“EVERY LITTLE MOVEMENT”

Woods, Frazee & Lederer Present
Lina Abarbanell and R. C. Herz
in
Madame Sherry
A Three Act French Vaudeville

Personally Staged By
Mr. Lederer

Book and Lyrics By
Otto Hauerbach

Music By
Karl L. Hoschna

EVERY LITTLE MOVEMENT . . . . 60
BUTTERFLY, THE . . . . 60
BIRTH OF PASSION . . . . 60
I’M ALL RIGHT . . . . 60
UNCLE SAYS I MUSN’T SO I WON’T . . . . 60
SHE SHOOK HIM IN CHICAGO . . . . 60
I’LL BUILD FOR YOU A LITTLE NEST . . . . 60
KISS YOU GAVE, THE . . . . 60
I WANT TO PLAY HOUSE WITH YOU . . . . 60
I’M LOOKING FOR A FINANCIER . . . . 60
THEOPHILUS . . . . 60
SMILE SHE MEANS FOR YOU, THE . . . . 60
WE ARE ONLY POOR WEAK MORTALS AFTER ALL . . . . 60
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I Know The Place Where We Will Rest.
Ich Weiss Wohl, Wo Wir Ruhe Zur Nacht.

Poem by A. D.
German Translation by CLARA BRACHVÖGEL.

Music by KATE VANNAN.

Andante non troppo. With much expression.

I know the place where we will rest
Ich weiss wohll, wo wir ruh'n zur Nacht,

That night when all is over;
Wie sich sein Nest der Vogel macht,

As birds choose where to build a nest,

I choose the place where we will rest;
Wähl ich das Flütchen still und sucht.

Complete Copies can be had wherever Music is sold or from the Publishers. Discount 1/2 off postpaid.
Madame Sherry.

Every Little Movement.
Lulu and Leonard.

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

Piano:

long-er does the lith-some miss, Ca-vort in catch-y Waltz, The
makes no dif-fence fat or slim, You must get in the game, While

two-step and the rag-time bliss, She found a - his was false. The
some one plays a Turk-ish hymn, Just let your soul in - flame. Your

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schottische and the polka swing, She's laid them all a
arms and legs grow eloquent, And inner tho's sub-

way, Aesthetic dancing is the thing that
lame, Express themselves with temp'ra-ment while

holds the "floor" today. Ah!
you are keep- ing time. Ah!

rall.
REFRAIN. *Moderato grazioso.*

-Every little movement has a meaning all its own,

Every thought and feeling by some posture can be shown, And every love thou' that comes a stealing O'er your being must be revealing, All its sweetness in some appealing Little gesture, all all its own.
Who Knows?

Poem by
PAUL LAWRENCE DUNBAR.

Larghetto.

Thou art the soul of a summer's day,

Con Pedale.

Thou art the breath of the rose; But the summer is fled and the

rose is dead; Where are they gone, who knows, who knows?

Thou art the blood of my heart of hearts, Thou art my soul's re-

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Beyond The Sunset.
(And God Is Overhead.)

Lyric by
HOLMAN QUINN.

Music by
FRANK E. TOURS.

Slowly with expression.

O do not mourn, beloved, Or weep when I am dead; For the

life of man Is but a span, And God is over head. Little quicker.

mf Tenderly and animated.

And I shall wait your coming Beyond the utter-most

stars, And my soul shall greet Your soul, my sweet, When you wing through the sunset

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“Girl of My Dreams,” “Katie Did,” “Fascinating Widow,” etc., etc.

The Land Of Romance.

Serenata.

Moderato. M.M. \( \frac{3}{8} \)

Karl Hoschna.

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