

Double debut marks opening of THEATRE GLENDON this week

THEATRE GLENDON, a newly - built multi-use space on the Bayview campus, opens Saturday night with *Good-Bye Pompeii*, a comedy in two acts written for the Glendon College Dramatic Arts Program by Robert Wallace, associate professor of English.

The play is scheduled for a 12-day run. Performances begin at 8:30 p.m.

The play explores the relationship of a group of students living communally in a house in the Cabagetown section of Toronto. The conflicts and fears which they try to suppress suddenly erupt on their last night together. Playwright Wallace describes it as "a comedy about real people."

Good - Bye Pompeii is Robert Wallace's third play, although it marks his Toronto debut. His second play, *No Deposit, No Return*, was produced off - Broadway in New York in 1975.

He explained that the production of his latest play is in keeping with the goal of the Glendon Dramatic Arts Program to have an annual preview of a new Canadian play.

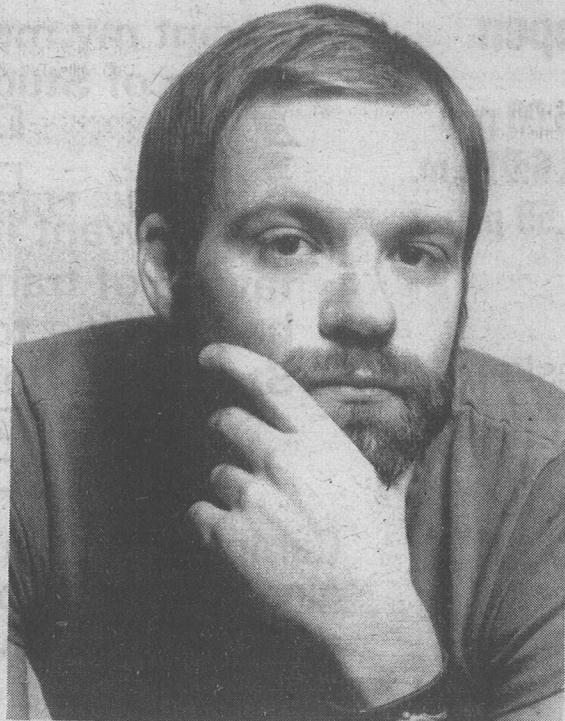
Wallace has been at York since July 1968 when he joined the Glendon English department.

Since then he also has served as course director for the Living Theatre, part of the Centre for Continuing Education (1972-1973), and as seminar leader for Shakespeare Seminars conducted by McMaster University at the Stratford Festival, Stratford, Ont. (summer 1972).

THEATRE GLENDON, scheduled to be completed before autumn, also will be used for lectures, concerts, conferences and other cultural events. It is the first new facility built since the college's inception.

Following *Good - Bye Pompeii*, the Performing Arts Studio will present *La Lecon* from March 2 through 6, and *King Lear*, March 15 to 24.

Because of the delay in opening the theatre, productions have been tightly scheduled, Wallace said,



Robert Wallace

and have taken precedence over other scheduled activities.

A performance by the York Winds from the Faculty of Fine Arts also is scheduled for Saturday night. It will be a special benefit with proceeds designated for the Friends of Glendon Scholarship Fund.

The official name of the new theatre is written in capital letters so that French accent marks may be dropped.

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