Notes:

English 2530 (Modern Drama) is one of a number of courses in which theoretical, practical and literary approaches to the study of dramatic texts are integrated under the rubric Drama Studies/Études Dramatiques. The course is taught by Robert Wallace, coordinator of the programme.

Technical Director for Theatre Glendon is Annabelle Tully.

Our Many Thanks To:

English 3955 Workshop
   Keary Scanlon
   Julie Ethier
   Jeremy Todd
   David Leblanc
   Tarragon Theatre
   Aarron Vonk
Office of the Government of Quebec
   John C. Goodwin & Associates
   Ian Barr
Thanks for the stubbies, Sid!

Next at Theatre Glendon:

Les fées ont soif par Denise Boucher,
   le 14 au 18 novembre, 20h30
Fashion Show: "Graffiti"
   November 24 - 25, 8:30 p.m.
   (licenced)
**Forever Yours Marie-Lou**

**Cast:**
Marie-Louise ..................... Chantal Gunter  
Carmen ................................ Cathe Jacobs  
Manon ................................. Faria Sheikh  
Léopold ............................. James Anderson  

**Director's Note:**

The 1960's in Québec were times of turmoil and dissent, of "Quiet Revolution", of hard choices. *Forever Yours Marie-Lou* is a play about choices--about choosing, and about living with choice.

The mettle of a revolution must be measured by its impact on individuals: on men, on women, on families. To say yes to one must also be to say no to the other. To embrace change is to risk failure; to remain the same is to risk "dying in the same shit that's dragging you down". A play can define and delineate what exists inside a set of borders, but its relevance lies in the questions it asks of people everywhere. In spite of revolutions ("Quiet" or otherwise) very little has changed since the sixties for many people: the questions which Manon and Carmen must ask and the choices they must make are essentially the same ones we must ask of ourselves today.

Warmest and heartfelt thanks to Tara, the cast, Annabelle and Bob; and to the crew who went to Peterborough and back while we hid in the pipe room.

Vic Oland

**Production Crew:**

Director ............................................................... Vic Oland  
Assistant Director ................................................... Alex Lam  
Stage Manager ........................................................... Tara Huda  
Assistant Stage Manager ............................................. Ingrid Vella  
Set Design ............................................................... Alfie McLaughlin  
Assistant Set Design ................................................... Lucy Conde  
Lighting Design ....................................................... Blake Melnick  
Sound Design/Operator ................................................ Wayne Bodley  
Lighting Technician/Operator ....................................... D'Arcy Butler  
Publicity ................................................................. Amy Hersenhoren  
Assistant Production Manager/House Manager .................. Ingrid Vella  
Costumes/Make-up ..................................................... Cristina Penas, Breanne Munro  
..................................................... Julie Ethier, Tracy Leech  
Props ................................................................. Heather Niziol  
Set Crew Chief/Master Carpenter .................................... Patrick Garrow  
Set Crew ................................................................. Alex Lam, Ingrid Vella  
................................................................. Alfie McLaughlin, Lucy Conde  
D'Arcy Butler, Patrick Garrow  
Fionnuala Donaghy, Dana Honsberger  
................................................................. Lars Tilander, Heather Niziol  
Robert Wallace, Jennifer Deschamps

*A toi, pour toujours, ta Marie-Lou* was first performed at Théâtre de Quat’Sous in Montréal, Québec, on April 29, 1971.

*Forever Yours Marie-Lou* was first performed in English at the Tarragon Theatre in Toronto, Ontario on November 4, 1972.