

1975

Instructor's Note:

Drama Studies at Glendon has always assumed that playtexts are most fully and fruitfully engaged in the theatre, and so three of our courses annually mount productions. But History of Western Theatre is not one of those courses! None of us had any idea, even in early October, that we would find ourselves onstage with *Lysistrata* in November. The decision to study the play in public took us all by surprise, and I'm not sure that any of us, even now, quite understands the momentum that has led to these performances. This is a remarkable group of students: they have pushed themselves, with no warning, through an intensive learning and creating experience, conceiving and devising all aspects of this production with only minimal outside help. And they have constantly made the process fun.

Skip Shand

Directors' Note:

Our greatest challenge in mounting this production of *Lysistrata* was to somehow problematize the kinds of interpretive assumptions made by scholars and critics about the nature of women and power in this play. Because *Lysistrata* is a comedy, it is all too easy to dismiss the issues of gender politics it raises. The sex strike staged by the women of Greece seems to put the men at their mercy. But ultimately, the *men* decide the outcome of the war when the desire for sex is quickly transformed into a desire for peace.

The other major challenge for us was learning to work with elements of Greek comedy, particularly the chorus. Traditionally, members of the chorus were not paid nor were they trained. They came forth from the community to tell the story of the play and involve the audience. We have upheld that tradition in all but the training aspect. Witness a chorus made up of rigorously rehearsed students. We believe that we speak for all of us in saying "Upward and onward men (and women). The goddess needs our aid!"

Gillian Owen & Tara Huda

SPECIAL THANKS TO:

First Class Business Store, 1640 Bayview Avenue
Canadian Stage Company
Mump & Smoot

Asif, Marta Blazejewska, Philip Buckland, Dave Coulter, Dave Meredith,
Skip Shand

Co-ordinator of Drama Studies: Skip Shand

Technical Director of Theatre Glendon:
Michel Charbonneau

**THEATRE GLENDON
PRESENTS**

**ARISTOPHANES'
LYSISTRATA**

**A PRODUCTION BY
ENGLISH/HUMANTIES
2610**

NOVEMBER 24, 25, 26, 27

8:00 p.m.

LYSISTRATA

Directed by Tara Huda & Gillian Owen
Chorus choreographed by Jocelyn Hublau

Cast in order of appearance:

| | |
|---------------------|---------------------|
| Lysistrata | Jennifer Deschamps |
| Kleonike | Annissa Lall |
| Myrrhine | Anastasia Koros |
| Lampito | Andria Maddison |
| Ismenia | Tina Stockdale |
| Korinthian Girl | Cara-Lea Suttie |
| Koryphaios of Men | Clarissa De Young |
| Chorus of Men: | |
| Swifty | Kim Rogers |
| | Sandra Kalnins |
| | Frances Markicevic |
| | Susan Canakis |
| Chipper | Kimberley Radmacher |
| Koryphaios of Women | Yolanda Graci |
| Chorus of Women: | Tina Stockdale |
| | Jennifer Ross |
| | Cara-Lea Suttie |
| | Andréa Vorwerk |
| | Annissa Lall |
| Commissioner | Kirsten Gauthier |
| 1st Woman | Cara-Lea Suttie |
| 2nd Woman | Tina Stockdale |
| Pregnant Woman | Andréa Vorwerk |
| Old Man | Kim Rogers |
| Old Woman | Andréa Vorwerk |
| Kinesias | Nathalie Buckland |
| Spartan Herald | Marla Zupan |
| Spartan Ambassador | Andria Maddison |
| Peace | Saro Aynedjian |

Design Team:

| | |
|-------------------------------|---------------------|
| Producer | Skip Shand |
| Technical Director | Michel Charbonneau |
| Stage Manager | Samantha Baldock |
| Assistant Stage Manager | Antonia Cordeiro |
| Set Design | Aamer Zuberi |
| Costume Design | Susan Canakis |
| Lighting Design | Saro Aynedjian |
| Lighting Operator | Amanda Hopkins |
| Mask Design | Nathalie Buckland |
| Props/Special Effects | Almas Azam |
| Sound Design | Le Tran |
| Publicity (poster & programs) | Betty Filiadris |
| | Kimberley Radmacher |
| Front of House | Tammy Scott |

Production Team:

Set Crew: Samantha Baldock, Nathalie Buckland, Clarissa De Young, Betty Filiadris, Amanda Hopkins, Sandra Kalnins, Annissa Lall, Frances Markicevic, Jennifer Ross, Tammy Scott, Cara-Lea Suttie, Aamer Zuberi, Marla Zupan

Costume Crew: Susan Canakis, Tina Stockdale, Andréa Vorwerk,

Lighting Crew: Saro Aynedjian, Yolanda Graci, Amanda Hopkins, Sandra Kalnins

Mask Crew: Nathalie Buckland, Clarissa De Young, Kirsten Gauthier, Sandra Kalnins, Frances Markicevic, Jennifer Ross, Cara-Lea Suttie, Marla Zupan, Andria Maddison

Props Crew: Almas Azam, Amanda Hopkins, Cara-Lea Suttie, Le Tran, Marla Zupan

Publicity Crew: Betty Filiadris, Yolanda Graci, Kimberley Radmacher, Marla Zupa

Special Props
Consultant: Hercules Charbonneau