EVERY LITTLE MOVEMENT
HAS A MEANING ALL ITS OWN

PRICE
1.80
IN CANADA

From "MADAME SHERRY"

Lyric by

OTTO HARBACH

Music by

KARL HOSCHNA
EVERY LITTLE MOVEMENT
(LULU and LEONARD)

Lyric by OTTO HARBACH

Music by KARL HOSCHNA

Allegretto grazioso

VOICE

Piano

long-er does the lithe-some
makes no dif-f'rence, fat or
Miss_ Ca-vort in catch-y waltz,
slim_ You must get in the game,

The two-step and the rag-time
While some-one plays a Turk-ish
bliss__ She found a_


*Diagrams for Guitar, Symbols for Ukulele and Banjo

© MCMX by M. WITMARK & SONS
Copyright renewed
INTERNATIONAL COPYRIGHT SECURED - Publisher member of ASCAP ALL RIGHTS RESERVED
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of the Copyright Law.
las was false.
The schottische and the
soul inflame.
Your arms and legs grow

polka swing. She's laid them all away.
Aes-
el-oquent And inner thoughts sublime.
Ex.

theatric dancing is the thing That holds the "floor" to-
press themselves with temp'ra-ment While you are keep-

day.
time.
Ah!
Ah!
Ah!
REFRAIN

Moderato grazioso

Every little movement has a meaning all its own,

Every thought and feeling by some posture can be shown,

And every love thought that comes a-stealing o'er your being must be revealing All its
sweetness in some appealing little gesture all, all its own.

M. W. & Sons 17960-3