WELCOME TO
A RATHER SLEAZY OPERATION

conceived, written and produced by

PAMELA MINGO and CATHERINE KNIGHTS

SPECIAL THANKS TO:

Phillippe, Mark Smith, Katharine,
The Dean's Office, the Pub, and
various and sundry obscure broadway
composers.

Music for "Test Tube Baby" written
by John Whynot

Mingo & Knights gratefully acknowledge
the support of Glendon Student Theatre
and ask you to lend your support to
its continuance.