Ralph Herz
in the new Musical Play
Doctor De Luxe

Play by
Otto Hauерbаch
Music by
Karl Hoschna


For Every Boy Who's Lonely, There's a Girl Who's Lonely Too 60
Accent Makes No Difference in the Language of Love, The 60
Harem Scarem 60
Old Humming Top, The 60
Just Keep the Dear Boys Guessing 60
Man of the World, A 60
No One But You 60
I Question Not 60
That's the Way to Treat a Little Doggie 60
Selection 1.00 Waltzes 75
Score 2.00

Added Number
What We Want and What We Get 60
Lyric and Music by Edward Laska.

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The Accent Makes No Difference In The Language Of Love.

Lyric by OTTO HAUERBACH. Music by KARL HOSCHNA.

Moderato.

I don't suppose my English is perhaps he comes from Ireland with

what you call "au fait," My words are often strangers to

fur on all his teeth Or stutters when he talks And

Webster, so they say. But what care I for accent, as

sings this other pleath But what's the bloom-in' difference Just
long as I have eyes? And the girl that I am court-ing replies with smiles and sighs:
so he loves his pet And has those ev-er-lov-in eyes That say I'll get you yet.

REFRAIN.

"If your heart is filled with long-ing When your eyes look in to
mine, That's a sign you sure-ly love me So why not
tell me, In French or Span-ish, Dutch or Dan-ish? I will un-

stand you As the mate his coo-ing dove; For the

ac-cent makes no dif-ference in the lan-guage of Love.
Teach me to Pray.

Lyric by
GEORGE GRAFF Jr.

Music by
JESSIE MAE JEWITT.

Andante religioso.

Teach me to pray, Lord,

God in Heav'n a-bove, Teach me to know that in Thy bound-less love,

Thou seest ev-ery spar-row that may fall, And giv-est what is

best for all. 'Al-tho' my ways are laid in pas-tures drear,

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