

The
**LONGEST
YARD**

BAR
&
GRILL

(416) 487-6468

535 MT. PLEASANT ROAD, TORONTO, ONTARIO M4S 2M5



**SIMPLY
COTTON**

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662 Queen St. W.
(Bathurst)
Toronto, Ontario
M6J 1E5

SPECIAL THANKS TO:

Annabelle Tully-Barr

John Plank

Bob Wallace

Dave Kimura

Lars (from Finn)

Ian Tully-Barr

Bobby Starr

Dianne at Simply Cotton

The Granite Club

The Longest Yard Bar and Grill

Marty Millionaire

ESSO for the "Happy Motoring Song"

Robin and Dana, for supporting mom

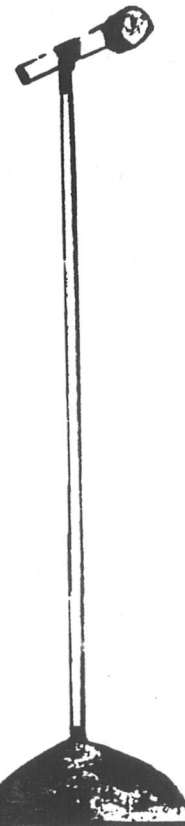
Co-ordinator of Drama Studies:

Professor Robert Wallace

Technical Director of Theatre

Glendon: Annabelle Tully-Barr

**AUTOMATIC PILOT
BY ERIKA RITTER**



**JAN. 29 - FEB. 2
1991**

AUTOMATIC PILOT
BY ERIKA RITTER

CAST LIST (in order of appearance):

Patricia Jill Hildebrand.....Charlie
Frank Peddie.....Gene
Peter Marshall.....Nick
Colm Magner.....Alan

DIRECTOR'S NOTE:

Automatic Pilot is a tragically comedic play set in 1979. Consequently much of the comedic material is very behind the times. The overall message is not.

This play made an impression on me because it spoke to me about myself in many ways. It presents one woman's struggle with true intimacy with herself. It does this through a focus on her relationships with men.

Two of the three men appearing in Charlie's life are unavailable to her. Alan, her ex-husband has finally come to terms with his homosexuality. Nick, a successful businessman is not willing to allow any women into his life except on a purely physical level. The third man, Gene, a young writer, loves her as she is. Charlie cannot accept his love and isolates herself, forcing him away.

Charlie is like many women and men these days who at a subconscious level cannot love themselves and so "protect" themselves from intimacy.

Nancy Cronyn

**SPECIAL THANKS TO ALL THE
PEOPLE WHO PUT THEIR HEART
AND SOUL INTO THIS PROJECT!**

PRODUCTION TEAM:

Director:	Nancy Cronyn
Stage Manager:	Dominique Davies
Assistant Stage Manager:	Kelley Doris
Technical Director:	Annabelle Tully-Barr
Set Crew Chief:	David Meredith
Set Crew:	Patrick Garrow, Fionnuala Donaghy, Mark Hemphill, Bob Tilson , Lars Tilander, Marta Blazejewska, Kim Benko, Claire McDonell, Colm Magner, Frank Peddie, Peter Marshall
Set & Costume Design:	Natalie Srdic
Wardrobe:	Kim Benko
Make-up:	Marta Blazejewska
Lighting Design/Operator:	Fionnuala Donaghy
Props Assistant:	Andrea Condie
Sound Design/Operator:	Bob Tilson
Publicity:	Keary Scanlon, Claire McDonell
Photographer:	Keary Scanlon
Poster/Program Design:	Claire McDonell
Front of House:	Peter Grevstad, Keary Scanlon, Kim Benko, Marta Blazejewska, Natalie Srdic, Patrick Garrow, Karen, Faria Sheikh, Lars Tilander, Claire McDonell

**Bar Service will be available between 7:30 - 8:30
and at a 20 minute intermission.**

**THERE WILL BE NO BAR SERVICE
DURING OR AFTER THE PERFORMANCE.**

**Washroom Warning: Act One is 70 minutes
Act Two is 50 minutes**

CURTAIN IS AT 8:30