Put Your Head Upon My Shoulder

Words by ALFRED BRYAN

Music by HENRIETTE BLANKE BELCHER

Moderato

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course, a boy and girl are in the story, And the same sweet girl and same young willing teacher. The same old moon that always shines above. The girl is the school-room is a bend down in the dark. Come teach me, dear, she pupil, The subject is just plain love-ology. And murmurs, The same thing that you taught me yesterday. She this is lesson, number one, in lovers A B C. knows love's little lesson but she loves to hear him say.

Put your head &c.3
CHORUS.

Put your head up-on my shoul-der, Snug-gle, hon-ey, close to me;

Just im-agine you're a flow-er, I'll im-ag-ine I'm a bee. I'll

sip your lips, so ru-by, Drink your kiss-es just like wine; Put your

head up-on my shoul-der, dear-ie, dear-ie mine. Put your mine.

Put your head &c 3
Silver Bell

Songs
I'm On My Way to Reno
What's the Matter with Father
Put On Your Old Grey Bonnet
By the Light of the Silvery Moon
I'll Make a Ring Around Rosic
That Louis' Two-Step Rag
Chautaugua Song
That Loving Melody Rubinstein Wrote
I Won't Be Back till August
Hawaiian Rag
Curly Head
Heigh Ho
Oh you Spearmint Kiddo with the Wrigley Eyes
Baby Blue
The Dream of the Dreamer
What is the World Without You
In My Garden
Sugar Moon
Morning Day in Junegtown
Sunbeam
The Baltimore Bombshell
Lullaby
'Are You Coming Out Tonight?
Mary, you're a Big Girl Now
When the Daisies Bloom
Exaltation
The Moonlight, the Rose and You
Wake Up
Daisy Time
I'm Afraid of you
I Wonder What's the Matter with the Moon

Instrumental
Prairie Echoes
Happy Nights
Frothy Bones
Garden of Dreams Waltz
Honey Rag
Indian Summer
Black and White
Barcarolle
Chung Lo
Maxine Waltzes
Pears
Razzle Dazzle
Cotton Babe
Guiding Star
Franco-American Rag
Lily of the Nile
Sunbeam
Shuffle and Taps
That Spooky Dance
Happy Nights
Chautaugua Rag
My Lady Greensleeves
Elaine Waltzes
The Wave Waltzes
The Two Bills
Glad Rag
The Dance of the Whippet
Hallelujah Intermezzo
Nanah
Moonlight in Venice Waltz

Silver Bell

Words by EDWARD MADDEN
Music by PERCY WENRICH

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