THEATRE GLENDON PRESENTS

THE ACTOR'S NIGHTMARE

THEATRE GLENDON NEXT PRESENTS:

THE_BALD_SOPRANO by Ionesco

February 2, 3, 4
1989
Director..........Denice Grant
Assistant Director.....Peter Oudejan

Cast:
George Spelvin......Richard Pawsey
Meg........................Heather Peyton
Sarah Siddon..........Leanne Waters
Dame Ellen Terry....Patricia McElroy
Henry Irvin...........Geoffrey Goering

Stage Manager........Scott Lake
Technical Director/
Production Manager......Annabelle Tully
Set Designers..........Denice Grant, Peter
Oudejan and Scott Lake
Lighting Designers......Kim Gordon and Valerie
Lane
Sound Designer.........Mike Ford
Set Construction.........Cast and Crew
Head Electrician........Kim Gordon
Sound Operator..........Valerie Lane
Costumes................Genevieve Alain, Ana
Santos
Make-up..................Peter Oudejans
Publicity.................Brigitte Dube, Beth
Tolley, Shirley Bryant
Set crew....................Beth Tolley, Shirley
Bryant, Ana Santos,
Cathy MacKinnon,
Genevieve Alain

Furnishings: Marty Millionaire on Queen Street!

Special Thanks:
York University Theatre Department
Radio Glendon
Mike Ford for his undying enthusiasm
the various Tullys who contributed in
various ways

Approaches to Modern Drama...Eng 2530
Professor Barry Olshen

Director's Note:

Christopher Durang's The Actor's Nightmare expresses the fine line between reality and imagination.

The terror of a nightmare where you scream and no sound comes out, the collage of faces you may or may not have ever seen before, and the uselessness of trying to escape.

Fumbling for words and reasons to explain his horrific predicament, George Spelvin experiences the ultimate struggle to be.

There will be no intermission.
The show runs approximately 60 minutes.