

**THEATRE GLENDON
PRESENTS**

Technical Director/Theatre Glendon.....
Annabelle Tully

Coordinator for Drama Studies
Professor Skip Shand

THE ACTOR'S NIGHTMARE

THEATRE GLENDON NEXT PRESENTS:

THE BALD SOPRANO by Ionesco

February 2, 3, 4
1989

PRODUCED BY
Eng 2530

Director.....Denice Grant
Assistant Direct....Peter Oudejans

Cast:

George Spelvin.....Richard Pawsey
Meg.....Heather Peyton
Sarah Siddon.....Leanne Waters
Dame Ellen Terry....Patricia McElroy
Henry Irvin.....Geoffrey Goering
Execution.....Brigitte Dube

Director's Note:

Christopher Durang's The Actor's Nightmare expresses the fine line between reality and imagination.

The terror of a nightmare where you scream and no sound comes out, the collage of faces you may or may not have ever seen before, and the uselessness of trying to escape.

Fumbling for words and reasons to explain his horrific predicament, George Spelvin experiences the ultimate struggle to be.

There will be no intermission.
The show runs approximately 60 minutes.

Stage Manager.....Scott Lake
Technical Director/
Production Manager.....Annabelle Tully
Set Designers.....Denice Grant, Peter
 Oudejan and Scott Lake
Lighting Designers.....Kim Gordon and Valerie
 Lane
Sound Designer..... Mike Ford
Set Construction.....Cast and Crew
Head Electrician.....Kim Gordon
Sound Operator.....Valerie Lane
Costumes.....Genevieve Alain, Ana
 Santos
Make-up.....Peter Oudejans
Publicity.....Brigitte Dube, Beth
 Tolley, Shirley Bryant
Set crew.....Beth Tolley, Shirley
 Bryant, Ana Santos,
 Cathy MacKinnon,
 Genevieve Alain

Furnishings: Marty Millionaire on Queen Street!

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Approaches to Modern Drama...Eng 2530
Professor Barry Olshen