

Thief theatre fun

Linda Feesey

Theatre Glendon is alive and well thanks to two independent amateur productions: *The Horrors of Dr. Moreau* and *Theif*.



Horrors of Dr. Moreau, an adaptation of the H.G. Wells novel *The Island of Dr. Moreau*, asks of us all the now famous question, 'Are we not men?' Or are we only beasts alienated and protected from our animal natures by

codes of behaviour. Director Peter Cohran says, 'It's a play that if it offends anyone: it offends everyone.'

The 'sayer of the law', Chuck Symes and the 'tiger woman' Francesca Owens were able to achieve the difficult integration of an animal personality moulded into a human-like form in their portrayals of "beasts" in the house of pain.



Theives takes us back to the center of human contact in theatre, the livingroom, to see what the humans are doing. Humans are either hiding behind knives or made up of personnas. It is a snappy, little play that involves a young would be thug and the old woman he meets on his first burglary.

Director Duncan Parker decided to play up the comedic aspects resulting in a delightful organic comedy encompassing everything from class separation to incest in a totally "free and easy" manner. But as Kim Buchard puts it, 'I didn't know people would laugh at it.' Unfortunately the play ends with the foiled robber scared off by the demands of contact with the lonely older seductress. While both parties on stage went unsatisfied, a lucky audience was.

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