Dream, A . . . . . . . . 50
I Ain’t Never Got Nothin’
Nohow But What You
Got Your’s Too 50
I Loves to Shuffle Ma Feet
Babe, I’m Crazy ’Bout
Ma Buck and Wing 50
Sailing Sweetheart,
You and I 50

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My Dear.

Published as follows
Solo, Four Keys Db, Ds to Db, Eb to Eb, F, F to F, G, G to G. 60¢ each.
Duet in Db Alto Ds to F Baritone Eb to F. 75¢
Male, Female or Mixed Quartet 15¢ each.

Music by
ERNEST R. BALL.

Lyric by
DAVE REED Jr.

With expression

All the world is bright and fair, skies are wondrous clear.

Flow'rs have bright-est gowns to wear, all for you, my dear.
E'en the ros-es

on your breast, kiss'd by dew drops clear, Seem to love the kisses best

From your lips, my dear.

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Sailing, Sweetheart, You And I.

Valse Moderato.

By Ralph Whitehead.

Piano.

I know a sport, if you're out for a
Won't you go sailing with me to the

Till ready.

lark, That will beat all your Autos a mile.
It is clouds, dear, way up in my aeroplane?
Come and

better by far than a stroll thro' the park. And it's something that's strictly in
sit down beside me Oh! do hold me tight, I'll be yours if you just treat me

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It's not a ride to the noisy seaside
And it isn't a trip on a train
But the thing that I mean is a
won't mind if you care to spoon.
We will hug and well kiss with the
little machine
It's name is an airplane.
real lovers' bliss, While sailing on high thro' the sky.

Chorus.
Sailing, sailing, Sweetheart just you, dear, and I;
No one looking as the long hours drift by.

When we get up close to Mars, dear, Just whisper: "This whole world is ours." Dear, let's do it again, And our love never will wane. Going up in our aeroplane.
My Heart Has Learned to Love You
Now Do Not Say Good-Bye

A BEAUTIFUL SONG

REFRAIN. Slowly with expression.

My heart has learned to love you, now do not say good-bye, you

Filled my life with fonder hopes, In childhood days gone by, were

You to leave me now, dear, My very soul would die! My

Heart has learned to love you, now do not say good-bye.

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Dave Reed and Ernest R. Ball have in this song another that will add to their reputation as two of the most successful writers of to-day. Authors who can turn out such successes as "Love Me and the World is Mine," "To the End of the World With You," "My Dear," "I'd Live or I Would Die for You," "As Long as the World Rolls On," "The Door of Hope," etc., etc., surely know how to write a ballad, and in this, they have again shown their superiority as masters of their craft. It is an inspiration, and will surely add another rung to their already great ladder of success in the song writing world.

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