

glendon college dramatic arts programme

presents

programme note

there was once a king of thebes, called laius, and his wife, jocasta. an oracle from delphi told them that their son would kill his father and marry his mother. and so, when jocasta gave birth to a son, the child was given to a servant; his instructions were to leave the baby to die on the lonely mountain of cithaeron. the baby's ankles were shackled together, and the servant took him away. many years later, thebes was attacked by a mysterious and malevolent sphinx, who set a riddle which had to be answered before the city could be free again; failure to answer the riddle correctly meant death. king laius left to consult the oracle at delphi, but never returned, and eventually the sphinx was overcome by a stranger from corinth, called oedipus. he was made king by the people and married jocasta. then thebes was strong and great, until another disaster came – the plague. discovering that the plague was a result of heaven's anger, and also that king laius had been murdered, oedipus sets out to answer the second riddle of his career and to solve the second mystery – who murdered king laius?
kenneth cavander

sophocles'
oedipus
the king

in a version by kenneth cavander
directed by michael gregory
designed by don acaster and hal travis

burton auditorium
york university
saturday, march 14
sunday, march 15
at 6:00 p.m.
and 9:00 p.m.



the actors' names

oedipus
priest
creon
teiresias
jocasta
corinthian messenger
shepherd
palace official

first chorus leader
second chorus leader

chorus

teiresias' boy
attendant
antigone
ismene

soldiers

there will be no intermission

john innes
ray kahnert
jeff ramson
ron holgerson
angie pawlowski
maurice power
ron holgerson
andrew mc alister

vince del buono
charles northcote

andrea beal
sue boston
andre golding
agnes kruchio
rhonda payne
ted worth

george hoff
beth hopkins
patrick gregory
catherine gregory

ron buston
bob haines

the production staff

director
associate director &
executive producer
set & lighting designed by
costumes & properties designed by
technical director
production stage manager
executive stage manager
deputy stage manager &
properties mistress
sound (tape)
sound (control)
lighting (control)
publicity & front of house
production assistant
production secretary
production crew chief
production crew

stage crew

costume supervisor
costume cutter
costume crew

costume jewellery
properties crew

make-up supervisor
make-up assistant

michael gregory

beth hopkins
don acaster
hal travis
nick ayre
christine small
mark dwor

patty klein
richard handscombe
nick ayre
jennifer towne
astra burka
ron buston
jean rees
elliott allen
claire ellard
mike perly
dave weatherstone
michael stack
bill schyvens

elliott allen
dave weatherstone
claire ellard

cheryl montgomery
ann todd
karen montgomery
chris sellers
charlotte illes
caroline gregory
marjorie berg
jim armstrong
jennifer towne
christine small
jennifer towne
ron buston
charles northcote
claire ellard
elliott allen
lynne stirling
walter hucker

Insert for programme

GLENDON COLLEGE DRAMATIC ARTS PROGRAMME
YORK UNIVERSITY - TORONTO

DEDIPUS THE KING

This is the third major stage production of the Dramatic Arts Programme at Glendon College. The dramatic arts section of this extra-curricular programme aims to offer students the opportunity for basic experience in all four areas of dramatic art: stage, radio, television and film. Those interested in the technical side of the theatre are given the opportunity to work with professional designers, technicians and directors. In the first two years of its existence (1967-69) the programme mounted productions of John Ford's 'Tis Pity She's a Whore and Shakespeare's Hamlet, which attracted large and enthusiastic audiences at the Burton Auditorium. The programme has also produced two television shows, Molière and The Absurd.