

Mrs. S. Bennett



A SONG AT EVENING.

SONG

WITH

Piano accompaniment.

BY

Reginald de Koven.

Soprano or Tenor in A \flat

Mezzo-Soprano in F.

Alto or Baritone in E \flat

Op. 62.

Pr. 40 c

NEW-YORK.
G. SCHIRMER, 35 UNION SQUARE.

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158 YONGE STREET
I. SUCKLING & SONS,
MUSIC PUBLISHERS.-TORONTO.

A Song at Evening.

R. de KOVEN, Op. 62.

Allegretto.

VOICE. *mf*
The glow of sun set has faded, Faint
stars are in the sky; A bird, by the fo - li - age shad - ed, Is
sing - ing a lul - la - by, Is sing - ing a lul - la -
by. The glo - ries of day - light per - ish, The night falls as

PIANO. *p* *mf* *cresc.* *f* *mf* *p*

soft as dew; — It is the hour I cher - ish, For

cresc. *f*

cresc. *f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (two flats) with lyrics 'soft as dew; — It is the hour I cher - ish, For'. The bottom staff is a piano accompaniment. Dynamics include *cresc.* and *f* in both staves.

thoughts, my own love, of you! —

p

p

Detailed description: This system contains the next two staves. The vocal line continues with 'thoughts, my own love, of you! —'. The piano accompaniment features a *p* dynamic. The key signature changes to E-flat major (three flats) in the second measure of the piano part.

This hour is sweet-est and dear - est; From

mf

p *mf*

Detailed description: This system contains the third and fourth staves. The vocal line begins with 'This hour is sweet-est and dear - est; From'. The piano accompaniment starts with a *p* dynamic and moves to *mf* later. The key signature remains E-flat major.

all days care 'tis free, — And now we in spir - it are near -

Detailed description: This system contains the final two staves. The vocal line concludes with 'all days care 'tis free, — And now we in spir - it are near -'. The piano accompaniment continues with the same key signature and dynamics.

cresc. *f*

est; I know that you think of me, I know that you think of

cresc. *f*

mf *p*

me. It is the sweet hour of glad - ness, In love all in

mp *p*

cresc. *f* *p*

life seems new, And banished is all sad - ness, By thought, my

cresc. *f* *p*

love, of you!

p

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Hartog, Cecile S., Swinging.
Kellie, L., Is it too late?
Lara, I. de, The Garden of Sleep.
Lohr, F. N., You are mine.
Marzials, Th., Ask nothing more.
 " " Leaving yet loving.
Mattel, T., Slumber Song.
Moir, F., Best of All.
Molloy, J. L., Love's old sweet Song.
 " " Only to-night.
Moncrieff, L., The Parting Kiss.
Pinsuti, C., Queen of the Earth.
Rodney, P., Time and Tide.
Roeckel, J. L., Faithful.
Shepperd, F. N., Some one.
Strelezki, A., Dreams.
 " " Say, you love me.
Temple, Hope, Memories
 " " My Lady's Bower.
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 " " The Angel came.
 " " The Kissing gate.
Giorza, P., Because.
 " " Love me.
Kellie, Lawrence, An Autumn Story.
Koven, Reg. de, Oh promise me.
Lara, Isidore de, Mine to-day.
Lohr, Fr. N., Biondina.
 " " Margarita.
Mullen, J. W., Afterwards.
Neidlinger, W. H., Serenade.
Rees, Wm., When first we met.
Roeckel, J., Chereffe.
Sawyer, Harriet P., I hae a curl.
Somerset, Lord H., Dawn.
Strelezki, A., Eventide.
 " " Like a Dream.
Thomas, A. Gor., One morning, oh so early.
Tosti, F. P., At the convent gate.
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Watson, Mich., All in a garden fair.
Wellings, M., Only a rose.

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Gounod, Ch., Adore and be still.
 " " Forever with the Lord.
 " " Glory to Thee my God this Night.
 " " Jesus of Nazareth.
 " " Noël.
 " " The King of Love my Shepherd is.
 " " There is a green Hill far away.
 " " Until the Day breaks.
Händel, G. F., Trust in the Lord.
Newell, G. B., Oh receive my Soul at last.
Parker, Henry, Jerusalem.
Rees, William, Easter.
Rodney, Paul, Calvary.
Vogrich, M., As o'er the Past my Memory strays.

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- Bartlett, Homer N.,** O Lord, be merciful.
Buck, Dudley, Fear not ye, o Israel.
 " " One sweetly solomn thought.
Harriss, Ch. A. E., I heard the voice of Jesus say.
Nevin, Ethelbert, Jesu, Jesu, miserere.
 " **Geo. B.,** Shepherd of Israel.
Pinsuti, Ciro, I will give you rest.
Randegger, A., Save me, o God.
Rees, Wm., Jesus, lover of my soul.
 " " Star of Bethlehem.
Rodney, Paul, Emmanuel.
 " " Sion.
Saint-Saëns, C., Thou, o Lord, art my Protector.
Schilling, Fred., Come, holy Spirit.
Schnecker, P. A., Not every one that saith.
Shelley, Harry Rowe, Abide with me.
Shepperd, Frank N., Lead, kindly Light.
 " " The Shadows of the Evening Hours.
Strelezki, Anton, Forever with the Lord.
 " " I need thee, precious Jesu.
Vogrich, Max, Nearer, my God, to thee.

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Kreutzer, C., Forest Song. Waldeslied.
Lohr, F. N., Out on the deep.
Lortzing, A., In Childhood I dallied. Sonst spielt' ich mit Scepter.
Loewe, C., Phosphorescence. Meeresleuchten.
Mozart, W. A., To Scenes of Peace retiring. In diesen heil'gen Hallen.
 " " O Isis and Osiris. O Isis und Osiris.
Nessler, V. E., It was not so to be. Es hat nicht sollen sein.
Roeckel, J. L., Happy Three.
Rodney, P., The brave Sentinel.
 " " Calvary.
 " " The old Guard.
 " " The Soldier's Dream.
Schubert, F., Erlking. Erlkönig.
Schumann, R., The two Grenadiers. Die beiden Grenadiere.
 " " I ne'er complain. Ich grolle nicht.
Vogrich, M., The Clover-blossoms kiss thy Feet.
 " " Thy true Heart.

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Carissimi, G., Victorious my heart is. Vittoria mio core.
Graben-Hoffmann, I at thy feet would fain be lying. Zu deinen Füßen möcht' ich liegen.
Gumbert, Ferd., The Pirate. Der Seeräuber.
Hatton, J. L., Simon the Cellarer.
King, Oliver, Israel.
Kreutzer, C., What noble joys a hunter's life. Ein Schütz' bin ich.
Lassen, Ed., Greeting. Grüßen.
 " " The captive admiral. Der gefangene Admiral.
Mattel, Tito, My native Land. Patria.
Mendelssohn-Bartholdy, Show me, Almighty. Gott sei mir gnädig.
Meyerbeer, G., Song of the Trappist. Canticque du Trappiste.
Pinsuti, Ciro, Bedouin Love-song.
Randegger, A., The Goldbeater.
Reissiger, F. Aug., The Silesian Toper and the Devil. Der schlesische Zecher und der Teufel.
Schäffer, A., The jolly friar. Das Pfaffenlein.
Vogrich, Max, I love but thee.
 " " Poor wounded heart.
Watson, Mich., Anchored.
 " " Thy Sentinel am I.
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