

Mingo & Knights Inspire Madness

By Lisa Kamerling

Sitting in my luxurious residence room at midnight, only hours before this article must be handed in, I am here reading over last year's Pro tems. Various staff at this year's Pro tem might find this action of mine rather, to say the least, unfaithful: not only is precious time running out, but I am lending it to last year's editions.

But alas, my endeavours are not without good reason (ancient philosophy reps are never without good reason). To get on with this (before the editor shoves his own reason down my throat) I would like to say that reading last year's Pro tems was like a breath of ... no, I mean, they brought back memories.

Let's get serious now, shall we? I think that many Glendonites also have fantastic memories (be they male or female) and that recapturing these memories of years spent at Glendon College was the aim "au fond" of the cabaret Inspired Madness, presented by the renowned Mingo and Knights last Friday and Saturday nights in the theatre.

Mingo and Knights put together a special alumni package for all those cute and wonderful alumni (some of which have even defected to the United States) who have been

wandering through the not-so-hallowed halls of Glendon and York campuses during York's annual homecoming week. (Does anyone really know what the word "hallowed" means? I looked it up and it means sacred.)

The show that Catherine Knights and Pamela Mingo along with pianist Jordan Klapman presented was a first-rate satire on the typical female York student. This is to say, upper-middle class, looking for a man, trying to be liberated but intelligent at the same time and also, trying to be très chic. (Well, one can say that of course, one's own friends here at Glendon are not at all like that). They started off with a tune called "The Designers" which portrayed the problems that students experience nowadays with inflation: Pierre Cardin and Yves St. Laurent are getting costlier and costlier but we must continue to wear them because they are oh-so-chic. "Kitty and Mitzi go to College" was a perfect song not only for the stereotype of Hilliard girls but also for a certain type of girl that can be found at York Main. Kitty and Mitzi, two rich bitches come to Glendon to try to find a man. They meet each other later on in life at a party during "Kitty and Mitzi Grow up" and both girls are as catty as ever. Toughsky to be Rusky

Female" was just superb. There was a not so gracious reference made to the

chiropractors living at Glendon, in the song "The Miss Nancy Show". The remark was that a chiropractor would never know the difference between a ventriloquist's wooden dummy and a real flesh and blood person. Tsk, tsk girls.

Pamela Mingo did a good imitation of Queen Elizabeth in the address called "HRH the Queen" wherein she satirized the marriage of Prince Charles and Lady Diana. It was funny hearing the Queen reveal her secrets on what she does to turn on Prince Philip.

Pamela Mingo's rendition of George Gershwin's song Summertime was beautifully sung in an imitation of a black woman's voice. I think that Cathy Knight's placards added immensely to the humour of their interpretation of the song.

Both Catherine and Pamela's voices are strong and they compliment each other well. Their theme of going down memory lane was well sustained throughout the show. The quality of their show was very professional and it would be nice to see Mingo and Knights actually go professional. I think that not only York alumni but everyone enjoyed Mingo and Knight's "Inspired Madness" show.

Pro Tem Fri. Oct 23/81
Vol 21 No. 7