

# 'Afters' thrills all at Seneca

by Al McPherson

The Freedman play was a smash success last week at Seneca College's Studio Theatre. Most of the audience remained in the theatre long after the performances were over, to compliment the cast and crew on their work. The smooth delivery and fantastic impact of the performance were surprising, considering that most of the cast and crew were fairly new to theatre.

**Afters** is a new play which is completely written, produced, and performed by Glendon students. Independent of our college administration, the D.A.P., and all other bodies, this brilliant new play is solely a work of the students. After reviewing this play, you may have your faith in student ability restored, just as the audience at Seneca did.

Many of those at Seneca expressed a desire to see the play again at Glendon. They had two reasons for wanting a second look. One, as already mentioned, was the splendid performance. The other was the depth of the play itself. One has to be sharp to follow all of the story in this fascinating plot. And even then, the theme is so interesting and perplexing that one is left in wonder at the end of the performance.

The quadrophonic soundtrack, which forms an integral part of the play, revealed the fine musical talent of Glendon's own Brent Johnson. For those who have never experienced a play accompanied by a soundtrack before, you're in for a real treat. And Johnson had better get a copy-right on "the Coffeecake song" which ends the play, before some-

one steals it for their own profit.

Altogether, the premiere of **Afters** surpassed all expectations in terms of technical precision, expression of theme and audience acceptance. Jeff Freedman showed what genius lurks inside that fuzzy head by writing a play concerning many classic themes. The quality of acting was great without exception, and Dennis Armstrong came up with a superb performance in a very difficult role.

**Afters** is at Glendon, in the N.D.H., on Mon. Nov. 22 through Fri. Nov. 26 at 8:30 p.m. Tickets are only \$3.00 and are on sale Nov. 15 through Nov. 26 outside the cafeteria during lunch and dinner hours. For real theatre fans, this play is a must!