

Yerma

This production is a class project for the course EN/DRST 2630. It has been a rare opportunity and a rewarding experience to explore the many layers of the play: its poetic language, its mythical world and its exploration of the tension between woman and man.

Federico Garcia Lorca, Spain's greatest modern poet and playwright, was born in 1898 at Fuentevaqueros in the Spanish province of Granada. Lorca came to national prominence in 1927 when his play *Mariana Pineda* was first staged. His first great rural tragedy *Blood Wedding* was first performed in 1933. In 1935 he presented his second tragic poem, *Yerma*. Lorca was assassinated by the Fascists in 1936, during the Spanish Civil War.

-- Guillaume Bernardi

Cast (in alphabetical order):

Eleni Alexandris Yerma, Scene 6 / Nuria / Woman 1
Diana Chung Conchita / Woman 5
Rebecca Desmarais ... Yerma, Scene 1 / Rosaria / Girl 1
Kevin Friedberg Heckler / Old Woman 1
John Isip Male Masker / Old Woman 2
Taryn Jorgenson Yerma, Scene 4 / Woman 2
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Alina Kislenko Yerma, Scene 2 / Woman 1
Jane Lanktree Juanita / Female Masker
Grace MacMillan 1st sister / Woman 6
Toros Maydossian Victor
Aramenta Mileski Yerma, Scene 5 / Pilar / Woman 4
Olivia Power Dolores / Woman 3
Ana Sa Luisa
Alexandre St-DenisYowfoo Juan
Nicole Toogood Pagan Woman
Dianne Wallace Maria / Woman 9
Lisa Williams-Harris 2nd sister / Woman 8

Production:

Director Guillaume Bernardi
Music Composition / Direction John Isip and
..... Eleni Alexandris
Choreographer Nicole Toogood
Assistant Choreographer Eleni Alexandris
Costumes Rachel Quintos and Christina Yuhanova
Props/Masks Gillian Nicholas
Lighting Design / Technical Director ... Duncan Appleton
Assistant Lighting Design / Operation Mat Grochal

Stage Manager Michael Bergmann
Assistant Stage Manager Harmony Cohen
Makeup Rebecca Desmarais and Aramenta Mileski
Assistant Technical Director Mat Kensett
Head Carpenter / Running Crew Jeff Chow
Set Crew Brandy Curro and Vanesa Thompson
Publicity/Foyer Varsha Deokaran
Poster Design Mel Couture

Upcoming Productions in Theatre Glendon

IF ONLY ...

Written and Directed by Kaela Gillan,

in collaboration with Jon Boehm, Enza Bambina, Matt Baggetta,
Dave Fournier & Justin Kim

The hit of Glendon's 2005 Fringe Festival returns in a new, full-length version that takes the audience on a journey through perception and reality, blurring every line.

December 8 to December 10, 2005

THE MARRIAGE OF BETTE AND BOO

Written by Christopher Durang

Directed by Mel Couture

One of America's top playwrights uses dark absurdist comedy to chronicle the ups and downs of a 1950's marriage that was made in Heaven—or was it Hell?

January 19 to January 21, 2006



Robert Wallace
Duncan Appleton
Mat Kensett

Coordinator of Drama Studies
Technical Coordinator
Assistant Technical Coordinator

Yerma

Written by Federico García Lorca

English Translation by Pam Gems

