Main theatre

### 8:30 Light breakfast

### 9:00 Screening:

*Mademoiselle Barbara* (NFB, 1965), Introduced  
by Zoe Druick, Simon Fraser University

### 9:45-10:30 Poetry reading

Mary di Michele, Trish Salah, Di Brandt

### 10:45-12:30 *Tessera* between languages and generations: a roundtable with members of the *Tessera* editorial collectives

Chair, Elena Basile  
Participants: Katherine Binhammer, Louise  
Cotnoir, Lauren Gillingham, Jennifer  
Henderson, Susan Knutson, Daphne Marlatt,  
Kathy Mezei, Lianne Moyes, Julie Murray, Gail  
Scott, Patricia Seaman, Cheryl Sourkes

### 12:30-2:00

LUNCH ON YOUR OWN

### 2:15-3:00 Poetry Reading

Louise Cotnoir, Nathalie Stephens,  
Lola Tostevin

### 3:00-5:00

### Academic Generations: a roundtable with past and present students of Barbara Godard

Chair, Kate Eichhorn (New School)  
Participants: Marielle Aylen (UWO), Julia  
Emberley (UWO), Eva Karpinski (York), Brenda  
Longfellow (York), Sophie McCall (SFU),  
Astrida Neimanis (York), Jeremy Stolow  
(Concordia)

### 5:15-6:00 Poetry Reading

NourbeSe Philip, Margaret Christakos,  
Gail Scott

### 6:00 Closing Remarks

Ray Ellenwood, York University

### 6:15 -7:30

DINNER ON YOUR OWN

### 7:30 Book Launch and Reception

*Canadian Literature at the Crossroads of  
Language and Culture: Selected Essays by  
Barbara Godard*, edited by Smaro Kamboureli.  
NeWest Press.

### Barbara Godard's Music Ensemble:

Marilyn Becker, Judi Coburn,  
Jill Eisen, Ester Reiter, and Phyllis  
Rozendal, under the direction of Scott  
Paterson (Royal Conservatory of  
Music). This is the group with whom  
Barbara has been playing recorder for  
over a decade.

### Visual artists

Janice Andreae  
Jane Buyers  
James L. Gillespie  
John Greyson  
Vid Ingelevics  
Sue Lloyd  
Anne O' Callaghan  
Cheryl Sourkes  
Barbara Sternberg

### Installations

Barbara Balfour, *QWERTY*  
Majero Bouman & Dunja Baus  
*Holographic Poetics Project: 3 Words*

### Organizing committee:

Elena Basile, Dunja Baus, Majero Bouman,  
Eva Karpinski, Jacqueline Petropoulos,  
Leslie Sanders, Badea Warwar

