

# There's no business like show business

By Erik Schasmin

Last weekend members of the Glendon community had the opportunity to witness something that does not occur very often at Glendon-student theatre. Two plays were presented by English Student Theatre Projects during the evening of November 26, 27, and 28.

The First (and also the best) play of the evening was HORRORS OF DR. MOREAU, a play adapted by Joel Stanco from the novel written by H.G. Wells; THE ISLAND OF DR. MOREAU. The plot of the play revolved around the fictitious island of Doctor Moreau where surgically created half-human creatures roam about. An Englishman named Prendick (played by Paul Hogbin) gets shipwrecked on the isolated island and subsequently throws Dr. Moreau's society of 'beast people' into confusion. The

beast people in Horrors of Dr. Moreau included Chuck Syme as the Sayer of the law, Patti Hexman as the Pig Woman, Francesca Owen as the Tiger Woman, and John Buchanan as the Ape Man. All performed admirably, particularly Mr. Syme, whose voice and appearance fitted his character perfectly.

The second play, THIEF (by David Trainer) was not as effective as the HORRORS OF DR. MOREAU. Featuring Paul Hardie as the thief and Kim Bouchard as the homeowner, the play lacked the intensity and imagination of 'Dr. Moreau'. An improvement could have been made by the utilization of a soundtrack and a shortening in the length of the play. Other than that, the set design was good and the play would have been more impressive if the aforementioned recommendations had been instituted.



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