Next at Theatre Glendon:

The Glendon Debating Society & Trait D'Union
Present/Vous présentent
Wild Debating Jazz Night
La folie du jazz et des débats
Wednesday, December 7/Meccredi 7 décembre
From 8:30 p.m. to 1:00 am/ de 20h30 à 1h
Licenced L.C.B.O.
Tickets $4.00/ Billets 4$

Tickets and Information
Call : 487-6720

Co-ordinator for Drama Studies:
Professor Robert Wallace

Technical Director for Theatre Glendon:
Annabelle Tully-Barr

The Drama Studies Program encourages independent student initiated projects. Independent Studies for Drama Studies students may include directing, writing, producing, design, and must be negotiated with the Co-ordinator of Drama Studies.
CAST:
Jennifer Deschamps..............................Candy Queen, Maid, Twit, Guard
Fionnuala Donaghy...............................Mother, G.P, Guard, Ex-wife
Heidi Filmore......................................Fish, Petra, Revenue
Mike Ford...........................................FTC
Matt Harrison.................................Jingler, Grandfather, Rich Brother
Lori Hill..............................................Fisherman’s Wife, Jingler, Securities Agent
David Kimura.....................................Hansel, Poor Brother
Colm Magner.....................................Narrator
Faria Sheikh.......................................Gretel, Sonja, Bad Luck
Lars Ti1ander........................................Father, Fisherman, Wolf,
Cameo appearance by...............................Dominique Davies

Director’s Note:

Children can express themselves with a magical kind of purity. They truly do possess intimations of immortality because of their freedom from socially imposed inhibitions and restrictions. I believe that this freedom of expression should be carefully cultivated in adults. Cultural forms like Fairy Tales and the Theatre carry the power to assist in this quest.

Three weeks ago all we had was an idea. The modest entertainment we offer you tonight was discovered by the troupe during a series of improvisational workshops that put each one of us in close contact with the child within. I am very proud of their work and hope that it can touch the child within you. Enjoy.

Ian Tully-Barr

Production Team:

Director...........................................Jan Tully-Barr
Stage Manager.................................Andrea Condie
Musical Director...............................Mike Ford
Lighting Designer.............................Annabelle Tully-Barr
Set Designer.....................................Natalie Srdic
Light Board Operator......................Sonya Norris
Electrics Crew...................................Sonya Norris, Lars
Tilander, Randy Thomas,
Judy Dilks
Set Crew............................................"the troupe", Nancy Cronyn,
Greg Lee, D’Arcy Butler,
Patrick Garrow, Sam and Nat
Musicians.................................Mike Ford, Matt Harrison,
and "the troupe"
Costume Mistresses..........................Catharina Goldnau,
Faria Sheikh
Make-up Consultant............................Claire McDonnell

Extra Special Thanks to:
Finn, for your wisdom
Faria, for all the extras
Bob, for listening
Mikey, for your boundless energy
Randy, for the video
Sammy, for being you