

TWENTIETH EDITION.

Take me home to die

OR

The Last Request

MUSIC COMPOSED & TENDERLY INSCRIBED TO

BEREAVED SISTERS

by

A. B. WOODBURY

PIANO.

25 Cts. nett.

GUITAR.

Wakelam

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TAKE ME HOME TO DIE

OR

THE LAST REQUEST.

Composed by

I. B. WOODBURY.

ANDANTE
AFFETUOSO.

Piano introduction in G major, 2/4 time. The music is written for the left hand on a grand staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and mood are marked 'ANDANTE AFFETUOSO'. The introduction consists of several measures of chords and simple melodic lines.

Vocal line 1 in G major, 2/4 time. The melody is written on a single staff with a treble clef. It begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "This land is ve-ry bright, mother, The flowers are ve-ry fair, There's".

This land is ve-ry bright, mother, The flowers are ve-ry fair, There's

Piano accompaniment 1 in G major, 2/4 time. The music is written for the left hand on a grand staff. It provides harmonic support for the vocal line with chords and simple melodic fragments.

Vocal line 2 in G major, 2/4 time. The melody continues with a triplet of eighth notes. The lyrics are: "ma-gie in the orange groves, And fragrance in the air; But".

ma-gie in the orange groves, And fragrance in the air; But

Piano accompaniment 2 in G major, 2/4 time. The music continues with chords and melodic lines, ending with a final chord.

Entered according to Act of Congress AD 1850 by Firth Pond & Co in the Clerks office of the District Court of the Southern District of New York.

take me to my dear old home, Where the brook goes babbling by, Let

us go back a - gain, mother! Oh! take me home to die.

2^d Verse.
Let my

father's hand but rest, mother, In blessing on my head, Let my

brothers and my sis-ter dear, But throng a-round my bed; Oh!

let me feel that lov'd ones near Re-ceive my part-ing breath, When I

bid you all good-night, mother, And sleep the sleep of death.

rit. dimin.

