Sung by Miss Hetty King

Follow the Car Tracks

Lyric by Ballard Macdonald

Music by Alfred Solman
Follow The Car Tracks.

Words by BALLARD MACDONALD.

Music by ALFRED SOLMAN.

Moderato

When you've mopped up all the wet goods up and down the line, trail,
When the little rosy sunbeams just begin to shine, fail,
But to stop at corners is a thing you can't af-

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play, Ford, For you can't carry passengers, you've got a load a-

hay; board; Should you meet obstructions you must always ring your

way, bell; It's only fair to other cars who use the track as

day, well, And if going home's a thing that positively must be

6502-4
done, There's only one thing possible just one and only one:
late, By sticking to the car tracks you can swear you came home straight:

Chorus slower

Follow the car tracks they'll lead you home,

Early in the morning, when the day is dawning, Follow the

Car tracks, if you should roam, Home with the milk some

\(\text{6502-4}\)
Morning, yawning; Don't take the subway, don't take the "L."
If your destination isn't near a station, l.h.
Don't trust to taxis, don't take to hacks, But
Shut your eyes and set your teeth and follow the tracks.
THE IRISH RAG
(THE ONLY RAG THAT PADDY KNOWS)
BY BALLARD MACDONALD AND HARRY CARROLL
SUNG EVERYWHERE—HEARD EVERYWHERE—PLAYED EVERYWHERE

INTRODUCED BY LILLIAN SHAW

IRISH RAG
(THE ONLY RAG THAT PADDY KNOWS)

Chorus.
Oh, the only rag that Paddy knows Fries o'er the land where
Shamrock grows, it's green as grass and bears a harp of gold;

Shamrock grows, it's green as grass and bears a harp of gold;

WORDS BY BALLARD MCDONALD / MUSIC BY HARRY CARROLL
50¢

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AND
A RIPPING INSTRUMENTAL NUMBER
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