

COMING SOON TO THEATRE GLENDON!!!

CABARET GLENDON : FEB 7 & 8

IN THEATRE GLENDON FROM 8:30p.m. to 12:30a.m.

ADMISSION: PAY WHAT YOU CAN!

A must to attend! Where else on campus can you enjoy a mix of music, theatre, poetry, comedy and audio visual? And we're licensed! Seating is limited, and is on a first come, first serve basis. Some hilarious surprises from the Carnival teams will be featured too!

EXERCICES DE STYLE par Raymond Queneau

THEATRE GLENDON, du 21 au 25 février, à 20 h 30.

Les étudiants du cours de théâtre FREN 2400.06, Introduction à l'art dramatique, présentent environ soixante interprétations théâtrales adaptées de l'oeuvre originale de Queneau. Le professeur du cours, René Lemieux, bien connu sur la scène du Théâtre français de Toronto, dirige ses propres étudiants dans cette production à ne pas manquer.

Pour réservations, téléphonez au Théâtre Glendon, à 487-6722.

Billets à 4 \$.

TO MOSCOW!! TO MOSCOW!

THREE SISTERS by Anton Chekhov.

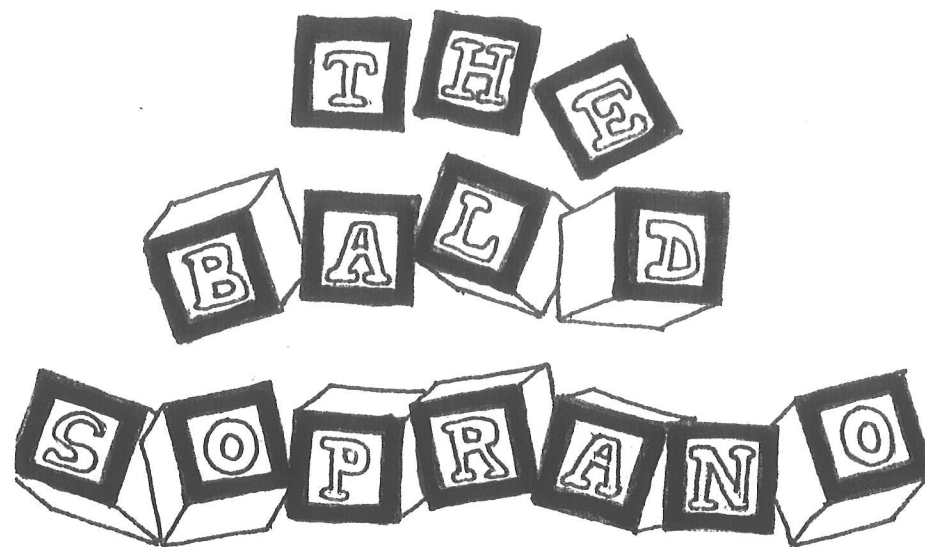
THEATRE GLENDON, March 14 to March 18.

Curtain at 8:30 pm

This production, directed by Banuta Rubess and featuring a cast and crew from ENG 3955, Approaches to Modern Drama, would rather focus on the humorous side of Chekhov, who by his own admission states, "What I have written is a farce." You'll enjoy this enlightened look at the human condition!

Theatre Glendon

Presents:



February 2, 3, and 4

1989

THE BALD SOPRANO BY EUGENE IONESCO

DIRECTED BY: NANCY CRONYN

CAST LIST (in order of appearance)

MR. SMITH.....Jack Piatkowski
MRS. SMITH.....Karen Gilmour
MARY.....Tracy Martin
MR. MARTIN.....Kevin Malcolm
MRS. MARTIN.....Julie Palmer
THE FIRECHIEF.....Marie Blythe

DIRECTOR'S NOTE:

Eugène Ionesco never intended to become a playwright; in fact, he disliked theatre because of its unrealistic qualities. While he was studying his manual for beginners of English/French conversation, this first play began to emerge. Ionesco discovered a profundity in the simple sentences he was studying: "The floor is below, the ceiling is above". He began to exaggerate the familiar, and as he wrote, the simple sentences began to change to garbled phrases ending in a "collapse of reality". The characters are emptied of any psychology. They go through the mechanical routine of everyday life, sinking into their social background, no longer able to distinguish themselves from it. This is revealed through the mechanical language; the fixed ideas and slogans of the "universal petite bourgeoisie". The comic characters have no passions, and are no longer able to think or be moved. They can become anyone or anything!

Nancy Cronyn

THE BALD SOPRANO PRODUCTION CREW

PRODUCER.....Kate Quinn
STAGE MANAGER.....Andrea Condie
SET DESIGNER.....Marie Cruz
SOUND DESIGNER/OPERATOR.....Martine Coté
LIGHTING DESIGNER/OPERATOR.....Camilla Louis
COSTUMES & MAKE-UP.....Jill Henley
SET CONSTRUCTION.....Kate Quinn,
Nancy Cronyn, Camilla Louis,
Martine Coté, Jack Piatkowski,
Kevin Malcolm, Andrea Condie

PAINTING.....Marie Cruz, Kate Quinn,
Camilla Louis, Jill Henley,
Tracy Martin

MASKS.....The cast, Kate Quinn

Produced by: Approaches to Modern Drama
English 2530
Professor: Barry Olshen

Co-Ordinator of Professor Skip Shand
Drama Studies

Technical Director Annabelle Tully
(Theatre Glendon)