AFTER A TEAR COMES A SMILE
BALLAD

Lyric by
Jos. Mc Carthy
WRITER OF
"That Dreamy Italian Waltz"
"In All My Dreams I Dream Of You"
ETC., ETC.

Music by
Oliver E. Story
COMPOSER OF
"You Can't Beat American Love"
"Veteran March" ETC., ETC.

PUBLISHED BY
O'NEIL & STORY
Boston, Mass.
TRY THIS OVER ON YOUR PIANO
WAITIN' FOR THE MOON
A DARKY LULLABY

Words by "HAPPY" O'NEIL.                  Music by OLIVER E. STORY

Lay your lit-tle kinky head up - on your mammy's breast, go to sleep ma lit-tle col-or'd
girl. Doan' ye be a-fraid of bugs and bears and all the rest,

'Cause there's nothin' round here lit-tle pear - 1 Close dose great big coal black eyes 1

hear the Sand-man now, He's a-gwine to call here pret-ty soon And

Copyright, 1910, by O'Neill & Story.

COMPLETE COPIES AT ALL MUSIC STORES
AFTER A TEAR COMES A SMILE

BALLAD

Valse Moderato

Respectfully dedicated to The girls behind the counter at Krey's

Words by JOS. MCCARTHY

Writer of "That Dreamy Italian Waltz"

"In All My Dreams I Dream of You"

"Mother's Child" "San Francisco Glide," etc., etc.

Music by OLIVER E. STORY

Composer of "You Can't Beat American Love"

"Waitin' for the Moon"

"Veteran March"

"Water-Lilies" "Waltzes, etc., etc., etc.

Copyright, MCMXI, by O'Neil and Story, Boston Mass.

All performing rights reserved

All rights for Mechanical Instruments reserved

Entered according to Act of Parliament of Canada in the year MCMXI by O'Neil and Story at the Dept of Agriculture
Nothing the future can hold now it seems, All must be just lone-some-
And all between you has been said and done, All life's sweet things dis-ap-

ness, pear, But there occurred to me one thought at last
Your heart is heavy with sorrow and pain

Winter must end when it's May, Sun-shine must follow the
Each thought of her brings you grief, Tho' in your mind her sweet
cresc.

con espressione

storms of the past, All things must end in this way,
im-age re-mains, Let this thought bring you relief.

After a Tear &c S
CHORUS  \textit{dreamily - con espressione}

\begin{align*}
\text{A}\text{-} \text{fter the storm comes the sun - shine, } & \text{A}\text{-} \text{fter a tear comes a smile,} \\
\text{A}\text{-} \text{fter the shower the rain - bow, } & \text{C}\text{omes to make life seem worth while; } \\
\text{A}\text{-} \text{fter the quarrel comes kiss - sing } & \text{E}v\text{-} \text{en the kisses be - guile, } \text{A}\text{-} \text{fter the } \\
\text{blues there is al\text{-}ways good news } & \text{A}\text{-} \text{fter a tear comes a smile } \text{a}\text{smile}
\end{align*}
TRY THIS OVER ON YOUR PIANO

Words by
HAPPY O’NEIL
Author of
Hot Dog Man
Waitin’ for the Moon
I’d Like to Run an Airship etc. etc.

Respectfully dedicated to Miss HELENE G. HARTFORD

Music by
OLIVER E. STORY
Composer of
Lotus Bud Intermezzo
Veteran March
Water-Lilies Waltzes etc. etc.

CHORUS

It’s American, It’s American,
You can’t beat American love.
Now the French, the Scotch, the Irish, the

Yid-dish, Japs, and Dutch,
In playing at the game of love they’re

nothing very much, It’s the union girl, with the

Copyright, MCMX by O’Neil and Story, Boston, Mass.
All rights for Mechanical Instruments reserved
Entered according to Act of Parliament of Canada in the year MCMX at Dept of Agriculture

COMPLETE COPIES AT ALL MUSIC STORES