IN THE CITY WHERE NOBODY CARES

Words & Music by
CHAS K. HARRIS

Composer of
“AFTER THE BALL”
“SOMEBEFORE”
“WOULD YOU CARE?”

CHAS K. HARRIS
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Try this over on your Piano.
'Scuse Me To-day.

Tempo di Valse Moderato.

By Chas. K. Harris.

Two little play-mates, always in school late,
Thurs-day it's rain-ing, after-noon wan-ing, One lit-tle

long side by side; Al-ways to-geth-er
girl all in tears, Sob-bing "I hate him,

all sorts of weath-er, Man-y a time steal a-ride:
I'm going to shake him, Then he'll feel bad when he hears:

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In the City Where Nobody Cares.

Valse moderato.

The lights along Broadway were bright as the sun, Just
The lights along Broadway grew dim with the dawn, The

after the play had been played, There
girl saw them fade, through her tears. She

seemed to be nothing but frolic and fun, In
thought of the home with the little green lawn, The

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all of the happy parade. But one walked a-
home of her babyhood years. But the street claimed it's

lone, on the broad street so gay, With all of it's pitfalls and
prey, in the same old way, What use for her sighs or her

snare, prayers. Just a little white girl on the Great White
prayer. She's a little white girl on the Great White

Way, in the city where nobody cares.
Way, in the city where nobody cares.
Refrain.

She came to the city where nobody cares, As thousands have wandered before. And it's there she will stay, till they lay her away, In the city where nobody cares.
Somewhere.

REFRAIN

Would You Care?

CHORUS.

Fly Away, Birdie, to Heaven.

CHORUS.

The Belle of the Ball.

CHORUS.

For Sale—A Baby.

REFRAIN.

Just One Word of Consolation.

REFRAIN.

I'm Trying So Hard To Forget You.

CHORUS.

Sister.

Words by ALAN M. RATTAY.

REFRAIN.

I Know A Girl Like You.

CHORUS. Not too slow.

Dreaming, Love, of You.

REFRAIN. Value limited (readily).

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