TAKE ME WITH YOU CUTEY
AND FORGET TO BRING ME BACK

WORDS BY
THOS. J. GRAY

MUSIC BY
AL. PIANTADOSI

Leo Feist, New York
Popular Edition 50
Take Me With You, Cutey,
And Forget To Bring Me Back.

Words by
THOMAS J. GRAY.

Music by
AL. PIANTADOSI.

Allegro moderato.

What's that you say,
you're goin' a way,
Cu-tesy, don't leave me,
You know, I'd miss you, if

Now for a year,
I've called you, "dear,"

hon-est,'twould grieve me;
I didn't kiss you; I'd be so blue

well then, I trust
and lone-ly too,
I'm in so strong, you'll take me along... Now, would I go?
All of the while, I never could smile. Home built for two,

Dearie you know, I'd put on my hat and why,
Just me and you, Gee, that sounds great, so why,

lock up the flat, We'll get a ring, it will
Hon, I can't wait, Start any day, so

do not delay, Then you'll hear me sing. Oh!
Lets skip right away. Oh!

2632-3.
CHORUS.

Take me with you, Cu - tey, and for - get to bring me back,

I don't care, go an - y - where; We'll board the "Love - land" train, That

runs on "Cu - pids" track, Take me with you, Cu - tey, and for -

get to bring me back. get to bring me back.
FOUR OF THE BEST SONGS EVER WRITTEN!
Each different
You're Gwine To Get Somethin' What You Don't Expect.
Words by VINCENT BRYAN.
Chorus.
You're gwine to get some-thin' What you don't ex-pect; It aint no mon-ey an' it aint no check;

Killarney, My Home Oe'r The Sea.
A Pathetic Irish Ballad.
Words & Music by KNIGHT LOGAN.
There's a place in old Ire-land that's dear to my heart, Tis the scene of my child-hood so fair, From its

The King Of The Wide, Wide World.
A New Idea in Song—Cleverly handled.
Words by EDGAR LESLIE.
Music by AL. PIANTADOSI.
'Tis slum-ber sweet when I am dream-ing, For love-dreams cheer me, Tis then I see your fair face gleam-ing
In gems ar-rayed, up-on a throne, dear, You reign in splen-dor, And I a peasan-t go a-lone, dear,

A Dandy Song for the "Kiddies"—Also the "Grown Ups"
You Can't Guess What He Wrote On My Slate.
Words & Music by AUDREY KINGSBURY.
But you can't guess what he wrote on my slate, No mat-ter how hard you try, I felt so a-shamed, But I

Complete Copies are for Sale at all good Music Shops or direct from the Publisher. 20¢ per copy, the four for 75¢
Published and Copyrighted by LEO. FEIST, 134 W. 37th St., New York.
**Popular Songs by Popular Writers.**

**Ballads—Love Songs—Coon Songs. Waltzes, March and Character Songs.**

---

"That Italian Rag," by Leslie & Plantadai
*A Wisty-Wivy-Wivy-Oxy Rag.* 90c

"Be Jolly, Molly," by Leslie & Plantadai
A captivating "Dilly Dilly" Style of March Song. 90c

"I Didn't Mean to Make You Cry," by Mohr & Plantadai
A beautiful Ballad with sweet, Melody & Story. 90c

"Way Down in Cotton Town," by Leslie & Plantadai
A fascinating Southern Serenade. 90c

"I Never Knew What Love Was Until I Met You," by Monroe
A genuinely bewitching Song. Very popular. 90c

"You're Just The Same," by Gillespie & Sidney
The theme of Fidelity is pictured in this Song. 90c

"When She Comes Back I'm Goin' Away," by Plantadai
A humorous Waltz Song. A popular success. 90c

"Peck A Boo," by Kessler
A cute and captivating little Kid Song. 90c

"It's A Lonely World Without You," by Henry & Conklin
An exquisite sentimental Ballad. Very popular. 90c

"I'm A Wfully Glad I'm Irish," by Leslie & Plantadai
A rollicking popular Irish Character Song. 90c

"Hey There, Sue," by Attridge & Peters
A latest success by the writers of "Morning Cry." 90c

"Good-Bye, Glory!" by Gervais & Corin
A March Ballad of sterling merit. 90c

"Golden Rod," by Mabel Mc. Kinley
An international Success by the composer. "Anona." 90c

"Fear Thee Well, My Old Kentucky," by Corda & Nathan
A beautiful Ballad with a March Chorus. 90c

"Can't You See I'm Lonely," by Feist & Armstrong
An appealing sentimental Love Song. 90c

"Just A Little Token Of Your Love," by Karr & Sloane
A coquettish Song for the Girls, it's pretty too. 90c

"Could You Learn To Love A Little Girl," by Ziegfeld
A magnetic Song of feminine Fancy. 90c

"Anona," by Mabel Mc. Kinley
It's a Popularity has encircled the Globe. 90c

"Karma," by Mabel Mc. Kinley
A Sepia-Rhapsody, characteristic and charming. 90c

"Just Plain Folks," by Stonehill
The kind of Songs that live forever. 90c

"Long To See You Once Again," by Winzertnitz
A artistic Ballad of superior excellence. 90c

"In The Valley Of Kentucky," by Stanford
Tony Stanford's best Effort. 90c

"In The Land Of Dreams," by Harris
A Song of Love's sweet Fancies, Very Popular. 90c

"Not So Long Ago," by Monroe
Song Lovers will appreciate this excellent Number. 90c

"Of Mine," by Nathan
A beautiful descriptive Ballad. 90c

"Peggy Ten," by Stonehill
A sentimental heart-tickling Story, admirably told. 90c

"If You Won't Be Good To Me," by Feist & Coiron
A Tale of two little Totes, a pretty Child Song. 90c

"When The Band Plays Yankee Doodle," by Feist & Coiron
A patriotic "George M. Cohen" style of Song. 90c

"If You Alone Were Mine," by Scott & Scott
An American adaptation of a Parisian Hit. 90c

"In A Humpoobile For Two," by Why & Alexander
A Waltz Song, a sensation. 90c

"Carly," by W.C. Povell
Published by Public demand, very popular. 90c

---

**Copyright by LEO, FEIST, New York.**

---

When The Autumn Leaves Are Falling.

**Chorus. Andante.**

When The Autumn Leaves Are Falling, And the
The green balsam turns to gold. When summer-days are
Not over, I'll be with you as if old.

---

**Copyight by LEO, FEIST, New York.**

---

**PRACTICAL HINTS AND HELPS FOR PERFECTION IN SINGING.**

**By Madame Luiza Cappelina.**

The most remarkible work ever published in music instructions and their pupils in the Beautiful Art of Singing. Price, $1.50 Net.

Ask your dealer to order a copy for you on approval.

---

* Also published for Orchestra

† Also published for Band.

Complete Copies at all Music Stores or direct from the Publisher at one-half marked price.

Published by LEO. FEIST "Feist Building" 124 W. 37th St. NEW YORK