SPECIAL THANKS TO:
Annabelle Tully-Barr
John Plank
Bob Wallace
Dave Kimura
Lars (from Finn)
Ian Tully-Barr
Bobby Starr
Dianne at Simply Cotton
The Granite Club
The Longest Yard Bar and Grill
Marty Millionaire
ESSO for the "Happy Motoring Song"
Robin and Dana, for supporting mom

Co-ordinator of Drama Studies:
Professor Robert Wallace

Technical Director of Theatre
Glendon: Annabelle Tully-Barr

JAN. 29 - FEB. 2
1991
CAST LIST (in order of appearance):

Patricia Jill Hildebrand...............Charlie
Frank Peddie.................................Gene
Peter Marshall...............................Nick
Colm Magner.................................Alan

DIRECTOR'S NOTE:

Automatic Pilot is a tragically comedic play set in 1979. Consequently much of the comedic material is very behind the times. The overall message is not.

This play made an impression on me because it spoke to me about myself in many ways. It presents one woman’s struggle with true intimacy with herself. It does this through a focus on her relationships with men.

Two of the three men appearing in Charlie’s life are unavailable to her. Alan, her ex-husband has finally come to terms with his homosexuality. Nick, a successful businessman is not willing to allow any women into his life except on a purely physical level. The third man, Gene, a young writer, loves her as she is. Charlie cannot accept his love and isolates herself, forcing him away.

Charlie is like many women and men these days who at a subconscious level cannot love themselves and so "protect" themselves from intimacy.

DIRECTOR'S NOTE:

Director: Nancy Cronyn
Stage Manager: Dominique Davies
Assistant Stage Manager: Kelley Doris
Technical Director: Annabelle Tully-Barr
Set Crew Chief: David Meredith
Set Crew: Patrick Garrow, Fionnuala Donaghy, Mark Hemphill, Bob Tilson, Lars Tilander, Marta Blazejewska, Kim Benko, Claire McDonell, Colm Magner, Frank Peddie, Peter Marshall

Set & Costume Design: Natalie Srdic
Wardrobe: Kim Benko
Make-up: Marta Blazejewska
Lighting Design/Operator: Fionnuala Donaghy
Props Assistant: Andrea Condie
Sound Design/Operator: Bob Tilson
Publicity: Keary Scanlon, Claire McDonell

Photographer: Keary Scanlon
Poster/Program Design: Claire McDonell
Front of House: Peter Grevstad, Keary Scanlon, Kim Benko, Marta Blazejewska, Natalie Srdic, Patrick Garrow, Karen, Faria Sheikh, Lars Tilander, Claire McDonell

Bar Service will be available between 7:30 - 8:30 and at a 20 minute intermission.
THERE WILL BE NO BAR SERVICE DURING OR AFTER THE PERFORMANCE.
Washroom Warning: Act One is 70 minutes
Act Two is 50 minutes

CURTAIN IS AT 8:30