

Thesis Screenplay Summary for *Where the Blood Is*
Joshua Boles — MFA Film

Where the Blood Is is a Christmas Horror/Family Drama hybrid set in rural Ontario. It tells the story of Bud O'Brien, a middle-aged OPP constable with money problems. In order to get his hands on his inheritance faster, Bud euthanizes his vegetative grandmother as she lays in the hospital, waiting to die.

However, at a meeting with his grandmother's lawyer, Bud is informed that the will cannot be read until Bud, his wife Judy, their daughter Stefanie, and their son John, are all present to hear it together. Grandma's wishes. Eight months earlier, after a falling out with Bud, John ran away to Toronto to become a heroin addict, and the family hasn't seen him since. So now, Bud must invite him home so they can settle Grandma's affairs and Bud can get his hands on the money.

As soon as John arrives, there's something strange about him: he seems to have no reflection, and carries a POM Wonderful bottle of blood in his backpack. Bud suspects that it's drug related and wants to bust him, but when the will is read and all of the money that Bud so desperately needs goes to John, Bud has to do an about-face and attempt to charm John into handing over the inheritance. Over the course of one long day, Bud gets closer and closer to his goal, while simultaneously realizing that bringing his family back together is necessary on a deeper level.

However, when it is revealed that John is actually a vampire, Bud and Stefanie's boyfriend Cody decide that he must be killed. Just as they are about to stake him, Bud can't do it. But Cody runs upstairs to get a gun, attempts to force Bud's hand, but accidentally shoots Stefanie. John performs an emergency transfusion of his blood to Stefanie, hoping that she will be converted into a vampire and survive the gunshot wound.

After Bud and John come together while mourning the loss of Stefanie, she comes back to life. A new vampire, she and John must feed on Bud's blood, as the whole family looks forward to Christmas and whatever weirdness the future will hold.

Scholars, researchers and fellow filmmakers who wish to view this thesis film
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and confirm that it is for personal / private research purposes only.