

## **gift-wrapped neuroses**

### **THE METAPHYSICAL SUBJECT**

WRITTEN BY: PETER GREVSTAD

DIRECTED BY: NANCY CRONYN

WITH: DOMINIQUE DAVIES, PETER GREVSTAD, AND  
CLAIRE McDONNELL

SPECIAL THANKS TO: COLM MAGNER (our comedian!), MIKE  
FORD (for the dulcet tones), AND SOUNDS INTERCHANGE  
(Lino and Tanya)

## **dubious shades of love**

### **NOON**

WRITTEN BY: TERENCE McNALLY

DIRECTED BY: VIC OLAND

WITH: JAMES ANDERSON, PATRICK GARROW, FARIA  
SHEIKH, CATHE JACOBS AND GEOFF LINK  
STAGE MANAGED BY THE LOVELY AND TALENTED  
TARA HUDA

SPECIAL THANKS TO THE ABOVE PEOPLE; AND NATALIE  
SRDIC, KAREN GILMOUR, KEARY SCANLON, ANDREA  
CONDIE AND ANYONE ELSE WHO VOLUNTEERS....

NEXT AT THEATRE GLENDON:

LES FOLLIES DE MOLIERE

LE 3, 4 AVRIL

20H

HEY! IF THIS IS FRIDAY, WHY NOT CHECK OUT THE  
AFRICAN CULTURE NIGHT NEXT DOOR IN THE CAFETERIA?  
FASHION, FOOD, FUN AND FROLIC.....

Professor Robert Wallace

is the

Co-Ordinator of Drama Studies

Annabelle Tully-Barr

is the

Technical Director of Theatre Glendon