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and Organization

Hospitality Coordinators
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Mariposa Special Information Centre
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Program Book Cover Illustration & Layout
Program Book Ads Sales
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Mama Snitman

Ken Whiteley
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Joe Lewis
Sylvia Bowles
Joyce Yamamoto, Margot Kearney
Skye Morrison
Alanis Obomsawin
Pauline Ross, Janice Pomer, Cathy Brooks
Susan Shiner, with the help of Wilf Wareham,
Margaret Bennett Knight, Sheila
McMurich-Koop
Chick Roberts, Judy Hoffman
Madge Legrice, Sue McLean
Lynn Bussineau, Ron Broughton, Doug Keeley
Larry Weisbrod, Bill Rickard, Gary Salisbury
Trish Short
Terry Stephen, Carol Kehm
Bill Garrett with thanks to Mathew Clark and
Jeanine Hollingshead
Sharon Johnston
Mary Whiteley
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MANY, MANY THANKS TO ALL THE VOLUNTEERS who helped out during the
year—the festival wouldn’t be what it is
without your help, and to Trish Short,
Janice Pomer, Trudy, and Joe Tomsett.

Estelle Klein and Ken Whiteley express
thanks to Margot Kearney and Joyce
Yamamoto for an incredible amount of
work in checking and preparing performers’
schedules. The Festival extends its thanks to
Jack Klein for drawing schedules as shown
in this programme book.

Area Coordinators: JOYCE YAMAMOTO,
Marna Snitman, Jamie Bell, Jim
Armour, Judy Bush, Sharron Case,
Charlotte Cvetkovich, Gary Fink, Jeanine
Hollingshead, Michele Keston, Ellen
Moses, Gail Silverberg, Kathy Sinclair,
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Mardi J. Edelstein, Lynn Appleby, Sean
Lawrence, Beverlie Robertson, Judy
Blaney, Gay Spiegel, Michi Moriyma,
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Neufeld, Joe Bogacz, Leigh Clayton, John
Welsman, Jerome Jarvis, Kitty Cross,
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Peter Tullock, Jim Rootham, David Pike,
Paul Klein, Micky Vos, Leslie Goldsmith,
Mark Kalinna, Gary Dennis.

The Mariposa Folk Festival gratefully
acknowledges the contribution of the
Ontario Arts Council and the cooperation of the
Metropolitan Toronto Parks
Commission.

Particular thanks go to Tommy Thompson,
Sid Nicol, Bob Vanderhoop, and Buzz
Chertkoff.

The Toronto Guild of Canadian Folk Artists
operates as the Mariposa Folk Festival and
is incorporated under the laws of Ontario as
a corporation without share capital and is
registered with the Department of National
Revenue, Taxation as a Canadian Charitable
Organization. Donations are gratefully
accepted and are tax deductible.

Directors of the Mariposa Folk Festival are:
Estelle Klein, Marna Snitman, Ken
Whiteley, Jamie Bell, Ray Woodley, Skye
Morrison, Joyce Yamamoto. Advisory
members are: Buzz Chertkoff, Bill Garrett,
Margot Kearney, Joe Lewis, Terry Stephen,
Bill Usher.
Mariposa: An Introduction

By Estelle Klein

Each year this festival happens in a somewhat different, and sometimes miraculous way. The differences usually occur in the site ideas and the programming, while the miraculous has to do with the many people who work to put the festival together. Although I have chosen to write more on the second aspect, the first needs some mention as well.

"Different" in this our 16th year applies to both the site and the programming. For the first time we are featuring a children's area. This new area should not be thought of as a day-care center, but rather it is a focal point which will offer specific programming for children. It represents careful thought by Lois Lilienstein and Sharon Hampson, with ideas and advice on children's crafts by Skye Morrison.

The performer selection and workshop/concert planning evolved a little differently this year. As Artistic Director my usual practice in the past was to assemble the list of performers, to initiate and gather workshop ideas from the participants, and to somehow put these into the schedules which appear in this book. This year, however, illness interrupted this routine and Ken Whiteley most generously and ably stepped in to finish the gathering of ideas and to do the actual physical layout of the programming. Ken and I shared several ideas as the planning proceeded, and some of the ideas were conceived as far back as last fall with the valued advice of Tony Barrand, Michael Cooney, and Mike Seeger. Above all, Mariposa is an experience in sharing, by people who are concerned about the festival and about each other.

In looking at the list of credits at the beginning of this book, I am amazed at how neat and tidy it all seems. In reality, it only fractionally shows what most of these people do really in preparation for the festival.

The Board of Directors, Advisors, Coordinators, and office staff all do things far beyond the functions represented by their particular titles. Sometimes these tasks seem to be trivial and quite annoying. But at other times different tasks provide us with a lot of laughs. I'd like to share some of the humorous aspects of running a festival, and at the same time perhaps give a little insight into the varied roles we all play.

I remember the day that Margot Kearney, one of our office co-ordinators, and I laughed a lot at the time spent choosing colours for various staff badges. We tried to colour-coordinate according to mood, job, anything at all, but just ended up with a lot of different colours. Joyce Yamamoto, whose main job was to follow up on all performer arrangements, joined Margot, Ken and me in a rather lengthy discussion about stickers. These stickers were to be used on instrument cases, and on car windshields and bumpers. The only problem was which side should be sticky. As I write this, I'm still not sure what we decided. Marna Snitman, our Managing Director and I had hysterics (the laughing kind) trying to figure out how many ounces of fruit juice might be consumed by staff, performers, and kin in a one hour period in any given area. We multiplied this figure by the number of hours per day times 3 days times the number of areas. A conversion back to gallons gave us 120 gallons to be ordered plus 5000 paper cups. We still wonder if anyone will end up thirsty and project ahead to the joys of metric planning. Joyce was heard mumbling aloud one day as to where the nearest airport to Daisy Kentucky was, and how we could get a person here from there without subjecting that person to four changes of bus and/or plane, not to mention total exhaustion. Examination of maps, a discussion with Fran Goldberg (who voluntarily looks after all of our air travel booking arrangements) plus a discussion regarding lifts with other performers, resulted in a solution. As is evident, those situations lead me to some long descriptive sentences in the telling of the tale. I look to Bill Garrett to edit this in his position as editor of this programme book. Aside from this job, Bill, an advisor to the Festival Board, found himself arranging the festival staff's boats and docks. He also organized the in-year workshops. Since this was his first year of formal involvement, we all look forward to next year with Bill.

There was a day when Margot somehow had managed to be deluged with endless lists of requirements submitted by various committees. This writer added to it by deciding that each site area should have a "simple" tool kit. The simple tool kit ended up with thumb tacks, scotch tape, band aids, aspirin, pens, note pads, flat picks, and guitar strings, not to mention the odd screwdriver. Margot continued to compile everything to give to Ron Broughton and Doug Keeley. Ron and Doug will purchase or rent what's needed and see that everything gets to the site. They will end up with everything from band aids to pianos and still manage to smile.

I think this was the same day that Chick Roberts, a hospitality coordinator, was shuffling through the forms sent back by performers, desperately trying to figure out how our hotel could possibly accommodate everyone.

Carol Kehm, who coordinates the Mariposa in the Schools programme, became involved with handling mail orders for tickets, and on site will help coordinate the special new Mariposa Information Centre. Along with anyone else who happened to be in the office, she answered a lot of phone calls.

Trish Short organizes and arranges staff for our control trailer on site as well as for the general information and Lost and Found centre. The last time I saw Trish she had decided to compile a list of good cheap eating places for our out of town visitors to the festival.

Skye Morrison, Crafts Coordinator, became involved in figuring out a way to number the areas on site, which would be reasonably visible from a distance. Since Skye makes great kites, I suspect we'll see some practi

Cont'd. on page 46
THE NEWSLETTER
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Bringing Home the Mariposa

"Why hasn’t it been done before?" "Wonderful!" "What can I do to help?" The response to the idea that Mariposa publish a book has been positive and unanimous. And the success and quality of that book depends on further response from people connected with Mariposa in any way—as performers, staff, participants, supporters.

The proposed publication will be representative of Mariposa rather than just a report about the Festival, an opportunity for intrepid Mariposa-hunters to "bring it home," according to co-editors Bill Usher and Linda Page-Harpa.

"Of course, we do intend to include a short history of the early years of the Festival," said Usher recently, "so we are encouraging everybody to submit anecdotes, reminiscences, mementos, photographs, drawings, poems, crafts or playing tips—anything of usefulness or interest concerning Mariposa."

Submissions from recent years are also solicited, as well as help in interviewing, transcribing and compiling materials. Volunteers are encouraged to leave their names at the Mariposa booth at the Festival, or at the Festival Office, telephone 922-4871.

Co-editor Page-Harpa points out the importance of the Toronto Islands Event: "Bill and I just returned from a trip through the United States contacting performers and starting research for the book. Mariposa is so highly regarded by everyone we talked to. The Festival is truly an example of how Canada influences the entire folk music world."

Aiming for distribution in Canada, the United States, England and Australia, the Mariposa Board has been awarded a $10,000 matching grant by Wintario to cover pre-publication costs. An additional $5,000 will be granted to the publisher of the book, which by stipulation of the grant must be Canadian-owned and Ontario-based.

Co-editor Usher is a percussionist who has been a workshop stalwart at recent Festivals. He also is known for his radio documentaries on the CBC Radio folk music show "Touch the Earth." He and Page-Harpa have recently teamed as "home and music" columnists for the "Gzowski FM" daily CBC radio network show.

Co-editor Page-Harpa has been trained in ethno-research, and has spent several years as a writer, a publicist for musicians and an assistant for various productions and publications, including Pikadon-Plus 30, a multimedia presentation of the Hiroshima-Nagasaki Relived Committee, and Title Unknown, writings of Ontario Women published during International Women’s Year.

The co-editors are assisted by Marilyn Koop, who will serve as office manager for the Mariposa book. Koop is a long-time supporter of the Festival and brings several years’ experience in the Mariposa office as her contribution to the publications team.

Research for the book will include organizing and adding to the Mariposa Archives, which will hopefully serve as a stimulus to the appreciation and consciousness of Canadian folk traditions.

Mariposa '75

A Mariposa record. Some of you may well say "at long last".

The main reason for taping a large portion of the festival for the past three years has been to add to our archival material. When serious thought was given to the production of a record, numerous debates arose as to whether or not the quality of our tapes justified this action. We are, after all, dealing with outdoor sound and live performance. There was no fancy studio, no elaborate equipment, no overdubbing, no "do it again"—in fact, none of the things which usually produce the records available to you. What you are listening to are the sounds real people have made, including a few mistakes and a little temperment from the machinery.

You will hear some songs which have not yet been recorded and which may never be captured that way again. You will hear people making music together for possibly the first and last time and creating something pretty special while they’re at it. You will hear a very small cross section of what happened in June 1975.

There have been Mariposa festivals since 1961 and no doubt we’ll be around for a while yet to share more with you. It becomes obvious that our tapes can provide some very special moments.

We invite you to share these moments and we extend our gratitude to all who have made Mariposa possible.

The profits from this album will go into a special fund to finance research into the lifestyles of communities within Canada.

This is a Two Record Set priced at $6.00 (Tax included). A limited edition of 3,000 records are on sale now at the Mariposa Information Booth.
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Mariposa in the Schools

Hi,
I enjoyed your singing.
I like your voice.
I like the look of your face.
Thank you for coming.
Yours truly Lisa Amow
Munden Park School
Mississauga

MITS in the Schools continues to expand and grow. In the last year MITS organized over 250 different folk music workshops in schools and libraries in Ontario. This is a healthy 60% increase over last year. It would have been even greater if the high school teachers had not gone on strike!

A lot of our performers are from folk workshops to special topics of interest in high school history, social studies, or English classes (examples are protest songs, labour movement songs, ballads, etc.). Folk music helps such subjects come alive for students and makes learning more meaningful.

Younger children easily learn the basics of harmony and rhythm, and then to their great surprise, can make their own folk music!

One of our long standing interests has been to provide the experience of a cross-section of folk traditions and cultures. We have three dance specialists listed in our catalogue and can make special arrangements to have a variety of ethnic groups appear in a school. We encourage teachers interested in such a program to call the MITS coordinator and discuss the variety of available possibilities.

Another aspect of MITS' personality is the presentation of several children's concerts during the year. We have had two successful concerts (Bessie Jones from Georgia, and Sharon and Joe Hampson from the Toronto home-front). We are already planning more Sunday afternoons of fun for next year.

We're compiling a special MITS mailing list so if you and your friends want to be part of it, stop at the information booth right here at the Festival grounds and give us your name and address, or drop a note to the Mariposa Office at 329 St. George Street, Toronto.

An exciting extension of MITS is in the planning for next year. We hope to reach schools and communities outside of the Toronto area boundaries. There are a number of performers who are eager and willing to travel to far reaching areas with special programs for children's workshops, teachers' workshops, and community concerts. If this type of program appeals to you and your community, our MITS coordinator will gladly help you make all the arrangements.

MITS performers include Rick Avery, Raffi, Margaret Christl, Dave Essig, Shelley Garshowitz, Sharon Hampson, Tex Konig, Lois Lilenstein, Bram Morrison, Rena Reddy, Chick Roberts, Beverlie Robertson, Olga Sandlewich, George Sawa, Bluma Schonbrun, Dick Smith, Sandy Starkman, Bill Usher, Klaas Van Grant, Chris Whiteley, and Ken Whitley. The program is always interested in adding performers to this roster. The MITS co-ordinator is Carol Kehm who can be reached through the Mariposa office (922-4871). All contracts and paper work are handled by the MITS coordinator. She is knowledgeable about all aspects of the MITS program, and welcomes all inquiries. A brochure describing the MITS program is available. If you're a teacher—or know someone who might be interested in finding out more about MITS—get in touch with us!
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Crafts at Mariposa

Few craft exhibitions in this country have such different types of craftspeople and as open a format as at Mariposa. A high standard of craftsmanship is maintained among the selling craftspeople, and at the same time, the commercial saleability of work is not the standard by which acceptance is measured. Instead, there is an attempt to bring ‘folk’ and ‘trained’ craftspeople of many disciplines together in a setting where they can react to each other, to the music, and to the audience.

All craftspeople at Mariposa demonstrate some part of their work. They choose their own methods, whether it be a participation workshop, brief demonstration, or informal discussion—whatever the individual feels is the most effective way to communicate their philosophy and

PARTICIPATING CRAFTSPEOPLE

CERAMICS
Sheelagh Carpendale
Johanni Carson—sawdust firings
Angela Fina
Emilio Rodriguez—raku firings

METALWORK
Theo Janson
Iona Reynolds/Wayne Cadot
Mimi Shulman

TEXTILES
Peggy Bridgeland—spinning/dyeing
Jackson Brockett—weaving
June Crossland—dolls
Shelly Fowler—dolls
Karen Kaplan—Stitchery
Sofia Peel—clothing

LEATHER
Roger (Tobi) Crane—clothing
Barbara Holzmark—shoes
Rex Lingwood—sculpture/jewellery
Brad Parks—luggage

WOOD
Woodheatin’ Wonderworks—folk toys
Han Reyser—toys
Jim Smith—toys/doll house

GLASS
Clark Guettel—handblown glass
Ed Roman—handblown glass
Darell Dorsk/Kathy Krajacich—stained glass boxes

INSTRUMENTS
Oscar Graf
Tam Kearney—dulcimers
Grit Laskin—guitars
Bob Rowland—hammered dulcimers

BROOMS
Jenis Wennberg
work. You are actually meeting about 60 independent craft performers when you walk through the crafts area.

The crafts committee works throughout the year to gather these people together. Participants are selected on the basis of

1. Their desire to communicate to others about their work.
2. In the case of selling craftspeople, on the quality of work submitted.
3. On the basis that the total number of craftspeople will give a balanced representation of different disciplines and/or a presentation of lifestyles or special traditions of a community.

Many craftspeople are asked to return to the festival to provide continuity in the program. However, each year some craftspeople are asked to step out to allow new people to participate. As the quality of applications improves, we are using this balancing system more and more to allow you, the audience, to recognize familiar faces and, at the same time, make some new friends.

There are two special projects which you should see. One, the Newfoundland Area, has been described in an article compiled by Susan Shiner, which appears elsewhere in this book. This area was so successful last year, that it has doubled in size this year to provide a larger view of life in outport and farming communities in Newfoundland. The other project, the Mennonite Area, involves demonstrations of cooking and quilting from a group which has, for the past three years at Mariposa, provided a unique insight into an Ontario community which maintains many folk traditions. These two areas, as well as the locations of individual craftspeople's areas are clearly marked on the map of the site at the Craft Bulletin Board.

A program book tries to give the information about what is happening now as well as the reasons behind the event. I believe that the crafts area is well represented in these respects. However, I would like to step out of this format with a personal statement of thanks: to all of the craftspeople who come each year trundling their carts all over, to the craft committee who volunteer time and love to long meetings, and to Mariposa for being here, to let people imagine, research, and realize ideas about traditions, folk, crafts, music and people.

Skye Morrison

PRINTING
Nelson Adams

DEMONSTRATING CRAFTSPEOPLE
Phyllis Atwell—bobbin lace
Mr. & Mrs. Steingaoner—lace bobbins
Steve Hansen—puppets in a bag
Ann Powell—puppets
David Powell—puppets
Loet Vos—Children’s area
Stephen Wohleber—illumination
Elizabeth Cunningham—kites

MENNONITE COMMUNITY
Ann Weier—quilting coordinator
Doreen Giesbrecht—cooking coordinator
Eleanor Harder

NEWFOUNDLAND COMMUNITY
Susan Shiner/Paul Parker—coordinators
Margaret, Mare — Marie MacArthur—from Codroy Valley
Greta Hussey—Port de Grave—spinning
Mary Power—from Branch
Melvin Woolfrey—barrel maker from Morton’s Harbour

ON SITE STAFF
Ralph Smith
Jane Wade
Cathy Snyder
Quentin Snyder
Robert Gallant
Lynda Bond
Robert Bowers
Julie Bowers

CRAFTS COMMITTEE
Skye Morrison—coordinator
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Cast Iron Potty Band
Margaret Christl
Liam Clancy
Dan Donahue
Shirley Eikhard
Bob Evans
Mimi Farina
Archie Fisher
Friends of Fiddler's Green
Bill Garrett
Paul Geremia
Steve Goodman

Paul Hann
John Hartford
The Irish Rovers
Vera Johnson
Enoch Kent
Tex Konig
Colin Linden
Giles Losier
Glen McCabe
Dave McLean & Gord Kidder
Eric & Marty Nagler
Glenn Ohrlin
Colleen Peterson
Tom Paxton
Utah Phillips
Raffi

Mary Faith Rhodes
Roberts & Barrand
Stan Rogers
Graeme Shaw
Bill Russell
Bob Ruzicka
Jack Schectman
Cathy Schmidt
John Shines
Curly Boy Stubbs
Rick Taylor
Valdy
Bill Wallace
Hedy West

Once again our hosts will be Peter Gzowski and Don Cullen.

Philo Records

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Other well known artists appearing on Philo and familiar to the Mariposa Festival Island are: U. Utah Phillips, Jean Carignan, Philippe Bruneau, Rosalie Sorrels, Mary McCaslin, Jim Ringer, Jay Ungar and Lyndon Hardy, The Boys Of The Lough, Eric and Martha Nagler, Bodie Wagner, Bill Vanaver and Livia Drapkin, Kenny Hall, Joe Heaney, Jean Redpath, Jeanne d'Arc Charlebois, Glenn Ohrlin, and many more. Also, in the coming year, look for Philo records of Sara Cleveland, Tom Mitchell, Louis Beaudoin, McGreevy and Cooley, Lewis London, Janet Johnson, Doris Abrahams, Sahlstrom-Swedish Fiddling and even more.

Enjoy yourself at the festival and carry it home with you for the rest of the year on Philo.

"THE OTHER MUSIC PEOPLE"
Indians and Inuit at Mariposa

**Programming:** Alanis Obomsawin, Singer & Storyteller—Abenaki—Odanak, Quebec

**PERFORMERS**

Ahbenoojkyug Dansers and Singers
Meris Group—St. Laurent, Man.
Floyd Westerman—Singer-songwriter—Sioux—N.D.
Lee Cremo—Mic Mac—N.S.
Willy Dunn—Mic Mac—N.S.
Peter Seymour Group—Ojibway—Kenora
Luci Amarualik—Inuit—Throat Singer
Alicie Kulauga—Inuit—Throat Singer—Povungnituk, Que.
Akinsi Novalinga—Inuit—Mouth Harp
Samson Meacappo—Singer—Cree—Ft. George
Winston Wutunee—Songwriter—Cree—Sask.
Shingoose—Singer-Songwriter—Prairies
Duke Redbird—Singer- Poet—Chippewa—Toronto
Emile Chebouyer—Metis Fiddler—St. Laurent, Man.
George Minchine—Harp and Metis Jigs—St. Laurent, Man.
Emile Gulboche—Singer-Metis Songs—St. Laurent, Man.

**CRAFTSPEOPLE**

Johnny Blueboy—Carver—Cree—Moose Factory, Ont.
Marie Williamson—Leaf Doll Making —Ojibway—Kenora
Dorothy Sadell
Evelyne Audette—Embroidery—Montagnais—Que.
Marie St. Ange—Embroidery—Montagnais—Que.
Jerome St. Ange—Bone Carver—Montagnais—Que.
André Volent—Pipemaker—Neskapi—Que.
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Jack Meawasige—Printmaker—Ojibway—Cutler, Ont.
Thonassie Sivuaratik—Carver—Povungnituk—Que.
Lizzie Sivuaratik—Carver—Povungnituk—Que.
Adrien Panadis—Carver—Abenaki—Odanak, Que.
Rejean Obomsawin—Bone Carver—Odanak, Que.
Raymond Gabriel—Jeweller—Iroquois—Oka, Que.
Kathleen San—Cree—Fort George, James Bay
Miiva Pacinequon—Cree—Fort George, James Bay
Margout Louttit—Cree—Fort George, James Bay
Mina Herutier—Cree—Fort George, James Bay
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8:30 p.m.
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Children's Area

We are very pleased to announce that this year, for the first time in the history of the Mariposa Festival (and perhaps for the first time at any folk festival), there will be a separate area devoted entirely to a wide spectrum of children's programming. Area 3, will be the Children's Area, and it will draw its talent from regular Festival performers and crafts people as well as from specialists in children's music brought in just for this area. Songs, games, dances, stories, puppets, plays—in their many and varied forms—can be enjoyed each day, and the workshops are carefully scheduled to take into account the ups and downs, highs and lows of children's activity and interest levels. Crafts activities for children will take place in the crafts area, close to Area 3; these will be on an unscheduled basis, throughout the day. There will be a large Children's Area Bulletin Board, showing each day's schedule with more detailed information, in BIG PRINT, so the young readers among us, without programme books, can make their way (older readers refer to Area 3 schedule in this book). Listed also on the Bulletin Board will be certain crafts activities which might require pre-registration.

Finally, as any old-time children's concert buff will tell you, children's programmes are most meaningful when they are experienced as family programmes, for children young and old. Woody said it best: "I don't want the kids to act like grownups. I want the grownups to be kids." Join us in the Children's Area, and for the next three days we really can be kids, together.

Sharon Hampson
Lois Lilienstein

LOIS LILIENSTEIN
Lois collects and performs (with guitar, autoharp and piano) the music of young children, a field which covers traditional and contemporary songs, games, play parties, chants, clapping and skipping rhymes. She is both performer and teacher; as performer, she is a participant in the Mariposa in the Schools program, has received an Arts Council Creative Artist in the Classroom grant, has been part of the Mariposa Festival as performer and coordinator of children's programming for the past two years, and appears in children's concerts throughout the city. As a teacher, she has worked for 9 years as a pre-school music specialist in Ontario schools, libraries, and community colleges.

SHARON HAMPSON
Sharon has been singing professionally since 1961; part of that time under her maiden name of Sharon Trostin. She has appeared on TV and radio, in clubs and coffeehouses across Canada, at Harbourfront, and at the Mariposa Festival. She is one of the Mariposa in the Schools performers, and, along with her husband Joe, gave a children's concert sponsored by Mariposa in the Schools this May. Sharon has recorded two albums for children, and leads creative music classes for pre-schoolers in the North York Public Libraries.
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and forests along every
Broadway in this world."
—Woody Guthrie

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21-26 DOWNCHILD BLUES BAND
28-30 ERIC ANDERSON

July
1- 3 JOHN KLEMMER
5- 7 VASSAR CLEMENTS
8-10 FREDDY HUBBARD
12-14 LOUDON WAINWEIGHT III
15-17 ASLEEP AT THE WHEEL
19-24 THE DILLARDS
26-28 HARVEY MANDELL
29-31 ESTHER PHILLIPS

LOOK FOR OUR TENT BETWEEN AREAS 1 AND 2

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The CAPAC members we've illustrated? They're just a handful of the 5,000-odd members of Canada's longest-established performing rights organization. If you want to know more about CAPAC, write to us—or ask them! From left to right, starting with the top row: Gordon Lightfoot, Pauline Julien, Wilf Carter, Robert Charlebois, Dan Hill, Edith Butler, Gilles Vigneault, Beau Dommage, Shirley Eikhard, Willie Dunn, Noel Harrison, Felix Leclerc, Tom Connors, Murray McLauchlan, Vera Johnson, Stringband, Angele Arsenault, Phillipe Bruneau, David Essig with Sloth Band, Cedric Smith, Duck Donald and Cathy Fink, and Jean Carignan.
Mariposa Programme Section

Please note:

* Festival site must be cleared by 8:30 each evening.
* Remember: no pets or frisbees allowed on site.

Area 1
Area 2
Area 3
Area 4
Area 5
Area 6
Area 7

Children's Area
11-5 PM
Open Sing
5-7 PM

Toilets
Info
Tents
Food
Press
Entrance
To Ferry Boarding Bridge
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<tr>
<th>AREA</th>
<th>ONE</th>
<th>TWO</th>
<th>THREE</th>
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<tr>
<td>11</td>
<td>DIVERSE FIDDLE STYLES</td>
<td>DIVERSE GUITAR STYLES</td>
<td>CAMP SONGS</td>
<td>LET'S DANCE</td>
<td>UNDER THE TREES</td>
<td>HARMONICA STYLES</td>
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<td></td>
<td>Tracy Schwarz - Host</td>
<td>David Essig - Host</td>
<td>Shelley Posen</td>
<td>with Fred Bruening</td>
<td>BASICS</td>
<td>Chris Whiteley - Host</td>
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<td></td>
<td>Lily May Ledford</td>
<td>Gamble Rogers</td>
<td>'THE MILLER' with Puppetmangers</td>
<td>Contra Dance</td>
<td>1. Bona's - Percy O'Donohue</td>
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<td></td>
<td>Larry Older</td>
<td>Jackie Washington</td>
<td>Powell</td>
<td>Participation</td>
<td>2. Lewis Horp &amp; Whistles</td>
<td>Larry Hankis</td>
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<td>Louis Baudreault</td>
<td>Rex Pearly Brown</td>
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<td>3. Dulcimer - Ken Bloom</td>
<td>Margaret MacArthur</td>
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<td></td>
<td>Rufus Guinchard</td>
<td>Michael Conley's</td>
<td>GAMES and</td>
<td>TRADITIONAL SONGS WITH IN NEWFOUNDLAND</td>
<td>SONGS</td>
<td>Mike Seeger</td>
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<td>Kenny Jackson</td>
<td>Miracle SmIn</td>
<td>Play Parties</td>
<td>One Man, His Life and</td>
<td>MAC MASTERS</td>
<td>George Minchane</td>
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<td></td>
<td>Lee Crema</td>
<td>Guitar and 7 min. Finger Picking Course</td>
<td>THE FRIENDSHIP Ring of Grosdale P.S.</td>
<td>His Songs</td>
<td>with Will Waremih</td>
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<td>12</td>
<td>SQUARE BOXES</td>
<td>Jackie Washington</td>
<td>Alanis Obomsawin</td>
<td>ACCOMPANYING YOURSELF</td>
<td>SCOTTISH SONGS</td>
<td>CONCERT 13/12</td>
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<td>Alistair Anderson - Host</td>
<td>John Jackson</td>
<td>Winston Wuttene</td>
<td>Dane Essig - Host</td>
<td>SWAP</td>
<td>Gilles Lasier</td>
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<td></td>
<td>Frank and Sons</td>
<td>SWAP SONGS</td>
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<td>Margaret MacArthur</td>
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<td>Chris Rawlings</td>
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<td>Mac Arthur</td>
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<td>Steve Goodman</td>
<td></td>
<td>Taj Mahal</td>
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<tr>
<td>2</td>
<td>SOUTHERN ROOTS AND DIRECTIONS</td>
<td>SOUTHERN ROOTS AND SONGS OF FRENCH CANADA</td>
<td>STORIES, SONGS AND GAMES - NEWFOUNDLAND STYLE</td>
<td>STORIES, SONGS AND GAMES - NEWFOUNDLAND STYLE</td>
<td>CONCERT</td>
<td>SHINGOSSOM</td>
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<td></td>
<td>Alice Gerard - Hosts</td>
<td>Gilles Losier - Host</td>
<td>Nancy Schimmel and Carole Lieta</td>
<td>Mary and Anthony Power</td>
<td>CONCERT</td>
<td>Lee Crema</td>
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<tr>
<td></td>
<td>Bernice Reagon - Strange Creek</td>
<td>Denis Côté</td>
<td>and</td>
<td>Margaret Bennett</td>
<td>CONCERT</td>
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<td>Rev. Pearly Brown</td>
<td>Louis Baudreault Robert Payette</td>
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<td>Knight</td>
<td>CONCERT</td>
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<td></td>
<td>Roscoe Halcomb</td>
<td>Metis Group</td>
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<td>Sweet Honey in the Rock</td>
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<td>CONCERT</td>
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<td>Lily May Ledford</td>
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<td>3</td>
<td>KEEP ON THE FUNNY SIDE</td>
<td>KEEP ON THE FUNNY SIDE</td>
<td>MARIPOSA REDIGESTS MAKING MUSIC TOGETHER WITH: Chris Whiteley</td>
<td>WHALES AND WHALING</td>
<td>CONCERT</td>
<td>Margaret Christl</td>
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<tr>
<td></td>
<td>David Wilcox - Host</td>
<td>with: Chris Whiteley</td>
<td>BILL Usher</td>
<td>MARGARET MacARTHUR - HOST</td>
<td>CONCERT</td>
<td>Archie Fisher</td>
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<td>Larry Hanks</td>
<td>Lois Lohenstein</td>
<td>Tony Barrand</td>
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<td>Gamble Rogers</td>
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<td>CONCERT</td>
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</table>

**Friday June 25, 1976**

- **Gates Open at 10:30**
- **Mariposa**
- **Area One**
- **Area Two**
- **Area Three**
- **Area Four**
- **Area Five**
- **Area Six**

**Program Details**

- **Area One**
  - Diverse Fiddle Styles
  - Tracy Schwarz - Host
  - Lily May Ledford
  - Larry Older
  - Louis Baudreault
  - Rufus Guinchard
  - Kenny Jackson
  - Lee Crema

- **Area Two**
  - Diverse Guitar Styles
  - David Essig - Host
  - Gamble Rogers
  - Jackie Washington
  - Rex Pearly Brown

- **Area Three**
  - Camp Songs
  - Shelley Posen

- **Area Four**
  - Let's Dance
  - Fred Bruening

- **Area Five**
  - Under the Trees
  - Basies
  - 1. Bona's - Percy O'Donohue
  - 2. Lewis Horp & Whistles
  - 3. Dulcimer - Ken Bloom
  - 4. Folk Pills - Lois Lohenstein

- **Area Six**
  - Harmonica Styles
  - Chris Whiteley - Host
  - Gerald Campbell
  - Mike Seeger
  - George Minchane

- **Gates Open at 10:30**

**Schedule**

- ** area one**
  - Diverse Fiddle Styles
  - Tracy Schwarz - Host
  - Lily May Ledford
  - Larry Older
  - Louis Baudreault
  - Rufus Guinchard
  - Kenny Jackson
  - Lee Crema

- **Area Two**
  - Diverse Guitar Styles
  - David Essig - Host
  - Gamble Rogers
  - Jackie Washington
  - Rex Pearly Brown

- **Area Three**
  - Camp Songs
  - Shelley Posen

- **Area Four**
  - Let's Dance
  - Fred Bruening

- **Area Five**
  - Under the Trees
  - Basics
  - 1. Bona's - Percy O'Donohue
  - 2. Lewis Horp & Whistles
  - 3. Dulcimer - Ken Bloom
  - 4. Folk Pills - Lois Lohenstein

- **Area Six**
  - Harmonica Styles
  - Chris Whiteley - Host
  - Gerald Campbell
  - Mike Seeger
  - George Minchane

**Events**

- **11/4**
  - Square Boxes
  - Alistair Anderson - Host
  - Frank and Sons
  - Mac Arthur

- **Area Three**
  - Soutern Roots and Directions
  - Alice Gerard - Hosts
  - Bernice Reagon - Strange Creek
  - Rev. Pearly Brown
  - Roscoe Halcomb
  - Sweet Honey in the Rock
  - Lily May Ledford

- **Area Four**
  - Keep On the Funny Side
  - David Wilcox - Host
  - Larry Hanks
  - Gamble Rogers

- **Area Five**
  - Concert 13/12
  - Gilles Losier
  - Chris Rawlings

- **Area Six**
  - Concert
  - Shingoose
  - Lee Crema

**Program Details**

- **Area One**
  - Diverse Fiddle Styles
  - Tracy Schwarz - Host
  - Lily May Ledford
  - Larry Older
  - Louis Baudreault
  - Rufus Guinchard
  - Kenny Jackson
  - Lee Crema

- **Area Two**
  - Diverse Guitar Styles
  - David Essig - Host
  - Gamble Rogers
  - Jackie Washington
  - Rex Pearly Brown

- **Area Three**
  - Camp Songs
  - Shelley Posen

- **Area Four**
  - Let's Dance
  - Fred Bruening

- **Area Five**
  - Under the Trees
  - Basics
  - 1. Bona's - Percy O'Donohue
  - 2. Lewis Horp & Whistles
  - 3. Dulcimer - Ken Bloom
  - 4. Folk Pills - Lois Lohenstein

- **Area Six**
  - Harmonica Styles
  - Chris Whiteley - Host
  - Gerald Campbell
  - Mike Seeger
  - George Minchane
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<th>Time</th>
<th>Area 4</th>
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<th>Area 6</th>
<th>Area 7</th>
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<tbody>
<tr>
<td>4.15</td>
<td>Taj Mahal</td>
<td>Les Gens de Mon Pays</td>
<td>Politcal Songs in the Service of a Community (Host: Enoch Kent)</td>
<td>Soirée Québecoise (avec Les Gens de Mon Pays)</td>
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<tr>
<td>4.45</td>
<td>Old Gems in New Settings</td>
<td>Chris Whitley, Host</td>
<td>Bernice Reagan - Host</td>
<td>Participation!</td>
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<tr>
<td>5</td>
<td>Gerald Campbell, Owen McBride, Grit Laskin</td>
<td>Original Slab Band</td>
<td>Sweet Honey in the Rock</td>
<td>John Roberts, Host</td>
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<tr>
<td></td>
<td>4.45 Old Gems in New Settings</td>
<td></td>
<td>Cobi Schreijer</td>
<td>Alistair Anderson, Norman Kennedy</td>
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<tr>
<td>6.15</td>
<td>Concert</td>
<td>Penny Long</td>
<td>Archie Fisher, Floyd Westerman</td>
<td>Mac Masters</td>
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<td></td>
<td>Robert Pete Williams</td>
<td>Sneezy Waters, David Essig, Michael Cooney</td>
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<td>John Roberts, Host, Norman Kennedy</td>
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<tr>
<td>6.45</td>
<td>Concert</td>
<td>Mariposa Morris Men incl. John Roberts, Tony Barrand, Fred Bremner</td>
<td>Concert</td>
<td>Concert</td>
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<td>Robert Pete Williams</td>
<td>Larry Hanks</td>
<td>Margaret MacArthur</td>
<td>Owen McBride</td>
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<tr>
<td>8.15</td>
<td>Concert</td>
<td>The Black Influence on Country Music</td>
<td>Concert</td>
<td>Concert</td>
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<td></td>
<td>Margaret MacArthur</td>
<td>Mike Seeger, Host</td>
<td>Owen McBride</td>
<td>Gamble Rogers</td>
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<td>Margaret MacArthur</td>
<td>Steve Goodman</td>
<td>John Jackson, Roscoe Holcomb</td>
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</tbody>
</table>

**DON'T MISS THE**

**CRAFTS AREA ✷ NATIVE PEOPLES AREA 7**

**AREA THREE**

**Children's Programme**

**11AM TO 7 PM**

SEE ADDITIONAL PAGES FOR DETAIL SCHEDULES

**PLEASE REMEMBER**

**Programs End at 8:30 PM and Festival Site Must Be Cleared At This Time**
<table>
<thead>
<tr>
<th>AREA</th>
<th>ONE</th>
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<tbody>
<tr>
<td>11</td>
<td>HARMONY 101</td>
<td>IMPROVISATION</td>
<td>Sweet Honey in the Rock</td>
<td>'LET'S DANCE' with the Bannerman Family</td>
<td>UNDER THE STREET-BASICS 1. How To Sing Good - Marjorie Christl</td>
<td>MIGRATORY FOLKSONGS</td>
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<tr>
<td></td>
<td>Original Sloth Band</td>
<td>Penny Long</td>
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<td></td>
<td>Colleen Peterson</td>
<td>David Wilcox</td>
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<td>Randell Panait</td>
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<td>Bill Usher</td>
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<tr>
<td>12</td>
<td>COWBOY SONGS AND BALLADS</td>
<td>BONES STYLES</td>
<td>Mummers Play</td>
<td>HOW TO GET PEOPLE TO SINGALONG</td>
<td>PIPE</td>
<td>HEROS &amp; VILLAINS</td>
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<tr>
<td></td>
<td>Larry Hanks - Host</td>
<td>Percy O. Danforth</td>
<td>Michael Coney</td>
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<td>Enoch Kent - Host</td>
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<td></td>
<td>Tracy Schwart</td>
<td>with John Arpin</td>
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<td>Margaret Christ/ Steve Goodman</td>
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<td>Lily May Lefed Floyd Westerman</td>
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<td>1</td>
<td>BY THEIR VOICE YOU SHALL KNOW THEM</td>
<td>CONCERT 1.18</td>
<td>Les Gens de Mon Pays</td>
<td>BLUES</td>
<td>THE CONCERTINA</td>
<td>Alistair Anderson</td>
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<tr>
<td></td>
<td>Bernice Reagan - Host</td>
<td>Gamble Rogers</td>
<td>John Jackson</td>
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<td>Lily May Lefed</td>
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<td>with Sweet Honey in the Rock</td>
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<td>Robert Pete Williams</td>
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<td>Floyd Westerman</td>
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<td>Roscoe Halcomb Normon Kennedy Inuit Throat Singers</td>
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<td>Taj Mahal</td>
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<td>Gerald Campbell Selyani Peter Seymour Group</td>
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<td>2</td>
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<td>CLASSICAL/PUBLISHER FOLK INTERACTIONS</td>
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<td>THE CONCERTINA</td>
<td>Alistair Anderson</td>
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<td>John Roberts - Host</td>
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<td>John Arpin Alistair Anderson</td>
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<td>Ken Bloom</td>
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<td>2.15</td>
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<td>Steve Hansen 'The Puppet Man'</td>
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<td>Michael Coney</td>
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<td>Myrna Lorrie</td>
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<td>KID'SING SONGS KIDS HAVE TAUGHT US</td>
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<td>KIDS OPEN SING</td>
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<td>3</td>
<td>Les Gens de Mon Pays</td>
<td>SONG SWAP 3.15</td>
<td>LIES</td>
<td>MONOLOGUES AND RECITATIONS</td>
<td>LIES</td>
<td>SONGWRITING</td>
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<td></td>
<td></td>
<td>COUNTRY STYLE Alice Gerard - Host</td>
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<td>Tony Barrand - Host</td>
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<td>NEW SONGS IN OLD GUISES</td>
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<td>Lily May Lefed</td>
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<td>Maggie Peirce Roscoe Halcomb</td>
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<td>Enoch Kent - Host</td>
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<td>4</td>
<td>Selyani</td>
<td>Myrna Lorrie</td>
<td>Cobi Schreijer</td>
<td>Larry Older</td>
<td>Archie Fisher David Wilcox</td>
<td>Archibald Fish David Wilcox</td>
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<td>Colleen Peterson</td>
<td>Harry and Ray</td>
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</table>
Selyani
Myrna Lorrie
Colleen Peterson

Cobi Schreijer
MARIPOSA 4:15
IN THE SCHOOLS
PRESENTS
CHILDREN'S FOLK DANCE
with Sandy Starkman

Larry Olden
Margaret Bennett
Knight
Larry Hanks
Taj Mahal

CONCERT
Robert Paquette

Sneegy Waters
John Arpin

SONGS AND DANCES
OF RITUAL
AND CEREMONY

Host: Bob Jangren

IN THE FAMILY
CIRCLE
Michael Goney-
Host
Gilles Losier
Denis Cote
Louis Boudreaule
some of:
Les Gens de Mon Pays
John Jackson
Frank Leonard and
Sears MacArthur

NATIVE PEOPLES
CONCERT
Inuit Throat Singers
Samson Innuappo
Alanis Obomsawin
Emile Chebey
Peter Seymour
Group

OH SWEET
AND LOVELY
Margaret Christi-
Host
Original Slotd Band
Enoch Kent
Robert Paquette

LEAVING HOME
SONGS OF
IMMIGRATION
AND DISPLACEMENT

Host: Owen McBride
Maggi Poirce
Dave Essig

SQUARE DANCE
with: Fred Bruenig
Humber River
Valley Boys

DON'T MISS THE
CRAFTS AREA * NATIVE PEOPLES AREA 7
11AM TO 7 PM
SEE ADDITIONAL PAGES FOR DETAIL SCHEDULES

AREA THREE
CHILDREN'S PROGRAMME
UNTIL 5 PM
EACH DAY

PLEASE REMEMBER* PROGRAMS END AT 8:30 PM AND FESTIVAL SITE MUST BE CLEARED AT THIS TIME
<table>
<thead>
<tr>
<th>GATES OPEN AT 10:30</th>
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<tbody>
<tr>
<td><strong>MARIPOSA</strong></td>
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<tr>
<th><strong>AREA</strong></th>
<th><strong>ONE</strong></th>
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<tbody>
<tr>
<td>1</td>
<td>CANADIAN FIDDLING</td>
<td>DIVERSE BANJO STYLE</td>
<td>LOTTA FUN GAMES AND SONGS</td>
<td>LETS DANCE with Fred Bruening</td>
<td>UNDER THE TREES: MORE OF THE BASICS</td>
<td>SACRED HARP SINGING</td>
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<tr>
<td></td>
<td>Rufus Guinchoard</td>
<td>Roscoe Holcomb</td>
<td>Bram Morrison</td>
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<td>2. Mandolin - Dave Essig</td>
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<td>Louis Beaudreault</td>
<td>Lily May Ledford</td>
<td>Steve Hansen the Puppet Man</td>
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<td>3. Guitar - Ken Whiteley</td>
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<td></td>
<td>Leonard MacArthur</td>
<td>Taj Mahal</td>
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<td></td>
<td>Kenny Jackson</td>
<td>William Miles Metro Banjo Band</td>
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<td>Lee Cremona</td>
<td>Mike Seeger</td>
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<td>Emile Cheboyer</td>
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<td>2</td>
<td>SUNDAY PSALMS, SONGS and SHOUTS</td>
<td>INTERNATIONAL FOLK DANCE FOR CHILDREN</td>
<td>CONCERT</td>
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<td></td>
<td>Ken Whiteley - Host</td>
<td>Sandy Starkman</td>
<td>Floyd Waterman</td>
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<td></td>
<td>Sweet Honey in the Rock Rev. Pearly Brown</td>
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<td>Margaret Bennett Knight</td>
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<td>John Jackson</td>
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<td>3</td>
<td>Atioglo Africa</td>
<td>SONGS OF THE DEPRESSION</td>
<td>CHILDREN'S GAMES NEWFOUNDLAND STYLE</td>
<td>CONCERT</td>
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<td>Emer Kent - Host</td>
<td>Greta Hussey</td>
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<td>The William Miles Metro Banjo Band</td>
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<td>4</td>
<td>ROOTS and LINKS</td>
<td>MARGARET'S FAVOURITE SONGS</td>
<td>FOLK JOKES</td>
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<td>CONCERT</td>
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<td>Taj Mahal - Host</td>
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<td>Mac Master</td>
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<td>Bram Morrison</td>
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<td>JAZZ BEGINNINGS Ken Whiteley - Host</td>
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</tbody>
</table>

*Note: The schedule is for June 27, 1976.*
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
</table>
| 4     | Margaret Peirce, Host Maria Benetton, Host Margaret Christoff, Host Margaret MacArthur, Host Owen McBride, Host MacMaster, Host Jack Verrall, Host Carl Woods, Host |}
| 5     | CONCERT Les Gens de Mon Pois                                            |
| 6     | ON THE BANKS OF RIVERS                                                |
|       | Host Bob Janger                                                      |
|       | Host Finlay MacNeill, Host Owen McBride                               |
| 7     | A NEWFOUNDLAND TIME                                                   |
|       | Margaret Bennett, Host Knight, Host Gerald Campbell, Host Rufus Guichard, Host Frank MacArthur, Host Leonard MacArthur, Host Sears MacArthur, Host Mac Masters, Host Mary and Anthony Power, Host |}
|       | Alice Gerard, Host Shelley Posen, Host Myna Larrie, Host Steve Goodman, Host Sneezy Waters, Host |}
|       | Host Steve Goodman, Host Sneezy Waters, Host |}
| 8     | MAKING MUSIC TOGETHER                                                |
|       | Host Stan Dune, Host Allen, Host with: Humber River Valley Boys, Host Kenny Jackson, Host |}

**DON'T MISS THE**

**CRAFTS AREA **

**NATIVE PEOPLES AREA 7**

11AM TO 7 PM

SEE ADDITIONAL PAGES FOR DETAIL SCHEDULES

PLEASE REMEMBER* PROGRAMS END AT 8:30 PM AND FESTIVAL SITE MUST BE CLEARED AT THIS TIME
# Native People's Participation — Area 7

<table>
<thead>
<tr>
<th>FRI. JUNE 25</th>
<th>SAT. JUNE 26</th>
<th>SUN. JUNE 27</th>
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<tbody>
<tr>
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<tr>
<td>Metis Group</td>
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<td>Willie Dunn Duke Redbird</td>
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<td>Lee Cremo</td>
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<tr>
<td>Willie Dunn</td>
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<td>Metis Group</td>
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<tr>
<td>Guests: the Bangerman Family</td>
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<td>Winston Wutenee</td>
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<td><strong>3</strong></td>
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<tr>
<td>Peter Seymour Group</td>
<td>Willie Dunn</td>
<td>Lucie Amarualik Alicie Kulavaga Akinsie Novalinga Samson Neacappo</td>
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<td>Lucie Amarualik Alicie Kulavaga Akinsie Novalinga Samson Neacappo</td>
<td>Peter Seymour Group</td>
<td>Lee Cremo</td>
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<td>Winston Wutenee</td>
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<td>Peter Seymour Group</td>
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<tr>
<td>Willie Dunn and Guests</td>
<td>Guests: les Gens de mon pays</td>
<td>Floyd Westerman</td>
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<tr>
<td>Duke Redbird and Guests</td>
<td>Lee Cremo Emile Cheboyer</td>
<td>Lucie Amarualik Alicie Kulavaga Akinsie Novalinga Samson Neacappo Alainis Obomsawin Emile Cheboyer</td>
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<tr>
<td>Lucie Amarualik Alicie Kulavaga Akinsie Novalinga Samson Neacappo</td>
<td>Peter Seymour Group</td>
<td>Peter Seymour Group</td>
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**CRAFT SCHEDULE**

**FRIDAY JUNE 25**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>11</td>
<td>Log Cabin Play House (limit 6 people)</td>
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<td>A House Raising Wood Heather Wanderworks</td>
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<tr>
<td>12</td>
<td>Preparation and Dyeing of Wool (limit 5 people)</td>
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<tr>
<td></td>
<td>Peggy Bridgeland</td>
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<tr>
<td>2</td>
<td>Glass Flame Work (limit 6 people)</td>
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<td>Ed Roman</td>
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<td>3</td>
<td>Glass Flame Work (limit 6 people)</td>
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<td></td>
<td>Ed Roman</td>
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<td>4</td>
<td>Frame Loom Weaving for Dollmaking (limit 6 people)</td>
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<td></td>
<td>Jude Crossland - fee $2</td>
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<td>5</td>
<td>'Times'</td>
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<td></td>
<td>Songs, Dancing and Stories of Newfoundland</td>
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<td>6</td>
<td>Reg Hooking in the Mennonite Area All Day</td>
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**SATURDAY JUNE 26**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>11</td>
<td>Unloading of Sawdust and Raku Johann Caron Emilio Rodriguez</td>
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<tr>
<td>12</td>
<td>Frame Loom Weaving for Dollmaking (limit 6 people)</td>
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<tr>
<td></td>
<td>Jude Crossland</td>
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<td>2</td>
<td>Glass Flame Work (limit 6 people)</td>
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<td>Rex Lingwood</td>
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<td>4</td>
<td>Frame Loom Weaving for Dollmaking (limit 6 people)</td>
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<td>Jude Crossland</td>
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<td>5</td>
<td>Quilting</td>
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<td>in the Mennonite Area All Day</td>
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<td>6</td>
<td>'The Miller' A Puppet Show The Puppetmengers Powell</td>
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**SUNDAY JUNE 27**

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<tr>
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<td>Unloading of Sawdust and Raku Johann Caron Emilio Rodriguez</td>
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<tr>
<td>12</td>
<td>Preparation and Dyeing of Wool (limit 5 people)</td>
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<td></td>
<td>Peggy Bridgeland</td>
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<td>Glass Flame Work (limit 6 people)</td>
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<td>Ed Roman</td>
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<td>3</td>
<td>Newfoundland Dancing with Informal Instruction</td>
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<td>4</td>
<td>Instrument Making Demonstration:</td>
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<td>Grit Laskin, Tam Kearney, Oscar Graff</td>
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<td>5</td>
<td>Quilting</td>
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<td>in the Mennonite Area All Day</td>
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<tr>
<td>6</td>
<td>Songs, Dancing and Stories of Newfoundland</td>
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the 'Riser' is a raised platform in the crafts area, next to the Newfoundland Area where some Craft events will happen. Other workshops - both formal participation and discussions to be scheduled by craftspersons at their own areas include:

1. Dolls - Materials, patterns, and the mechanics of making of part of a doll
   Shelly Fowler
2. Cutting clothing without patterns - fitting garments
   Sofia Peel
3. Simple bent wire jewellery
   Theo Jansen
4. Typesetting and printing with a small handpress
   Nelson Adams

Check with craftspeople and the Craft Bulletin Board for the location and times of these workshops. Remember ALL CRAFTSPERSONS DEMONSTRATE - we have listed only those workshops which craftspeople specifically mentioned before the Festival.
Mariposa Performers

ATILOGU AFRIKA
Atilogu Afrika is a group of some fifteen drummers, dancers, and vocalists. They are originally from Nigeria, but now make their home in Toronto, and over the past five years have toured extensively across Canada. The group usually explains the dances and the music throughout their performance, however explanation is usually not necessary during "Afro Free" numbers where the audience can spontaneously join in.

ALISTAIR ANDERSON
Alistair Anderson plays British traditional jigs, reel, rants and airs, on English concertina and Northumbrian smallpipes. He was born in Wallsend, Northumberland, in north eastern England. He took up concertina when he was seventeen, and through the Newcastle folk club founded in the late fifties by Louis Killen and Johnny Handle, he soon got involved in the revival of British traditional music. In 1963 he joined with three other musicians to form the High Level Ranters, one of Britain's most popular bands. In addition, he is much in demand as a solo performer at clubs and festivals throughout Britain, the Continent, and North America. Alistair has three records of his own and seven with the High Level Ranters.

JOHN ARPIN
Rag-time piano player and a familiar face to the Toronto bar set, John Arpin tames the ivories in his own unique style as well as being able to play you the tunes from Jelly-Roll Morton to James P. Johnson and Fats Waller. A studio musician as well, John Arpin composes, scores and arranges for recording sessions and broadcast work.

THE BANNERMAN FAMILY
This year will mark the first appearance of The Bannerman Family at Mariposa. The Bannermans specialize in clog dancing, which traditionally is an amalgam of styles—most notably, square, round and contra (facing lines of dancers) all performed with the metal shoe taps or clogs, from which the style derives its name. This style of dancing has its roots in Scottish, Irish and English traditions, and the clogs on the shoes probably originated in English "step dancing", a style that was commonly performed in local pubs and beer halls.

KEN BLOOM
A versatile instrumentalist, Ken Bloom displays his talents in Middle Eastern and Dixieland-style clarinet, concert zither, banjo, guitar, dulcimer, bandura and more. He performs and sings traditional as well as original material.

LOUIS BOUDREAUJT
Louis Boudreault comes from Chicoutimi Québec, and has been fiddling for over fifty years. As a young boy he would travel long distances by foot, through the bush, and across the ice to hear other fiddlers, and to play with them. In many ways he is truly a traditional performer, in that he didn't learn his tunes from records or from the radio, but directly from other fiddlers. Two of Mr. Boudreault's main sources were Mr. Pius Boudreault of Bathurst New Brunswick, and Mr. Thomas Vaillancourt of The Lac St. Jean region of Québec. As well as being a fine fiddler Mr. Boudreault is also a storyteller, and tells great stories of the early days, hardships, and good times experienced in rural Québec.

FRED BREUNIG
Fred Breunig’s first visit to Mariposa is in response to cries for more dancing at folk festivals. In his young career he has taught traditional English and American dance and pursued the fiddle tunes and dances of New England, going to the small N.H. and Vermont towns where they still exist. He has also travelled to England to bring us the authentic Sword dance and English Morris dance (first learned from the Country Dance and Song Society of America.) Fred now teaches and calls at dance camps and workshops for the CDSSA in Brattleborough, Vt., his current residence. Fred plays fiddle and button accordion.

REV. PEARLY BROWN
Rev. Pearly Brown comes to Mariposa from Americus Georgia. For over forty years he worked as a street singer, and now takes life a little easier playing the odd festival and making concert appearances. He has a very strong voice, and sings predominantly gospel songs. Rev. Brown accompanies himself on guitar and harmonica, and as well plays in the bottleneck style.

 STEWART CAMERON
Stewart Cameron was born in Kilwinning, Scotland, but moved to Canada at the tender age of 11 months. Nonetheless, he has acquired a large repertoire of traditional British songs. For some years he was a member of the Friends of Fiddlers Green. Now he is performing as an individual. He plays concertina, accordion, guitar, mouth harp, dulcimer, and occasional other instruments; he sings in the traditional idiom both accompanied and unaccompanied. Stewart lives with his family in Toronto and works as an artist at Sick Children's Hospital. He is also a member of the Editorial Board of the Mariposa Newsletter.

MARGARET CHRISTLI
Margaret Christl can sing a bawdy sea song or a tender ballad with equal authority. She has a uniquely powerful and melodic voice, but perhaps more important, she breathes new life and vigour into traditional music. Margaret was born in Scotland, but moved
to Wales while still a child. She worked for a time in Germany and now lives in Toronto.

MICHAEL COONEY
Michael Cooney attends Mariposa armed with more instruments than one man can carry. He is a veteran performer-singer of sea shanties, teacher of guitar, collector of folk songs, old and new. Michael’s invaluable contribution to Mariposa includes organizational qualities, as well as a “thousands of songs” repertoire and an amazing ability to be in several places at one time. Watch for him.

DENIS CÔTÉ
Denis Côté is twenty-five years old and already is regarded by many, as one of the best accordion players in eastern Canada, today. He learned his first piece from his grandmother at the age of four, apparently subduing his havoc making activities around the house. In his own words he was “un enfant tres agite.” Denis is currently a regular on the television programme “À la Canadienne”, and a most welcome addition to the festival.

PERCY DANFORTH
Born March 11, 1900, Percy Danforth began his career in 1908 outside of N.E. Washington, D.C. as a “bones” player. Through his life, Percy has been an architect, educator, and industrialist but still maintains a strong interest in folk music in all forms and holds court at the Ark Coffee House in Ann Arbor, Michigan, where he passes on the secrets of playing “bones”.

STAN DUECK
Stan Dueck got his first taste of folk dancing at Ukrainian weddings in Manitoba, “where a good fiddle player had to be able to keep in time in spite of heavy doses of home brew.” He was introduced to old time music by Rural Delivery, and became a caller by necessity. “We had a square dance date to play; I managed to pick up a few calls from Boyne Simms and haven’t looked back since.” Stan is also an excellent cook.

WILLIE DUNN
Willie Dunn is a singer-songwriter-film maker from Montreal. He has written several powerful songs describing the conditions of native people in this country, and has made several films on the same subject. His work in native communities as well as his performances around the country, and here at Mariposa have played a large role in raising many Canadians’ consciousness to the problems of this country’s native people.

DAVE ESSIG
Originally from Washington, D.C., Dave now makes his home in Northern Ontario, where he records for and runs his own label, “Woodshed Records”. Between trips across the country, Dave finds time to write and plays mandolin, guitar, dobro, and slide. A familiar face in many of the instrumental workshops at Mariposa, we look forward to Dave’s contributions once again this year.

ARCHIE FISHER
Born in Glasgow, and raised in a musical family, Archie Fisher brings us a fine blend of traditional Scots ballads, dance tunes and bagpipe music, mixed with his own more contemporary material. An interpreter of songs, old and new, Archie Fisher adds traditional tales of magic and puts them to his own melodies. We welcome him to his first time at Mariposa.

THE FRIENDS OF FIDDLER’S GREEN
The Friends of Fiddler’s Green—Tam Kearney, Jim Strickland, Dave Parry, Grit Laskin, Ian Robb, and Alistair Brown—is an informal conglomeration of musicians and singers associated, one way or another, with the folk club Fiddler’s Green in Toronto. As a band they perform British traditional music, and in addition they put on Mummers plays, which have to be seen to be believed. Their spontaneity is matched only by their skill.

SHELLEY GARSHOWITZ
Shelley Garshowitz performs participatory programs that combine traditional dances, songs and games from many parts of the world. She has conducted courses in both Canada and the U.S. for teachers, social workers, and recreation leaders in the principles and practice of play activities. She has currently been working around Toronto with Mariposa in the Schools, the Inner City Angels and the University of Toronto. In the U.S. she has most recently worked with the Eastern Cooperative Recreation School.

ALICE GERRARD
Alice Gerrard was born in Seattle, Washington, and grew up in California. After college she moved to the Baltimore-Washington area where she started singing in the small bars and clubs, and met Hazel Dickens. This alliance has lasted over the years, and together they have become a vital part of the area traditional and country music scene. In addition to performing solo, and with Hazel, Alice is one fifth of the Strange Creek Singers which also includes Hazel, Mike Seeger, Tracy Schwarz and Lamar Grier.

STEVE GOODMAN
A renowned writer and folksinger of both old songs and new, Steve may write a song on the spot or pull one out of his hat from days gone by. A widely acclaimed recording artist, and well-known festival face, Steve Goodman will enchant you time and again, thru the blues to footstomping fun.

LAMAR GRIER
Lamar Grier was born and raised in the Washington D.C. area, and started playing banjo when he was thirteen years old. The way he tells it, the Strange Creek Singers were a group of people who just got together to pick some tunes and after a while decided to record them. From
1965-67 he toured as Bill Monroe’s banjo player, and recorded with Monroe’s band as well. Lamar now makes his home in Laurel Maryland.

**RUFUS GUINCHARD**

A member of a fishing family that settled in Daniel’s Harbour Newfoundland after sailing from St. Malo France in the 1860's, Rufus Guinchard is a fiddle player who has been influenced by the Quebec musicians he met on logging boats. He was also influenced by the 'radio songs' that he heard particularly during the 30's.

**LARRY HANKS**

A folk musician since the 50's, Larry Hanks comes to us from his present home in Oregon and brings with him contemporary and topical songs, old country blues and ballads, as well as some unique and stylish Jew’s harp and bamboo flute tunes from Ireland, Scotland, and America. His performances include a blend of the old and the new, but all in fun and with hopes of stirring the heart, head and conscience.

**STEVE HANSEN**

Steve Hansen, the Puppet Man, uses an ancient type of walking stage, which covers him like a big yellow bag. His legs and feet are exposed and he wears clown pants and shoes. His half-human stage dances, rocks and turns according to the action on top. Inside the bag is a one-man band. He uses hoes to blow whistles, a siren, a duck call, two crow calls, a kazoo, and a puff of smoke for the Devil. He wears a slide whistle around his neck, bells and tambourines on his hips and knees, and bicycle horns between his legs. The story is a traditional Punch and Judy plot, but loaded with topical gags and new characters, including a well known political figure. The Puppetman is classic, crazy, silly, sarcastic, topical, delightful, sardonic, captivating, and totally outrageous.

**ROSCOE HOLCOMB**

Roscoe Holcomb has lived sixty some years in Hazard, Kentucky, in the Harlan County coal country. He’s been a miner most of his life, but it never stopped him from singing and playing. He plays mostly clawhammer style banjo, with incredible technique and rhythmic inventiveness. He sings in a high-pitched, nasal, but clear and resonant voice, with strong regional inflections. In his younger days he was a top flight square dance performer and caller in younger days. Mr. Holcomb is the subject of a musical documentary film, “High Lonesome Sound.”

**HUMBER RIVER VALLEY BOYS**

Personnel includes John Jackson—guitar and vocals, Brian Pickell on banjo and vocals, Don Thurston on mandolin, fiddle and vocals, and Dave Howey on double bass and vocals. This makes for a very fine blend of old-time country as well as bluegrass music, and the boys’ decision to give up their day jobs and become professional is a treat for all.

**JOHN JACKSON**

John Jackson is probably not a blues singer in the strict sense of the word. Although he has a large repertoire of blues material, it might be more accurate to describe his music as coming from the tradition of the black entertainer—minstrels. His songs come from several varied sources and his delicate guitar style will remind many of the late Mississippi John Hurt. He has appeared at many festivals, among them Mariposa and the Ann Arbor Blues festival as well as having toured Europe several times. His records can be found on the Arhoolie label.

**KENNY JACKSON**

Kenny Jackson is a fine fiddler from MacDonald’s Corners, Ont. (north of Perth). Although he made a brief foray as a full time fiddler, many years ago, most of his playing has been in and near his home for local gatherings and friends. His repertoire includes the range of traditional Ontario fiddle tunes as well as tunes and showpieces he has learned from recordings. His playing has a rhythmic drive which is a treat to dance to and you’ll get your chance at the square dances called by Stan Dueck.

**BOB JANZEN**

Bob Janzen will host The Open Sing area again this year at Mariposa. Bob comes from southern Ontario and is currently in his first year of law practice. He also plays with a stringband called Rural Delivery, playing a mean fiddle, and delivering lines at a great speed. He has been quoted saying ‘In 1966 I played my first coffee house...and have been looking back ever since’.

**NORMAN KENNEDY**

Norman Kennedy first appeared at Mariposa in 1970, and has appeared at virtually every major festival in North America. As well as having a large repertoire of Scottish and English traditional songs, Norman is an expert weaver, and he quite often performs while working at his craft.

**ENOC KENT**

Enoch Kent comes from Scotland and at one time was a professional folk singer in Britain. He now makes his home in Toronto, where he works in the advertising field. Enoch has a broad range of Scottish and English songs, and has the fortunate ability of being able to explain his material in its social and historical context. Because of this ability to communicate his knowledge and love of the songs he sings, he has become a Mariposa favorite, and we’re glad to welcome him back again this year.

**PENNY LANG**

A few years have passed since Penny last played the festival, and we’re very glad to have her back again. The past few years have seen her taking a break from the rigours of touring, and instead, devoting herself to the raising of a son. This is not to say that her music has been lying dormant. On the contrary, Penny has also spent the last couple of years writing some very fine songs, some of which, you will no doubt
Margaret MacArthur
As a child in the Ozark Mountains of Missouri, Margaret MacArthur heard the traditional songs of her friends and neighbors. In college in Chicago she began to search through the folk music library, and learned to play the zither. She has collected songs in Kentucky and in Vermont, where she has lived for the past twenty-six years. Margaret plays guitar, dulcimer, and lap harp, and her repertoire includes many old and unusual songs.

Taj Mahal
There are not many folk music fans who do not know about Taj Mahal. He has recorded several albums for Columbia and has played all the major festivals at least once. His broad repertoire ranges from blues to country to popular music, and he is a fine guitarist as well as being at home on banjo and bass.

Mariposa Morris Men
The Mariposa Morris Men are an amalgam of Morris dancers from different locales in the northeastern United States, and will be making their debut appearance at this year's festival. Strange rumbles have crept up to us from Vermont that this group includes John Roberts and Tony Barrand as well as Fred Breunig and Steve Woodrooffe, plus another one to four, as yet un-named dancers. Check your local listings for a time and stage near you.

Owen McBride
Probably one of Mariposa's most frequent performers, Owen McBride is with us again to host workshops as well as perform from his own vast repertoire of Irish songs and ballads, witty stories, calls for the cause and just plain nonsense.

Bram Morrison
Bram Morrison's guitar accompaniments are published in "Canada's Story in Song" by Alan Mills and Edith Fowke as well as "Canadian Vibrations" by Edith Fowke; but you may remember him from Mariposa's children's concerts. Since their beginnings in year 2, Bram has been a great contributor to both children and adult concerts, and may be seen through the MITS (Mariposa In The Schools) program and through Prologue to the Performing Arts.

Alanis Obomsawin
Alanis Obomsawin has been coming to Mariposa for many years. For the past several, she has been involved in finding performers and crafts people from different Indian and Inuit tribes and bringing them to the festival. Alanis works at The National Film Board, and is involved with a number of projects that reflect her knowledge of a wide variety of native folklore, music and life style. A member of The Abenaki tribe, she is a fine singer, as well as a wonderful storyteller.

Aidan O'Hara
Aidan O'Hara moved to Canada from his native Ireland in 1963. He first lived in...
British Columbia, and then Ottawa where he played in a group called the Celts. In 1969 he moved back to Ireland, where he worked for Radio Telefís Eireann. He worked as an announcer and wrote a number of shows, from documentary to light music and folk. In 1973 Aidan moved to Newfoundland, where he freelanced for the C.B.C. while pursuing his interest in folk music at Memorial University. Aidan is presently Assistant Supervisor of School Broadcasts for Newfoundland and Labrador, and is also engaged in song collecting on the Cape Shore of Placentia Bay East and St. Mary’s Bay. Along with Aidan are three of his friends from Branch, St. Mary’s Bay, Gerald Campbell, a singer, Anthony Power, singer and storyteller, and Anthony’s wife Mary who is a great dancer.

ORIGIANAL SLOTH BAND
The combination of Ken Whiteley, (guitar, kazoo, banjo, dobro and jug), Chris Whiteley on harmonica, guitar and trumpet and Tom Evans, (clarinet, fiddle, mandolin and guitar) is indeed original in their treatment of old tunes Jug Band, gospel and make a little Jelly Roll Morton. Whatever they play, it will have a fun element and be sure to keep your hands and feet moving

RANDEV PANDIT
Born in Kashmir, Randev Pandit is a member of the India Music Circle of Toronto. He started his musical training at the age of 12, under Mr. Mendes, a Portuguese violinist. Later, under guidance of the late Ustad Ishtag Ahmed Khan, Mr. Pandit learned Sarod. Now living in Toronto, he regularly performs in concerts throughout Canada and the U.S. giving lecture demonstrations at Arts, Science and Culture centres.

ROBERT PAUETTE
Robert Paquette is a fifth generation Francophone from Sudbury, Ontario. He spent three years in Germany, two years in Belgium, and returned to Canada, where he attended the University of Sudbury. In his teens he played in both English and French rock bands, then at the age of twenty became interested in folk music. He has appeared at the Northern Lights Festival, Mariposa, the Festival Francophone in Brussels, Liège, and Paris, and Quebec City’s Superfrancofête festival, representing Ontario’s French speaking people.

COLLEN PETERSON
Collen Peterson has not appeared on a Mariposa stage since 1967 while doing a guest set with Three’s a Crowd at Innis Lake, but her rambling and roving has brought her here this year with a pocketful of songs, some her own, in a country or blues style, and other songs collected along the way. Formerly of Spriggs & Bringle, a Kingston, Ont. folk duo, this will be Collen’s first Mariposa appearance as a solo performer.

SHELLEY POSEK
Shelley is currently teaching at York University, after having received his masters degree in folklore at the University of Pennsylvania this past year. He plays

CHRIS RAWLINGS
Chris is a native Montréal who has been performing for almost ten years now. He has travelled and performed extensively across North America, playing clubs, concerts, and festivals. As well as being a very talented songwriter and guitarist, Chris has also become very adept on recorder, on which he plays fiddle tunes as well as his own compositions.

CHICK ROBERTS
Chick has been performing for almost twenty years as a solo artist, and with several groups including the now legendary Dirty Shames Jug Band. He was one of the founders of the Mariposa in the schools program, and as a member of the Young Peoples Theatre has done creative drama workshops in hundreds of schools. Chick has appeared at the festival several times, as well as working behind the scenes since 1960. A fine performer and a delight to anyone who meets him.

JOHN ROBERTS and TONY BARRAND
This great pair met in 1968 when they both travelled from their native England to study psychology in the United States. The rest of the story should be quite well known to past Mariposa audiences. Most of their repertoire draws from the English tradition of ballads, bawdy songs, sea shanties and songs of the music hall. They play many instruments including guitar, banjo, concertina, mandoline and fiddle, but perhaps it is their unaccompanied harmony singing that makes it so easy for audiences to join in, and thoroughly enjoy themselves.

GAMBLE ROGERS
A country boy, Florida born and Georgia raised, Gamble Rogers will tell you tall tales, sing ballads and quip about the state of things today, but all in all, entertain you to the limits, a good picker, and a former Serendipity Singer, Gamble is still at his best spinning yarns and winning you over.

NANCY SCHIMMEL and CAROLE LEITA
Nancy Schimmel and Carole Leita together make up Sisters’ Choice. They tell stories solo, in tandem, and with puppets, and as well, involve their audiences in singing, acting stories out, and learning simple traditional crafts and games. In selecting their stories they make sure that female characters have starring roles as often as males, and that the stories, songs, games and crafts come from all over the world. This will be their first appearance at the festival, and they will be performing in the children’s area.

COBI SCHREIJER
Cobi Schreijer sings songs from the country and from the streets; from kitchenmaids and
Larry Older, Sr.

Colleen Peterson

John Roberts and Tony Barrand

Randev Pandit

The Original Sloth Band
from wealthy families with their houseparties; from pubs and music halls; from peddlers with their sad cries and the humour you find in the streets. Cobi is Dutch. From 1941 to 1945 she worked with children and sang protest songs underground. After the war she toured Indonesia; in the fifties she was on the road in Holland, Belgium, Sweden, Israel. In the sixties she operated a folk club in Haarlem featuring young Dutch singers and visitors such as Martin Carthy, Dave Swarbrick, Pete Seeger, Tom Paley, and Joan Baez. In the seventies she began to tour again and learned that "her way of life was the same as being an emancipated woman." One result is a record "Rebel Girl." Her plans for the future: "playing and singing and trying to help the world and our children to have some future."

TRACY SCHWARZ
Tracy Schwarz returns to Mariposa this year, and it's great to have him back again. Dozens of paragraphs would list his activities and involvement with folk music. Suffice to say, he's a New Lost City Rambler, a Strange Creek Singer, a duo with his wife Eloise, as well as a solo performer. Tracy plays guitar, banjo, fiddle and auto harp, and will appear in several workshops this weekend.

MIKE SEEGER
As well as being a very well respected solo performer, Mike is a member of the Strange Creek Singers and The New Lost City Ramblers. The Ramblers, have the reputation of being the first, and probably the best of the revival string bands. Mike has been a collector and singer of southern mountain music for over twenty years, and has been most instrumental in finding, and bringing mountain singers to perform at colleges and festivals throughout the north. Dock Boggs and Elizabeth Cotton are only two performers he has brought to the public's attention and he has played a large part in making sure a great many others have been recorded.

SELYANI
Selyani is a Macedonian singing and dancing group. The group has been together since 1969 and its members are mostly made up of second and third generation Macedonian Canadians from all walks of life. As well as presenting songs and dances from all parts of Macedonia (which is divided among Greece, Yugoslavia, and Bulgaria) Selyani performs a great variety of songs and dances from other Balkan countries. This will be the groups fifth year at Mariposa.

SHINGOOSE
With the release of a new record this year called Native Country, Wonga-bung-bung born Shingoose continues to bring you his songs of Native peoples and integrates this message with good feeling rock music. A project to involve young Native Peoples is under Shingoose' direction and is supported by the Canadian government.

SANDY STARKMAN
Sandy works for the Metro-Toronto School Board as a teacher for the trainable mentally retarded. Her particular interest is in teaching folk dance to people of all ages and has taught Family Folk Dancing at the University Settlement House. She has done extensive work with the retarded in this capacity, and as well as teaching, she is also a performer with the University Settlement Folk Dancers.

SWEET HONEY IN THE ROCK
A first appearance at Mariposa '75 brought such great response, we had to have them back. Bernice Regon (musical director), Pat Johnson, Evelyn Harris, Carol Maillard & Louise Robinson (not in photo) make up this musical quintet. Their repertoire includes chants, gospel and freedom songs, and displays a deep social concern and involvement with the continuing struggle for racial equality in the world today.

TORONTO SACRED HARP SINGERS
A non-professional group of friends that specialize in the reading and singing of sacred harp or "shaped-note" music, a collection of southern U.S. and traditional New England hymns done in four-part harmony. The sacred harp singers invite you to join them and participate in this unique vocal harmony style.

BILL Usher
Making his mark in the percussion world, Bill has attended and contributed to many of Mariposa's workshops, as well as backing up and recording with many of Canada's finer musicians. His credits include radio and T.V. as well as many album cuts. A producer and writer, Bill Usher has undertaken and accomplished the task of putting together Mariposa's first live-recorded album from last year's performances, as well as a book of interviews and anecdotes with many of the attending performers. The album is available at the "Friends of Mariposa" stand.

JACKIE WASHINGTON
Born November 12, 1919 in Hamilton, Ont. Jackie made his first public appearance at the age of five at Benetto school. From there the self-taught musician went on to learn western music, popular, and eventually jazz. With his brothers he formed The Four Washington Brothers and together they performed at concerts, dances, churches and garden parties. During the thirties he worked as vocalist and rhythm guitarist with the Lorne Swazie Band and in 1941 was drafted into the army. His career has had many ups and downs, and between musical gigs he has worked as a railroad porter, operator of a shoe shine stand at a racetrack, and as a factory worker, where he once played at lunch hour to make extra money. During the folk revival of the sixties he played in Toronto's Yorkville Village as a solo act, and later performed and toured with Lonnie Johnson. Jackie has finally been recorded on an album titled "Jackie Washington, Blues And Sentimental", and we're sure that you'll welcome him warmly.
SNEEZY WATERS

Although it boggles the mind to picture Sneezy Waters playing the Hong Kong Hilton Hotel, it is just one of the many places he has performed. From coffee houses across North America, to Expo '70 in Osaka Japan, and on to busking in Copenhagen, Sneezy has delighted audiences with his huge repertoire and his warm manner. A native of Ottawa he has been performing for ten years, and although his songs cover a broad spectrum, he is particularly at home with the music of Jimmy Rogers, The Carter Family and Hank Williams. One final note, If you don't hear him sing it on stage, corner Sneezy under a tree and ask him to sing Rogers' "Freight Train Blues".

FLOYD WESTERMAN

Speaking out for Native Peoples, calling for action, raising a war cry for what he believes in, Floyd Westerman has a message. Raised in government boarding schools, supporting himself since he was fourteen, victim and conqueror of the society that betrayed his ancestors, Floyd bridges these and brings you awareness of the American Indians' experiences.

DAVID WILCOX

David Wilcox is well-known to Toronto club audiences as a solo performer, as a member of the Rhythm Rockets, as leader of the David Wilcox Band. At one time he worked as a duo with Leon Redbone. As an accompanist, he's worked with Charlie Rich, Anne Murray, Ian and Sylvia Tyson, and many others. David sings and plays on Maria Muldaur's album "Sweet Harmony". He's worked the Montreaux Jazz Festival, Carnegie Hall, and the Universal Amphitheatre in Los Angeles. His singing is energetic, amusing, moving; his guitar playing is uncanny. Even for those who have listened to him for years, David always has a new idea to offer.

ROBERT PETE WILLIAMS

Robert Pete Williams comes from Baton Rouge Louisiana and is a blues man of great renown. A delta blues player, he plays almost exclusively in a modal fashion, using open tunings on the guitar, and extensive use of the slide or bottleneck. He has something of a violent past and has done time in Angola prison in Louisiana. These days however, he tours constantly singing and playing the blues for people of every nationality.

WILLIAM MILES METRO BANJO BAND

William Miles was born in Toronto in 1878. He began playing banjo when he was twelve and in his early twenties he toured with the Sun Brothers' Circus. He played with the top concert banjoists of the day and studied with the great classical banjo virtuoso, Alfred A. Farland, who was originally from Lachine, Quebec. The five string banjo was always Miles' favorite instrument, but he has played many other instruments in bands and orchestras. He has taught a great deal, and the William Miles Metro Banjo Band is made up of three of his present students: Scott Didlake, a filmmaker; Carolyn Moyer, a social worker; and Wayne Zelmer, an architect.

FLOYD WESTERMAN

Sneezy Waters

The William Miles Metro Banjo Band

David Wilcox
GERALD CAMPBELL

Gerald’s great, great grandfather came to Branch, St. Mary’s Bay from Ireland and his family has lived there ever since. His father, Henry, is a fine singer and Gerald has learned songs from him. As a child he picked up the fiddle on his own and 10 years ago started playing the accordian. “I just learned through practice and I have plenty of that playing for dances and weddings and during the evening in people’s houses. I play for people getting engaged and people breaking up! I spend most of my time playing for the fat people to dance to keep their weight down. I’d sooner play when everyone’s together—some singing, some dancing—everyone having a good time.”

RUFUS GUINCHARD

Rufus is of French and English background. His family have been living on the Great Northern Peninsula for 150 years. He was born in 1899 in Daniel’s Harbour and now lives in Hawke’s Bay. Rufus has made his living as a fisherman, a trapper, a logger and a carpenter. He has been playing the fiddle for houseparties and local dances since he was 15. He has in his repertoire many tunes that he learned from older fiddlers in the area when he was a boy.

GRETA HUSSEY

“I was born at Hibb’s Cove on the tip of the Port de Grave Peninsula in Conception Bay—the third daughter of Ernest and Caroline Lear. Practically all of my childhood memories are centred at Batteau on the southern coast of Labrador where I spent 17 summers with my family while my father worked as a fisherman and a skipper. I raised my five children alone here in Port de Grave after my husband died 20 years ago . . . What I’m here to do is I can give my mother credit for—the spinning, the matlookin’, the knitting and the cooking. You name it, I’ve done it. I put the gyprock up in the pantry, finished off the bathroom and clapboarded the shed.

MARGARET BENNETT KNIGHT

It is no surprise that Margaret Bennett Knight has such a rapport with the people of the Codroy Valley—an area in Newfoundland characterized by the influence of Gaelic and Scottish traditions. Margaret came to Newfoundland in 1967. She was brought up on the islands of Skye and Lewis in the Hebrides, where Gaelic is still spoken, and learned many of her songs from her mother who knew no English. Margaret’s interest in the Codroy Valley led to extensive research of the traditions there in cooperation with the folklore department at Memorial University. The MacArthur family would undoubtedly agree that it’s Margaret’s energies that have contributed to the revival and practice of many family traditions.

FRANK & MARGARET MACARTHUR

The MacArthurs live in Doyles, Codroy Valley. Margaret was born in Bay Roberts in Conception Bay. Thirty-one years ago she came to Upper Ferry (Codroy Valley) to teach. Frank’s family came to Newfoundland from Scotland via Cape Breton and all settled in the valley as farmers. He farmed full time until 1958 when he left to work at managing the local Co-op. In 1966 he went to work for the Dept. of Highways. The MacArthurs still do some farming. Margaret has always helped with the farm work as well as knitting and providing for a family of eight (and making delicious black currant wine!). Frank (brother of Leonard & Sears) appeared at Mariposa last year to step dance and play the accordian.

LEONARD & ANNE-MARIE MACARTHUR

Leonard grew up in the Codroy but left to go to Nova Scotia to work in 1964. There he married Anne Marie. They came back to live in the valley in 1974. That year he won first first prize in the Newfoundland Folk Arts Festival as a fiddler.

SEARS & MARIE MACARTHUR

Both grew up in the Codroy Valley—Marie with Gaelic and French background, Sears with the MacArthur Scottish ancestry. Sears
learned to play bagpipes from his father and picked up the accordion and guitar on his own.

MAC MASTERS
Mac Masters grew up in Harbour Buffet, Long Island, Placentia Bay, Newfoundland. He is a singer of old songs, and teller of old stories, which he learned during his travels as a skipper on a "foreign goin'" vessel. He now lives in Arnold's Cove and skippers his own boat.

ANTHONY & MARY POWER
Mary: "I was born in Branch. My great grandfather was from Ireland. Father was a fisherman and mother's family were fishermen and farmers. When I was 12 my mother died so I had to do for the rest... From the time I was 11, I've done knitting and some needlework. We've raised 5 children here. I always helped with the hay and the animals and the gardens. We still have 1 horse, 3 cows, 10 sheep and lots of hens. Through my life I've always loved to dance."

Anthony: "I'll be 72 in September. My great grandfather came from Wexford in Ireland and settled here in Branch. I was about 13 when I went fishing and I kept at it 55 or 56 years. I spent 8 or 9 years working at the northern bases and in Argentia. I worked at a part of everything there. My uncles, Henry and Bernard, were good story tellers. I only started telling stories in company 25 years ago. My mother's father came from Ireland. She had all the old songs so I got all my old songs around home. There's a lot of old songs from Ireland. I mightn't have them all but I have most of them."

WILF WAREHAM
Wilf grew up in Harbour Buffet on Long Island in Placentia Bay. His family encouraged him and his brothers to sing and play music together and their first performance was in a church in Newfoundland. Wilf has participated in Mariposa with his brothers and has attended the Philadelphia and Smithsonian festivals on his own. He has his MA in folklore from the U. of Pennsylvania and now teaches folklore at Memorial U. in Nfld.

MELVIN WOOLFREY
"I was born in Moreton's Harbour, Notre Dame Day. My family has been here for around 200 years—since my great great grandfather came from England. I've been fishing all my life. The only break was the 7 years I was an inspector with the Department of Fisheries. I started making barrels about 28 years ago. We needed the barrels so I made them for our own use. Then I started making them for firms. There were herring barrels that held 200 pounds, large fish casks that held 448 pounds and small ones that held 224 pounds. I haven't made a large barrel since we stopped using them ourselves. Nobody is making barrels around here locally. Most of the ones you get now are factory made. I've kept making kegs and bread boxes. I'm not a cooper by trade but I can make a barrel."

Gerald Campbell
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MARIPOSA Cont'd.

...cal application of that skill visible at each area. Further afield, Susan Shiner was busy organizing our Newfoundland contingent. She has been in touch with Sheila McMurrich (who initiated the project last year while living in St. John's). Gilles Losier has been contributing ideas for Québécois performers and workshops, and Alanis Obomsawin, the Native Peoples Coordinator communicates from Montreal.

Marna continues to oversee our financial affairs and together with Joyce Yamamoto, Jamie Bell, and I will supervise area coordination on site. Jamie, a member of our Board, also acts as an advisor to our newly formed book committee. The book will be the result of a Wintario Grant and the efforts of Bill Usher, Linda Page-Harpa, and Marilyn Koop, plus a lot of other people. Bill Usher also produced the Mariposa '75 record you will be able to purchase on site, and Marilyn is managing editor of the Newsletter.

The message is clear, I hope. Many people do many things. We grumble a bit and laugh a bit but still manage to survive.

Happy Mariposa

Estelle Klein
on behalf of all those who work to make this festival possible

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TORONTO GUILD OF CANADIAN FOLK ARTISTS
(operating as MARIPOSA FOLK FESTIVAL)


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<td>Festival Revenue</td>
<td>$179,907</td>
</tr>
<tr>
<td>Mariposa in the Schools Grants</td>
<td>21,008</td>
</tr>
<tr>
<td>Other Revenue</td>
<td>6,224</td>
</tr>
<tr>
<td>Total Revenue</td>
<td>207,139</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENDITURE</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Festival Expenditures</td>
<td>135,996</td>
</tr>
<tr>
<td>Folklore Studies</td>
<td>1,108</td>
</tr>
<tr>
<td>Mariposa in the Schools</td>
<td>12,510</td>
</tr>
<tr>
<td>Other Projects</td>
<td>4,017</td>
</tr>
<tr>
<td>Administrative &amp; Other</td>
<td>35,025</td>
</tr>
<tr>
<td>Total Expenditure</td>
<td>188,656</td>
</tr>
</tbody>
</table>

Revenue Over Expenses for the Year 18,483
Operating Fund December 31, 1974 35,842
Operating Fund December 31, 1975 54,325

Note: The above statement is a condensed version of 1975 Financial Statements audited by Clarkson, Gordon & Co. in April, 1976. Detailed financial information available on application to the Mariposa Folk Festival office.

---

Sam the Record Man
CANADA'S LARGEST AND BEST-KNOWN RECORD STORE

STEVE GOODMAN
two unique albums available on ASYLUM records

Jessie's Jig & Other Favorites

Available at all Sam's stores
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SATISFIED 'N
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including:
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Black Man, Brown Man/We Tune
Misty Morning Ride

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Taj Mahal, who has always been known
for his uniqueness of style, has delivered
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from folk to progressive R&B to reggae.

ON COLUMBIA RECORDS AND TAPES

We have the
best Folk, Blues and
Bluegrass
in town.
Mariposa
Festival
Specials
all this week.
SIX METRO LOCATIONS
A&A RECORDS & TAPES

'Mariposa staff and performers thank Switzer's'

Party Time Is Switzer's Time

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322 SPADINA AVE

FAMOUS
FANCY DELICATESSEN
PARTY TRAYS FEATURING:
Corned Beef . Pastrami . Baby
Beef . Turkey . Salami . Rolled
Veal . Stuffed Chicken . Cole
Slaw . Potato Salad . Dill
Pickles . Tomatoes . Olives
Sweet Peppers . Mustard . Light
and Dark Rye Bread . Napkins
Forks . Plates . After Dinner
Mints

Switzer's, LIKE MARIPOSA, IS GROWING. VISIT OUR NEW LOCATIONS -

Switzer's DELI CITY NO. 2
T.D. CENTRE
YORK & WELLINGTON ST. CONCOURSE

Switzer's DELI CITY NO. 3
2 BLOOR ST. E.
GOURMET FOOD CENTRE
The best tobacco money can buy

Rothmans cigarettes are sold today in over 160 countries, on more than 100 airlines and 150 shipping lines

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Relax... with the cool bright taste of Old Vienna.

It's the happy lazy lager beer.

Old Vienna Lager Beer by O'Keefe
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THE STRING SHOP

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that's two blocks north of Dundas, across the street from AA and Sam the record man, northside, the sunny side of the street.

THE STRING SHOP specializes in strings, pickups, parts, and accessories for all stringed instruments, acoustic and electric, and the prices can't be beat.

THE STRING SHOP is a division of the MILLWHEEL GUITAR SHOP
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Rock, Folk and Jazz - Whatever turns you on!

GREAT CANADIAN GOLD RUSH
Rock on with host Terry David Mulligan in Vancouver
MONDAYS AT 10.30 P.M. on AM
SATURDAYS AT 11 P.M. on FM

Touch The Earth
Roots music and the people who make it, hosted by Sylvia Tyson
TUESDAYS AT 10.30 P.M. on AM
SUNDAYS AT 5.30 P.M. on FM

Jazz Radio-Canada
Mary Nelson and Lee Major introduce all that jazz
THURSDAYS AT 10.30 P.M. on AM
SATURDAYS AT 2 P.M. on FM

Where to find us:

<table>
<thead>
<tr>
<th>Location</th>
<th>CBC-AM</th>
<th>CBC-FM</th>
</tr>
</thead>
<tbody>
<tr>
<td>VANCOUVER</td>
<td>690</td>
<td>105.7</td>
</tr>
<tr>
<td>CALGARY</td>
<td>1010</td>
<td>102.1</td>
</tr>
<tr>
<td>WINNIPEG</td>
<td>990</td>
<td>98.3</td>
</tr>
<tr>
<td>TORONTO</td>
<td>740</td>
<td>94.1</td>
</tr>
</tbody>
</table>

And on all our AM stations from Happy Valley to Whitehorse
Mariposa may mean something very personal to you. The name itself could reflect memories of festivals gone by, of picnic lunches, of music not heard since childhood. Memories not to be pried into.

Mariposa means something to BMI Canada, too. It is the true music of the people, by the people. Very old, very new, it doesn't matter. Creativity is the key. It is for those Canadians who write, compose and publish music that the performing right organization exists.

A sunny weekend to you all.