Incest is like many other incorrect things a very poetical circumstance. It may be the excess of love or of hate. It may be that defiance of everything for the sake of another which clothes itself in the glory of the highest heroism, or it may be that cynical rage which confounding the good and bad in existing opinions breaks through them for the purpose of rioting in selfishness and antipathy.

Percy Bysshe Shelley
THE ACTORS' NAMES

BONAVENTURA, a friar.......................................................... PETER STEPHENS
A CARDINAL, nunzio to the Pope....................................... ALAN MEYER
SORANZO, a nobleman....................................................... JEFF RANSON
FLORIO, a citizen of Parma............................................... LEN McHARDY
DONADO, another citizen................................................... TERRY SLATER
GRIMALDI, a Roman gentleman........................................... PETER SMALL
GIOVANNI, son to Florio..................................................... KARI CONNORS
BERGETTO, nephew to Donado............................................ DON STEINHOUSE
RICHARDETTO, a supposed physician.................................... TED REED
VASQUES, servant to Soranzo.............................................. JOHN TAYLOR
POGGIO, servant to Bergetto.............................................. DON FRASER
OFFICERS and BANDITI............................................................ TERRY KELLY
WALTER HOCUS
PETER MORSOS
GLENN ALLEN
MONKS.............................................................. DAN SCOTT
CAM CHRISTIE
ROBERT HEADLEY
DON STEINHOUSE
PETER SMALL
DON FRASER
ANNABELLA, daughter to Florio.......................................... GWEN FRANKTON
HIPPOLITA, wife to Richardetto.......................................... TRISH MELLISON
PHILOTIS, his niece.......................................................... TRISH HARDIN
PUTANA, tutor to Annabella............................................... LISA HERMAN
RUN................................................................. MARY PAGE
DANCERS............................................................. RENE ADDISON
NANCY TARLEY
PAULA ROMANIN

PRODUCTION STAFF

Associate Director.......................................................... Beth Hopkins
Production Manager.......................................................... Joan McKibbon
Stage Manager.............................................................. Martha Musgrove
Lighting................................................................. Don Acaster and Mike Berley
Sound................................................................. Don Acaster
Properties................................................................. Terry Pratt
Choreography............................................................... Linda Wilton
Sword-handling............................................................... Bill Greaves
Wardrobe................................................................. Cynthia Zimmerman
Make-up.............................................................. Bill Chapman

Costumes by MALABAR

Lighting designed by NICHOLAS AYRE

Music arranged and directed by WILLIAM McCauley
assisted by Carol Pack

Production Assistants: Camilla Marsden, David Ellis,
Michael Browne, Ruth Kohn, Duff Erichsen, Cam Christie,
Ruth Nolan, Ruth Meabur, Suzanne Brunelle, Len Roach,
Jenna Towne, Sheila Maxwell, Fran Bean, Fran Edwards,
Lorry Siegal, Carol Etken, Karri Mcleanan.

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Department of Physical Plant, Glendon College.

The Scene: Parma

There will be one interval of fifteen minutes