

Dramatic Arts at Glendon

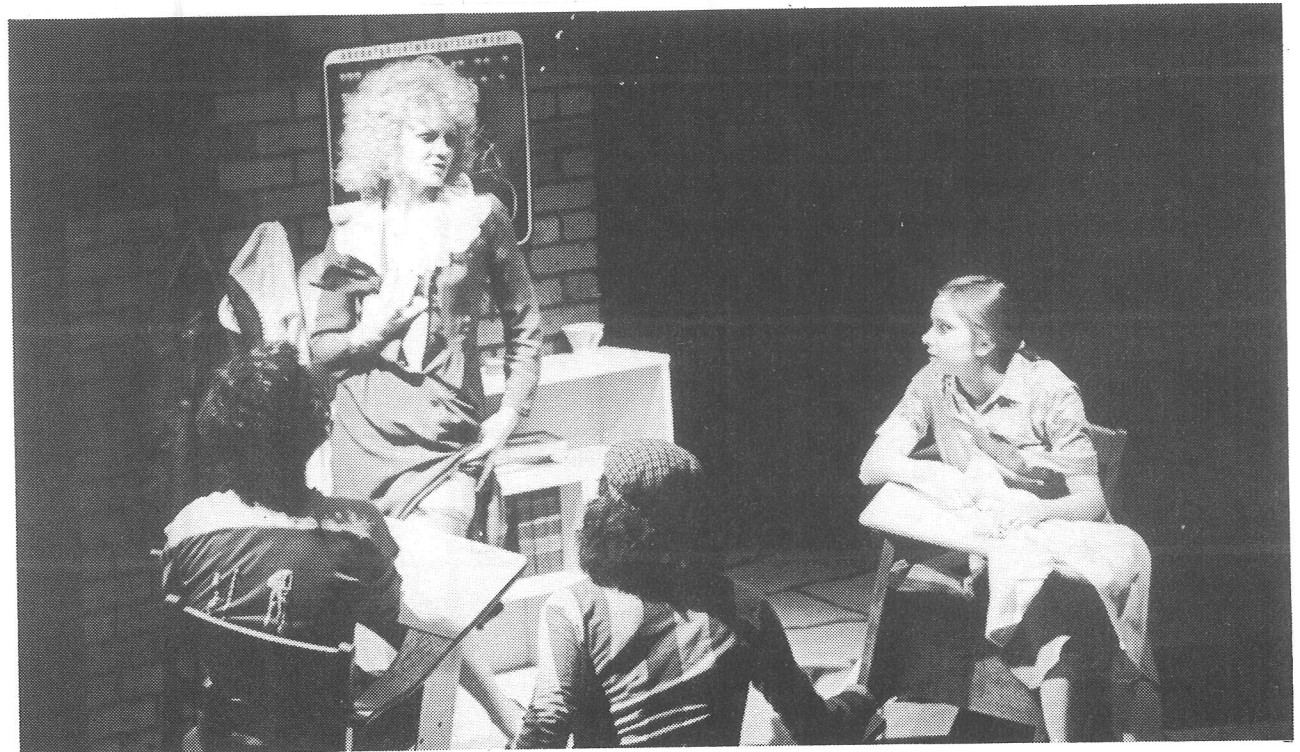
*Glendon Social Calendar
1979*

The Dramatic Arts Programme at Glendon just completed a successful run of George Walker's **Sacktown Rag**, but if you didn't get to a performance, don't despair! There are many more productions to come.

Auditions for **Romeo and Juliet** are being held until the end of November. Everyone is invited to audition; participation in D.A.P.



D.A.P.'s Martha Paget makes-up.



Andrea Johnston showing her stuff in last fall's **Sacktown Rag**.

production is *not* restricted to those taking theatre courses. **Romeo and Juliet** will open on March 1st and run through until the 10th at Theatre Glendon. Programme director Michael Gregory is proposing to take this production on tour to Brock University and Hamilton Place sometime in October of 1979, and rumour has it that this production may tour Italy.

Also upcoming is a "G—P Productions" production of **Sugar and Spite**, a

humorous revue about women written by poet-in-residence Elizabeth Lohead. This will happen sometime in January; the dates and times have not yet been finalized.

The Dramatic Arts Programme holds acting workshops and technical workshops for all interested members of the Glendon community. These are held each Tuesday and Thursday evening at 7:00 p.m. For more information, check the D.A.P. callboard, or inquire in the theatre.