WHEN YOU AND I
WERE YOUNG, MAGGIE

Words by GEORGE W. JOHNSON
Music by J. A. BUTTERFIELD

Sung with
Phenomenal Success by

Will Oakland

America's Premier
Contra Tenor

with

COHAN & HARRIS' MINSTRELS
Try this over on your Piano

AMO

Intermezzo

Con spirito

HERBERT INGRAHAM

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When You And I Were Young Maggie.

Words by GEO. W. JOHNSON.

Music by J. A. BUTTERFIELD.
Arr. by Eugene Platzmann.

Moderato.

I wandered today to the hill, Maggie, To watch the scene be-
A city so silent and lone, Maggie, Where the young and the gay and the
They say I am feeble with age, Maggie, My steps are less sprightly than

low, The creek and the creaking old mill, Maggie, As
best, In polished white man-sions of stone, Maggie, Have
then, My face is a well written page, Maggie, But

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we used to long ago. The green grove is gone from the
each found a place of rest. Is built where the birds used to
time alone was the pen. They say we are aged and

hill, play, gray, Maggie, Where first the daisies

Maggie, And join in the sprays by the white breakers

Maggie, As sang by the songs that were

sprang, sang: The creaking old mill is

sang: You're as fair as you

flung: But to me you're as fair as you

still, they. Maggie, Since you and I were young.

Maggie, When you and I were young.

Maggie, When you and I were young.
Now we are aged and gray, Maggie, And the trials of life nearly done, Let us sing of the days that are gone, Maggie, When you and I were young.

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