“EVERY LITTLE MOVEMENT”

Woods, Frazee & Lederer Present

Lina Abarbanell and R. C. Herz

in

Madame Sherry

A Three Act French Vaudeville

Personally Staged By

Mr. Lederer

Lyrics By

Otto Hauerbach

Music By

Karl L. Hoschna

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BUFFALO, N.Y.

EVERY LITTLE MOVEMENT . . . . 60
BUTTERFLY, THE . . . . 60
BIRTH OF PASSION . . . . 60
I’M ALL RIGHT . . . . 60
UNCLE SAYS I MUSN’T SO I WON’T . . . . 60
SHE SHOOK HIM IN CHICAGO . . . . 60
I’LL BUILD FOR YOU A LITTLE NEST . . . . 60
KISS YOU GAVE, THE . . . . 60

I WANT TO PLAY HOUSE WITH YOU . . . . 60
I’M LOOKING FOR A FINANCIER . . . . 60
THEOPHILUS . . . . 60
SMILE SHE MEANS FOR YOU, THE . . . . 60
WE ARE ONLY POOR WEAK MORTALS AFTER ALL . . . . 60
SELECTION . . . . 1.00
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SCORE . . . . 2.00
LOVE DANCE . . . . 60

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M. Witmark & Sons.
New York Chicago London Paris
Teach me to Pray.

Andante religioso.

Teach me to pray, Lord,

God in Heav'n a-bove,

Thou seest every sparrow that may fall,

best for all.

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Every Little Movement.
Lulu and Leonard.

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

Piano:

longer does the affectionate miss,
Cavort in catchy waltz,
The

make no difference fat or slim,
You must get in the game,
While

two-step and the rag-time bliss,
She found alas was false,
The

5055
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Schatzische and the polka swing, She's laid them all a
arms and legs grow eloquent, And inner tho'ts sub-

way. Aesthetic dancing is the thing that
time, Express themselves with temp'ra-ment while

holds the "floor" today. Ah!
you are keeping time. Ah!

rall.
REFRAIN. Moderato grazioso.

Every little movement has a meaning all its own,

Every thought and feeling by some posture can be shown, And every

love thought That comes a stealing O'er your being must be revealing, All its

sweetness in some appealing Little gesture all all its own.

rail.

The Land Of Romance.

Serenata.

Moderato. M.M.  = 88

KARL HOSCHNA.

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