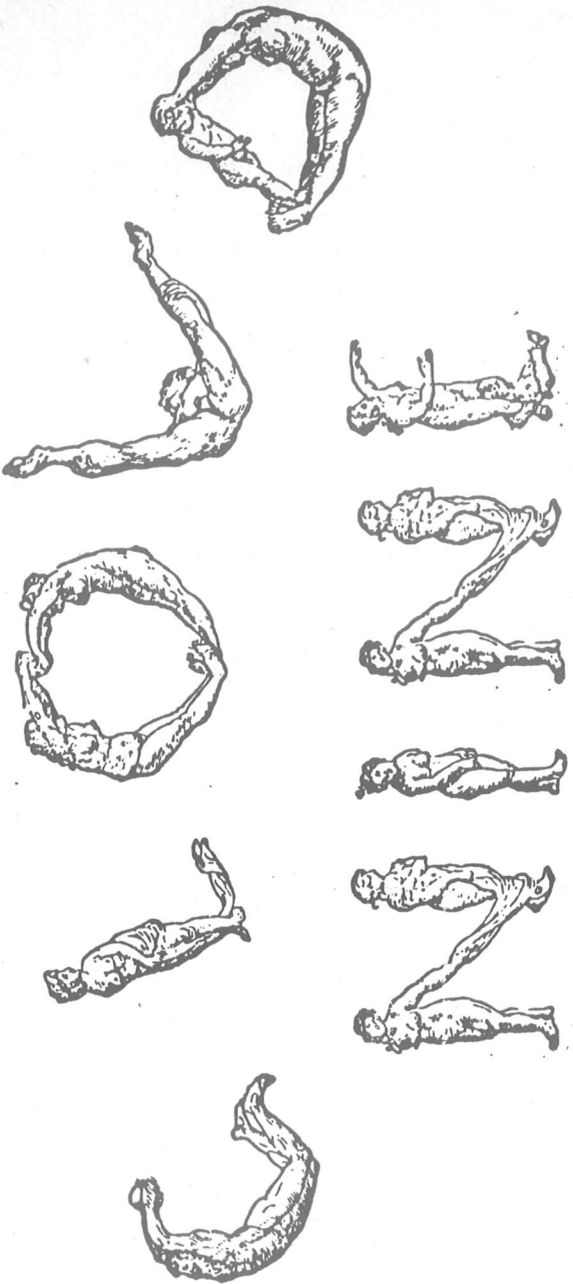


# THEATRE GLENDON

OCTOBER 23 TO 27, 1990



## NEXT PRODUCTIONS AT THEATRE GLENDON:

SPECIAL 25TH ANNIVERSARY PRODUCTION OF:

SARAH ALTHE WITH MADAME BERNHARDT - November 15 and 16, 1990

GAMES: PLAYING WITH FASHION - November 21 and 22, 1990

TECHNICAL DIRECTOR FOR THEATRE GLENDON  
Annabelle Tully-Barr

CO-ORDINATOR FOR DRAMA STUDIES/ETUDES DRAMATIQUE  
Prof. Robert Wallace

The Drama Studies Program offers a variety of theatre courses and promotes independent studies in the areas of Direction, Design, Production and Acting. Independent Studies proposals are submitted to and awarded by the Co-ordinator of Drama Studies.

## PRODUCER'S NOTE

In this, Glendon's 25th anniversary year, it is appropriate that the students of English 2530 accept the challenge of producing Caryl Churchill's CLOUD NINE - a play as technically difficult as it is intellectually complex. For almost as long as Glendon's existence, students in this second year drama course have not only read plays from the modern period, but have produced them on an annual basis - putting into practice the theoretical principal that dramatic texts are written to be performed as well as read. In the process, many of these students have discovered the practical requirements of live theatre for the first time. And, by "rising to the occasion" of presenting a public performance, they have consistently proven the merits of experiential learning to themselves and their fellow students.

Invariably, the enthusiasm and energy of students in English 2530 allows their ingenuity to triumph over inexperience - and provides the College with an example of university theatre at its best. In tackling a play with the scope and sophistication of CLOUD NINE, this year's Modern Drama class pays tribute to the thousands of students who have met the challenges of producing theatre at Glendon during the last 25 years with perseverance and panache. More specifically, they honour the hundreds of neophytes who first broke a leg in English 2530 and began a tradition that warrants celebration year after year.

## DIRECTOR'S NOTE

Robert Wallace

CLOUD NINE opens in the colonial Africa of 1879. Within the ostensibly perfect picture of tradition and ceremony, racial and sexual oppression is rampant. Men and women must wrestle with their selves to produce the image the "Empire" demands. Gender confusion adds a further dimension to the mixture of illusion and reality. The second act is set in London one hundred years later (though only twenty-five years have passed in the lives of the characters). The perfect picture has been smashed, and everyone is attempting to gather up their own pieces. The conflict results from the characters attempts to reconcile the past with the present while anticipating the future. The play suggests that nothing is ever as it initially appears but also that we reveal truth in every action and emotion. The steps we take in revealing ourselves bring us closer to the elusive Cloud Nine.

Dominique Davies

## THE PLAYERS

### ACT ONE - 1879, Deep Africa

CLIVE	Lars Tilander
BETTY	Frank Peddie
JOSHUA	Keary Scanlon
EDWARD	Sandra Flores
MAUD	Loralee Gillis
ELLEN/MRS. SAUNDERS	Tara Cameron
HARRY BAGLEY	Steve Leyland

### ACT TWO - 1979, London, England

BETTY	Sandra Flores
EDWARD	Frank Peddie
VICTORIA	Loralee Gillis
MARTIN	Steve Leyland
LIN	Tara Cameron
CATHY	Lars Tilander
GERRY	Keary Scanlon

### SPECIAL THANKS TO:

KRAFT GENERAL FOODS LIMITED

DORI HAIDNER-SEIF

COSTUME DEPARTMENT, YORK UNIVERSITY

KIM BIRD

ELLEN BAPTIE

## PRODUCTION STAFF

### PRODUCER

Robert Wallace

### DIRECTOR

Dominique Davies

### STAGE MANAGER

Sarah Montgomery

### ASSISTANT STAGE MANAGER

Kelley Doris

### TECHNICAL DIRECTOR

Annabelle Tully-Barr

### MUSICAL DIRECTOR

Tara Cameron

### HOUSE MANAGER

Steven Moore

### SET DESIGNER

David Meredith

### SET CONSTRUCTION CHIEF

John Wowk

### SET CONSTRUCTION CREW

Susan Carmichael

David Meredith

Ellen Pauker

Robert Taylor

John Wowk

Frank Peddie

Ellen Pauker

Robert Wallace

Susan Carmichael

Suleman Fancy

Robert Taylor

Monique Downes

Paul Lee

Toni Cordeiro

Mark Hemphill

Tammy Scott

Kelley Doris

Steve Leyland

Steven Moore

Ellen Pauker

John Plank

Lars Tilander

### SCENIC ARTIST

### LIGHTING DESIGNER

### LIGHTING OPERATOR

### LIGHTING CREW

### SOUND DESIGN/OPERATOR

### COSTUME DESIGN

### COSTUME CREW

### PROPERTIES MASTER

### PROPERTIES CREW

### HAIR DESIGNER

### MAKE-UP CONSULTANT

### PUBLICITY DIRECTOR

### POSTER DESIGN

### VOCAL COACH

### MUSIC ARRANGEMENT