TRAVEL, TRAVEL LITTLE STAR

Dave Montgomery and Stones
THESPIAN SONG

AS INTRODUCED AND SUNG BY THEM IN
CHAS. DILLINGHAM'S
SUCCESSFUL MUSICAL
COMEDY

THE OLD TOWN

By GEO. ADE

Lyric By
VINCENT BRYAN

Music By
ARTHUR PRYOR

OPERATIC 60th EDITION
Travel, Travel, Little Star.

Words by VINCENT BRYAN.

Music by ARTHUR PRYOR.

We bought a show a year ago, it
The audience, we opened to, his
Our tightrope walker didn't drink, he

was a circus then, And it is now,
beard was long and black, He said I want
never took a drop, His rope was tight,

Copyright MCMX by LEO FEIST, 194 W. 37th St. N. Y.
International Copyright Secured and Reserved.
Rights for Mechanical Instruments Reserved.
then.

Now when we bought this show, you know, that

back.

We told him we would beat him, if he

not.

We made no money traveling, but

made us circus-men, We thought we'd star.

never again.

made another crack, We beat him to the railroad track.

The

every time we'd stop, We got a lot a vacant lot.

Now

we ran out of railroad fare, why everything went wrong, We

sheriff caught our elephant and he attached his trunk, The

when we'd get this vacant lot, we'd soon put up our tent, We


couldn't settle up or settle down;

The

elephant attached his trunk to him;

They're

had to put our watch- es up one day;

We'd
Mayor and eight policemen said, they'd see we'd get along. They'd look
for that sheriff yet, when last seen he was drunk. A start
the show and stand outside and count the folks who went. That's

see we'd get a long way out of town.

And then
sheriiff with a wooden leg, named Jim.
But we
how we found our circus didn't pay.
For the

sent this tender message by our clown:
don't know what they named his other limb.
folks, we saw, all went the other way.

CHORUS.

Travel, travel, little star, in your one-horse
circular! Each policeman, you get by,
must have cinders in his eye. Lots of fame's attached to you, Sheriffs have attachments too,
How they wonder, where you are, Travel, little star.
Popular Songs by Popular Writers.

Ballads—Love Songs—Coon Songs. Waltzes, March and Character Songs.

"That Italian Rag," by Leslie & Piantadosi
A waggily-waggily-waggily Rag. 50c

"Be Jolly, Molly," by Leslie & Piantadosi
A captivating "Dolly Gray" Style of March Song. 50c

"I Didn't Mean to Take You Cry,"
by Mohr & Piantadosi
A beautiful Ballad with sweet Melody & Story. 50c

"Way Down in Cotton Town," by Leslcia Piantadosi
A fascinating Southern Serenade. 50c

"I Never Knew What Love Was Until I Met You," by Monroe
A genuinely bewitching Song. Very popular. 50c

"You're Just the Same," by Gilmore & Sidney
The story of Eudora is pictured in this Song. 50c

"When She Comes Back I'm Going Away," by Piantadosi
A humorous Waltz Song. A popular success. 50c

"Peek-a-Boo," by Kessler
A cute and captivating little Kid Song. 50c

"It's a Lonely World without You," by Henry & Conklin
An exquisite sentimental Ballad, Very Popular. 50c

"I'm Awfully Glad I'm Irish," by Leslie & Piantadosi
A rollicking popular Irish Character Song. 50c

"Hey, You, Sir," by Atteridge & Peters
Latest success by the writers of "Morning Cry." 50c

"Good-Bye, Glory!" by Gerald & Corin
A March Ballad of stirring Merrill. 50c

"Golden Rod," by Mabel Mc Kinley
An International Success by the composer of "Anona." 50c

"Fare Thee Well, My Old Kentucky," by Costello & Nathan
A beautiful Ballad with a March Chorus. 50c

"Can't you See I'm Lonely," by Feist & Armstrong
An appealing sentimental Love Song. 50c

"Just a Little Token of Your Love," by Kerr & Sloan
A coquettish Song for the Girls. It's pretty too. 50c

"Could You Learn To Love a Little Girl Like Me?" by Siegel
A dramatic Song of feminine fancy. 50c

"Anona," by Mabel Mc Kinley
It's Popularity has encircled the Globe. 50c

"Karama," by Mabel Mc Kinley
A Java-Hapaody, characteristic and charming. 50c

"Just Plain Folks," by Stonehill
The kind of Songs that live forever. 50c

"In Long To See You Again," by Witternitz
A romantic Ballad of marvellous Excellence. 50c

"In the Valley of Kentucky," by Stanford & LaFond
Tony Stamford's best effort. 50c

"In the Land of Dreams," by Harris & Dunlop
A Song of Love's sweet Fancies. Very Popular. 50c

"Not So Long A Go," by Monroe
A Song Lovers will appreciate this excellent Number. 50c

"Fall of Mine," by Nathan
A beautiful descriptive Ballad. 50c

"Peggy Tupe," by Stonehill
A beautiful heart-touching story, admirably told. 50c

"If You Wont Be Good To Me," by Feist & Corin
A Tale of two little Tots, a pretty Child Song. 50c

"When the Band Plays Yankee Doodle," by Feist & Corin
A patriotic "George M. Cohan" Style of Song. 50c

"If You Alone Were Mine," by Feist & Scott
An American adaptation of a Parisian Hit. 50c

"In A Humpmobile For Two," by Brady & Alexander
A Waltz Song Sensation, a popular Crave. 50c

"Curtin," by W. C. Powell
Published by public demand, very popular. 50c

Copyright by LEO. FEIST, New York.

When the Autumn Leaves are Falling.

CHORUS. Andante.

When the Autumn leaves are falling, and the

Copyright by LEO. FEIST, New York.

PRACTICAL HINTS AND AIDS FOR PERFECTION IN SINGING.

By Madame Luisa Cappelani

The most remarkable work ever published to assist Instructors and
their Pupils in the beautiful Art of Singing Price. $1.00 Net.
Ask your dealer to order a copy for you on approval.

Copyright by LEO. FEIST, New York.

*Also published for Orchestra.

Published by
by LEO. FEIST "Feist Building"
134 W. 37th St., NEW YORK