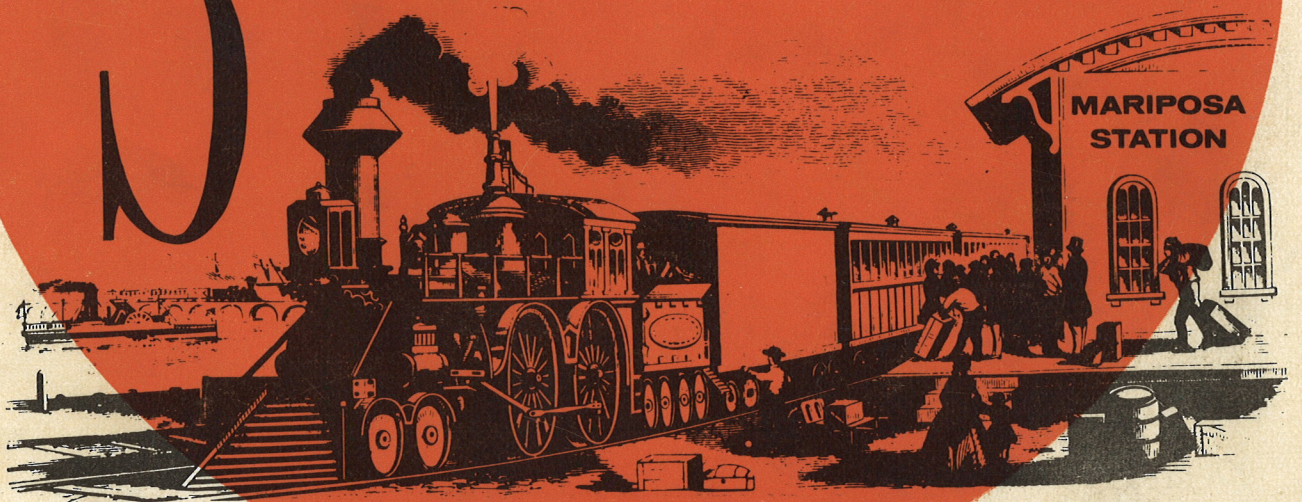


3RD ANNUAL



MARIPOSA FOLK FESTIVAL

AUGUST 9th, 10th & 11th
ORILLIA * ONTARIO * CANADA

MARIPOSA FOLK FESTIVAL FOUNDATION 1963

Jack Wall	Mrs. Edith Fowke
Irving Kalb	Dr. & Mrs. F. C. Jones
Sydney Banks	Estelle Klein
Ed Cowan	Mrs. J. H. Soloway
Sid Dolgay	

MARIPOSA FOLK FESTIVAL 1963

Producer	Jack Wall
Business Manager	Irving Kalb
Artistic Director	Sydney Banks
Advertising & Public Relations Director	Ed Cowan
Assisted by in Toronto	Joe Sereda
in Orillia	Pete McGarvey
Art Director	Ken Danby
Designer	Larry Schater
Symposium Arrangements	Estelle Klein Guild of Canadian Folk Artists
Program Design & Editor	Ed Cowan
Sound Arrangements	Jack Bier Electro-Voice Ltd.
Lighting & Design	E.H.B. Monck Chip Stage Lighting Ltd.

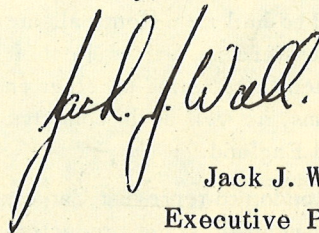
On behalf of the Mariposa Foundation, and the Mariposa Folk Festival, I would like to take this opportunity to welcome all the many thousands of Canadians, as well as our American friends, who have congregated here in Stephen Leacock's "Mariposa" to attend the third annual Mariposa Folk Festival.

As you can well imagine, a festival of the size and calibre of Mariposa requires many long months of preparation, and the concentrated effort of many people; to see the fruits of our labour so warmly received by such a multitude, is indeed gratifying. The support and interest that this festival has received is evidenced by the great distances many of you have travelled to be here; this has resulted in making the Mariposa Folk Festival the largest annual folk festival on the North American continent.

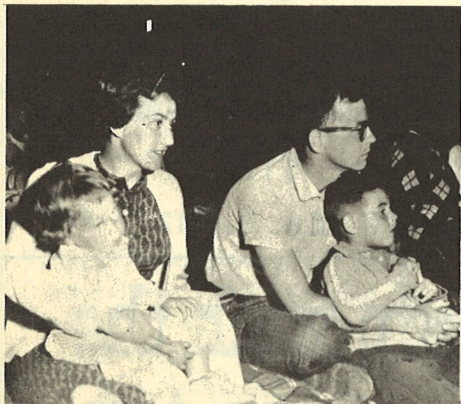
The aim of the Mariposa Foundation is to further interest and pride in our Canadian culture and heritage. We sincerely believe that we have accomplished this goal.

In closing I would like to thank all those who worked so hard to make this the best Mariposa ever.

Sincerely,



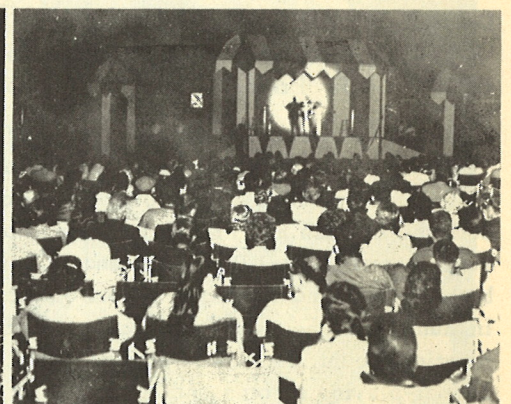
Jack J. Wall
Executive Producer
The Mariposa Folk Festival.



The whole family enjoyed this concert.



Returning to this year's festival
Jacques Labrecque and Bonnie Dobson.



Evening concert performance
Mariposa 1961

ALAN MILLS - VETERAN OF THE MARIPOSA FOLK FESTIVAL



Canadian folk-singer Alan Mills and traditional fiddler Jean Carignan will appear in two programs of the third annual Mariposa Folk Festival, at Orillia, Ont., which opens on Friday evening, August 9th.

Both Mills and Carignan, who hail from Montreal, are internationally recognized as outstanding artists in their respective fields, and have frequently appeared together on CBC radio and television programs, as well as in concerts in Canada, the United States and England.

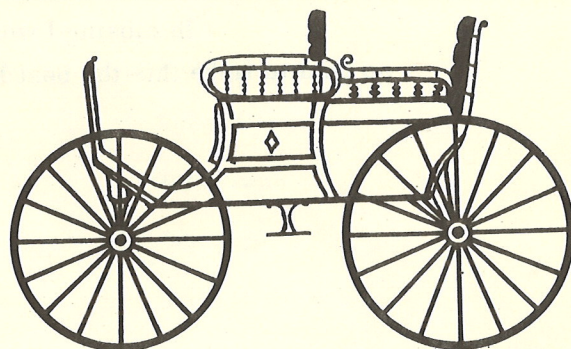
In 1960, they were invited to London to represent Canada in a "Cavalcade of the Commonwealth" stage production sponsored by the Joint Commonwealth Societies, and made such an impact that Canada's High Commissioner George Drew requested they extend their stay to perform at the Maple Leaf Ball, where they had the honor of being presented to H.R.H. Princess Alexandra, sponsor of the ball.

Mills, a former newspaper reporter who turned his "hobby" of singing folk songs into a full-time profession in 1947, is regarded as one of the foremost interpreters of both the English and French folk songs of Canada. He has sung in well over 1,000 radio and television programs on both English and French networks of the CBC, as well as in numerous short-wave broadcasts to Europe and Latin-American countries. He has also recorded more than a score of long-playing records and has edited or co-edited several song books, most important of which is a unique collection called "Canada's Story In Song", which has been highly praised by educationists and folk music enthusiasts alike.

Carignan earns his livelihood as a taxi-driver in Montreal, when he is not busy "fiddling". He learned to play "by ear" from his father, a traditional "violoneux" of the old school, when he was still a child, and over the past forty years, he has amassed a boundless repertoire of traditional French, Scottish, Irish and other fiddle tunes that have been absorbed into Canada's folk music. His extraordinary technique has astounded many concert violinists and other "serious" musicians.

Both Mills and Carignan have appeared in previous Mariposa Festivals and in other similar events, among the most noteworthy being the Newport Folk Festival and the University of Chicago Folk Festival. They have also been heard in concerts at New York's Town Hall and in Boston's Jordan Hall, as well as in universities and colleges on both sides of the border.

Currently touring the Maritime Provinces, they will appear in the opening evening's program of this year's Mariposa Festival, as well as in a children's concert on Saturday morning, August 10.



THE HOUSE OF MANN

377 YONGE STREET
TORONTO, EM. 3-2712

the shop with the
carriage on top

ETHNIC FOLK SONGS

(New Addition to Festival Program)

MALKA HIMEL & JOSO SPRALJA

Malka Himel was born in Israel, and is the daughter of a cantor. She was a member of the famous Israeli Teacher's choir. Marriage brought her to Toronto, and she began singing at various functions in the city. An engagement on the Better Late show led to her "discovery" by a New York singing coach.

After a further two years of study she was introduced to Joso Spralja by a mutual friend, Eli Kasner and the two soon formed an exciting and popular duo.

Joso was also born far from Canada, in Zadar, Jugoslavia, an Adriatic fishing town. His parish priest encouraged Joso's natural singing talents, until his voice broke at 18. Joso then studied as a tenor with Antonio Salvaro, the retired first tenor of the Prague Opera Company.

Since arriving in Toronto, Joso has been busy singing at coffee houses, and with Malka in some of the city's nightclubs and hotels - The Westbury and Lord Simcoe for example.

The extreme variety of their repertoire and the vitality with which it is executed will excite the most blasé listeners.



AL CROMWELL

(Finney's Cove, N.S.)

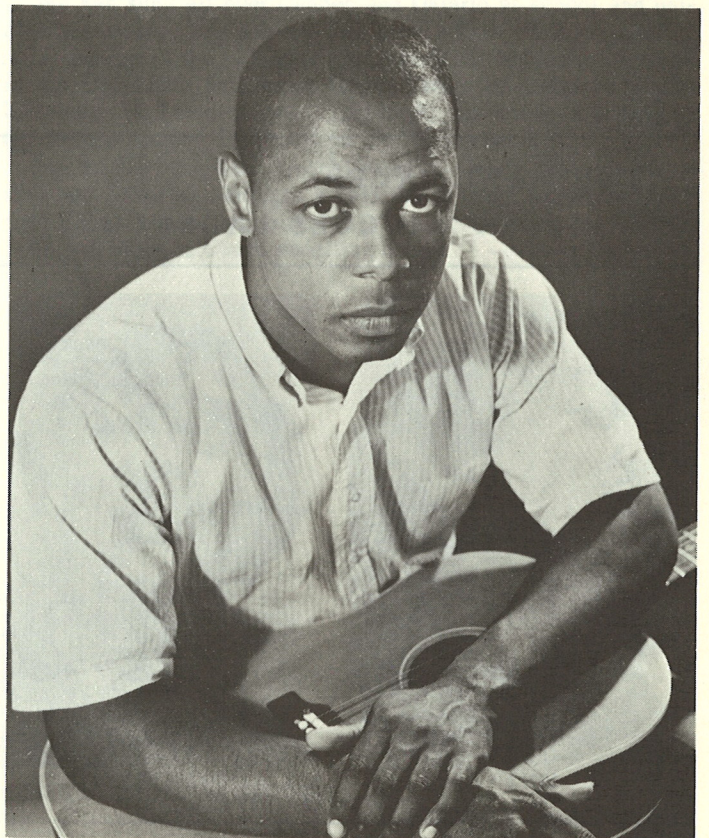
A Maritimer from Finny's Cove, Nova Scotia - Al from a very early age was surrounded by a wealth of spirituals, blues and folksongs that his father passed on to him.

With this as a source of material, Al sang with many diversified groups trying each medium of song expression. However, it was not until he had lived in Toronto for two years that he decided it was the folk idiom that seemed to satisfy him most. He began to sing in the various folk clubs in Toronto accompanied by a guitarist.

Al ventured out on his own and while learning to play the guitar, such artists as Jimmy Rushing, Sonny Terry, Brownie McGhee and Paul Robson made a marked impression upon Al. Since then he has developed a very distinct style of his own, concentrating on blues, English ballads, spirituals and work songs.

Highlights

The Village Corner, Gate of Cleve and Bohemian Embassy
The Downstairs and Black Swan in Hamilton
The Black Fly, North Bay
Winnipeg and Regina: the Fourth Dimension Coffee House
The Louis Riel, Saskatoon, Sask.
Moorings Restaurant and Tavern
Mariposa Folk Festival
Centre Island Concert.



"Bravo, M. Labrecque encore!"

Few folk artists in Canada today sing and speak with more authority of the folklore of French-Canada than does Jacques Labrecque.

Jacques offers a distinctively versatile type of entertainment. Along with a rich baritone voice, his ready wit, his expressively mobile countenance, his supreme ability as a mime, raconteur and satirist have all contributed to make each of his professional appearances an outstanding success.

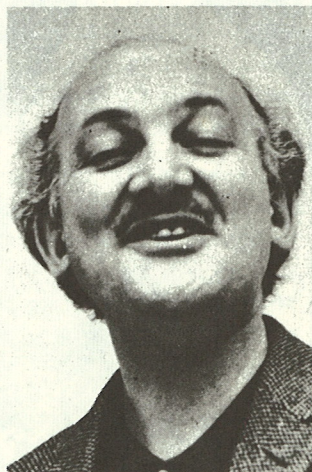
Fluently bilingual, he is equally at home with English and French speaking audiences.

Born in St. Benoit, Quebec, Mr. Labrecque spent his childhood and early youth on his father's farm, where he began to amass his huge repertoire of French-Canadian folk songs. He began his professional career in Montreal at the age of 17....a career that was to lead him across continents to international fame. In 1949 he travelled to Venice to sing in the International Folk Music Festival and remained abroad for seven years... to the applause of enthusiastic audiences in many European centres. Since returning to Canada, he has completed an extensive series of lecture tours for the Musical Youth of Canada, and has made appearances over radio and television. In 1948 he performed a concert at the Stratford Shakespearian Festival in Ontario. In 1961 he came to Ontario to represent French-Canada at the Mariposa Folk Festival.

**"THE MANY FACES
OF JACQUES LABRECQUE"**



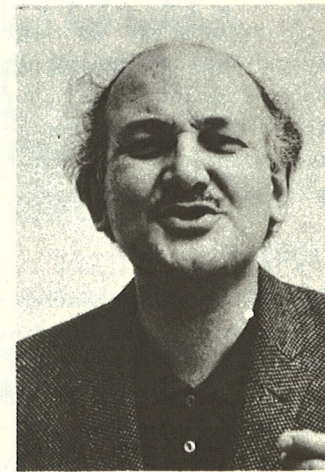
"HI, FOLKS . . . !



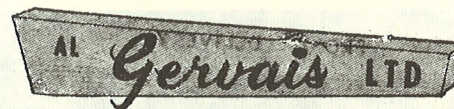
. . . I SEENG FRENCH . . .



. . . BUT I'LL TRANSLATE



. . . THEES WONDERFUL . . .



**CHAIR & TABLE
RENTALS**

**EQUIPPED TO HANDLE
10,000 SETTINGS**

→ 789-3441
2991 BATHURST

OFFICE & SHOWROOM - 789-3441
MGR J STIEVENART - *CH 9-6458
AL GERVAIS RENTALS LTD

**12 TYPES
OF CHAIRS**



**OFFICE FURNITURE
RENTALS & SALE
FLAGS, AWNINGS
TENTS**

**TABLES
BANQUET - ROUND
BRIDGE - COFFEE -
CABARET**

**FASHION SHOW
RUNWAYS
COAT RACKS - BAR
PLATFORMS
MEGAPHONES
ROLL-AWAY BEDS
TABLEWARE
LINEN**

BONNIE DORSON - 2nd *MARIPOSA*



Although Bonnie is Toronto born, she has spent very little time here while performing. After completing several successful tours of clubs in the U.S. as well as concerts and three L.P.'s, Bonnie returns to Orillia for her second Mariposa appearance.

Bonnie was born and educated in Toronto, Canada. She was an honour student in high school, and was class valedictorian at graduation. She attended the University of Toronto, with the intention of taking a B.A. degree leading to a career in education in which she intended to become an English teacher.

Like many other college students, financial hardship at home disrupted her education, and she was forced to leave college. She still intends to get her B.A. "whether or not I do it in regular or irregular fashion."

Bonnie was first acquainted with folk music at the age of 12 when her sister's friends introduced her to folk music. Her interest increased in the course of camp activity during summers spent in different camps in Quebec and Ontario. Three years ago she took up guitar and has been singing and playing ever since.

Bonnie terms her summers in Quebec the most helpful in forming her repertoire and interest. It was in Quebec that she

MICHEL CHOQUETTE

You could call Michel Choquette a humorist, but there are many kinds of humorist, some appealing only to limited or even specialized audiences. It is Michel Choquette's aim and achievement that his humor and satire appeal to almost anyone, even when he sings a French song to an English audience or vice-versa.

His style, though giving a marked impression of novelty, is basically classic. It is a strikingly fresh interpretation of one of the oldest traditions of funmaking, which has become regrettably rare today. Today most satire is pointed satire, intended more to make the audience feel that it is in on something titillating than to show up the ridiculousness of human pretense on a level which may apply to almost all of us.

His origins are entirely French Canadian. Since he spent part of his boyhood in the New England states, he has always been bilingual. At the age of 15 he was a professional photographer. While attending McGill and, later, Sir George Williams Universities, he continued with his photography, but acquired an interest in writing songs.

Michel Choquette's next English L.P. record is to be entitled "Songs for Laissez-Faire Capitalists" - although he guarantees that not a single capitalist will figure in it.

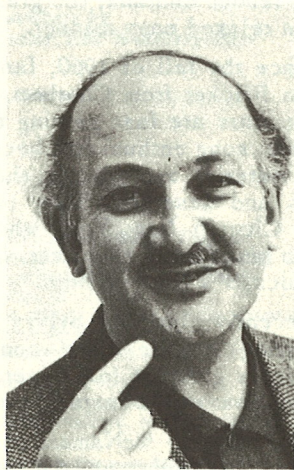
met the famous American folk singer, Pete Seeger, and was encouraged by him to continue work in the field.

She has sung all over Quebec and Ontario at school and university concerts, has appeared at the Chelsea Club in Toronto, is co-director of the folk song club which she helped to organize at the University Settlement House under the auspices of the University of Toronto, and is presently under consideration to appear in a summer TV series on the CBC network.

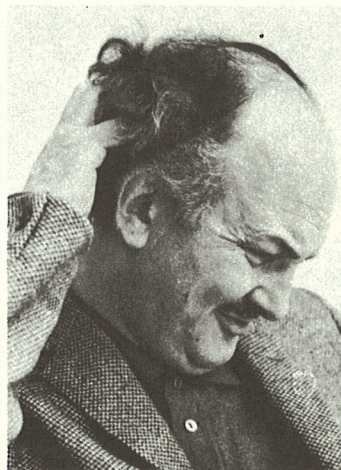
She sings in English, French, Spanish, Czech, Hebrew, Yugoslav and Ukrainian, and has a definite leaning to the sad love song. She is now experimenting with everything in the folk field from blues to Czech yodelling songs.



SONGS FOR YOU...



NOW LEESTEN CLOSE UP,



GEE NOW I'M CONFUSED, OH WELL,



Vive le Canada!

IAN and SYLVIA – Canadian Stars in U.S.A.



Ian Tyson, folksinger and guitarist, is one of Canada's leading folk idiom performers - and he comes by it honestly. Any probe into his life will reveal that he is not "city folknik", but a performer with a background steeped in the western traditions of Canadian folklore.

Ian was born September 25th, 1933 in British Columbia. His mother was a native born British Columbian of Scottish origin, her family, pioneers of early B.C. His father emigrated to Canada from England at the age of nineteen and went directly to Alberta where he worked at cow punching and general ranch duties during the last days of the open range country in the West. Soon after, he emigrated to B.C. where he worked as a logger, surveyor and general lumberjack.

It is a small wonder that Ian wanted to follow in the same colourful footsteps of his adventuresome father - he did. After an education at the University School for Boys on Vancouver Island, and a seven month visit to England, Ian returned to Canada to work in the bush country of B.C. For three years he found himself doing general migratory work and lumberjacking.

Ian regrets not remembering more of the hundreds of songs he heard in the bush while still in his teens. Having inherited an interest in horses from his cowboy, polo playing father, Ian decided to try professional riding and by the time he reached the age of eighteen he had seen action in his first rodeo in Duncan, B.C. During the summer months he would take any job - bus driving, truck driving, ranching - anything that would give him a chance to get away on weekends and ride the rodeo circuit. This continued until he was nineteen, when he was seriously injured in a rodeo accident.

While recuperating, he was approached by an acting company and two weeks later he was playing the role of Bo Decker in "Bus Stop". During these years, Ian also attended the Vancouver School of Art.

About his initial interest in the guitar and folk music, Ian says, "My first job, after I had left home at fifteen, was a summer job at a place called Assyniboynne Lodge outside Banff Alberta as a wrangler for a fishing, hunting and mountain climbing lodge. Here I worked with a couple of old timers, one of whom played the guitar. I used to sit for hours listening to him sing songs like *Strawberry Roan*, *Chisholm Trail* and *Spruce Bug*, which by the way I'm trying to find today". "My other early influences were Pete Seeger, Merle Travis and Burl Ives." Ian graduated from Art School in 1957 and turned professional - but not as a folksinger.

"I sang westerns, folk tunes and even a bit of rock'n roll, and worked at everything from a downtown Chinatown after-hours club to Legion Hall and country dances."

About this time Ian met Roy Guest, now one of England's leading folk performers. Guest took Ian under his wing and converted him into the spirited folksong performer that he is to-day. The two appeared together once a week at the Heidleburg Cafe in Vancouver. Ian remembers vividly 'passing the hat around, after each set.

In 1959 Ian moved to Toronto where he thought there might be more opportunity. He began to work as a commercial artist and was hired by the Toronto Star Weekly as an illustrator. In August of 1959 Ian was asked by the First Floor Club in Toronto to sing some folk songs in a special program of plays and music. He was so well received that he was hired to appear there regularly for nearly a year. After that, the art jobs became less and less frequent, and the singing jobs more and more frequent. Then he gave up his art career and went into singing full time. He soon became the most sought after performer in the folksong clubs. He appeared on CBC Open House, On the Scene, The World of Music, Kiddies Roundup, CBC Winter Roundup, and many more television and radio shows.

Of Ian, Sid Adilman of the Toronto Star says, "He sings about feudal England, the great depression and prison blues with a relaxed easy manner."

Since the fall of 1960, Ian has taken on a partner, pert Sylvia Fricker from Chatham, Ontario. Together these two bright stars are fast gaining the respect and admiration of folk song enthusiasts because they take obscure Canadian material and give it the life and expression that it needs and deserves. They recently returned from Gerdes Folk City in New York where they made an impromptu smash hit. Earlier this year, Ian made a similar appearance at Chicago's Gate of Horn.

Recently, Ian and Sylvia had the distinctive honor of appearing on the same concert stage as Pete Seeger, America's greatest folksinger. They were received with an ovation that would inspire any performer.

Said Helen McNamara of The Telegram, Toronto "... another highlight of the recital was the singing of Ian Tyson and Sylvia Fricker, an unplanned but pleasant appearance".

IAN AND SYLVIA

JUST RELEASED:



FOUR STRONG WINDS

Jesus met the woman at the well • Tomorrow is a long time •
Katy dear • Poor Lazarus • Four strong winds • Ella Speed •
Long lonesome road • V'la l'bon vent • Royal Canal •
Lady of Carlisle • Spanish is a loving tongue •
The cruel mother • Every night when the sun goes in •
Every time I feel the spirit

*Ian and Sylvia, assisted on various numbers by
John Herald, guitar, Erik Darling, guitar, Eric Weisberg, bass
and Wendell Marshall, bass*

VRS-9133 (High Fidelity) and VSD-2149 (Stereo)

REVIEWS

of Ian and Sylvia's debut recording on Vanguard,
IAN AND SYLVIA (VRS-9109)

"Two young Canadian folk-singers, Ian Tyson and Sylvia Fricker, make an auspicious bow under the Vanguard banner. Specializing in a tight-knit interplay of harmony and counterpoint, the duo shapes an exciting and unique vocal frame of their selections . . . Their quiet, introspective *Un Canadien errant* and the vividly visceral rhythm of *Rock and Gravel* illustrate both the range of their abilities and the sure appeal of their interpretations."—*High Fidelity*

"The outstanding characteristic about the duo is its sense of spontaneity . . . Each of the songs has about it a quality of personal identification which is immediately communicated and perceptible."—*Baltimore Sun*

"By far the most pleasing folk record heard in the past few years."—*Pittsburgh Press*



Send for the Vanguard catalogue of the outstanding folk singers of our time

VANGUARD RECORDING SOCIETY, INC.
154 West 14th Street, New York 11, N. Y.

LAMONT TILDEN - MARIPOSA M.C.



Lamont Tilden was born in Pasadena Corners, Ontario in 1913. Before beginning his career as a radio announcer at CKOC, Hamilton, in 1936, he worked as a tobacco farmer, spice miller and salesman.

Tilden joined CBC Montreal in 1939. While there he worked as a farm broadcast commentator and narrator on radio dramas.

In 1951, he moved to CBC Toronto and worked on the tour of Prince Philip and Princess Elizabeth that year.

Mr. Tilden also covered the royal tours of 1958 and 1959 for CBC radio. He has been the commentator for nine consecutive years for Toronto's annual Santa Claus Parade and has worked on three opening of parliament telecasts.

He is married to the former Lillian Williams and has three daughters.

For many years he has had a deep interest in folk music and has been host of Edith Fowkes, CBC folk song for the past few years.



THE CLUB OF (OWAISSA LODGE)

(Rama Road) **TWO LEVELS**

is proud to present

SPARTON RECORDING ARTISTS

THE FERNWOOD TRIO

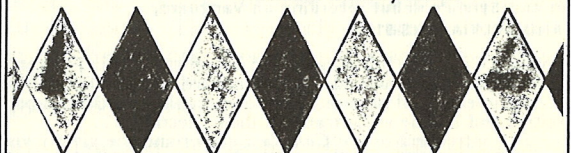
DURING THE MARIPOSA FOLK FESTIVAL

FRIDAY EVENING: Hamilton's Talismen plus Toronto's Joanne Hindley-Smith

SAT. MATINEE AT 2:00 p.m. : Talismen plus Joanne Hindley-Smith

SAT. NIGHT ONLY: The Fernwood Trio Joanne Hindley-Smith

SUNDAY HOOTENANNY : 8:30 p.m. (bring your axes) The Fernwood Trio Joanne Hindley-Smith



AT THE CLUB OF TWO LEVELS

It's Upstairs for coffee & Downstairs For Cheer

ALL ARTISTS EXCLUSIVELY REPRESENTED BY CONCERT ARRANGEMENTS • 130 CARLTON ST. - TORONTO

STU PHILLIPS -- CANADA'S TRAVELLIN' BALLADEER

Stu Phillips has earned his title of "Canada's Travellin' Balladeer". The singing host of CBC-TV's Red River Jamboree series has spent almost half of his 29 years moving from place to place in Canada, singing and collecting folk and western music from various parts of the nation.

Phillips has settled in Winnipeg, Manitoba, with his wife Aldonia and their two children, since he became host of Jamboree in June, 1961. Appearing with him on the CBC-TV Saturday evening western music series are pretty vocalist Peggy Neville, and the popular vocal quartet, the Altones.

Now that he has stopped roaming, temporarily at least, Stu also turns up frequently on the CBC's Trans-Canada radio network and, occasionally, journeys to Nashville, Tenn., for guest appearances on WSM's Grand Old Opry.

At the age of eight, Phillips bought a guitar for \$8.50 and started entering amateur radio contests in the Montreal area. At 13, he won a talent show at a Verdun, Que., radio station, with one of his own compositions, and decided to make show business his career.

The early part of his career included barn-storming tours of Quebec Province, and school broadcast sessions at radio station CJAD, Montreal. In 1949, at the age of 16, Phillips packed his guitar and coaxed, cajoled, and sometimes pushed his battered 1934 Ford westward. It was during this trip to the west that he composed his "Travellin' Balladeer" theme song.

Stu stopped in Edmonton, Alta., and soon became known throughout the province by means of a radio show on CFRN entitled Stu for Breakfast, and by personal appearances throughout the area with a travelling show. He went to Vernon, B.C., to do radio work there, but returned to Edmonton in time to be voted that city's most popular radio announcer in 1954-55 and to experience his first and only taste of musical comedy in a local production of Finian's Rainbow. It was his stay in British Columbia, however, that gave him inspiration for one of his most popular compositions, The Bill Miner Train Robbery.

The green pastures of the foothill country beckoned the roaming troubadour to Calgary, Alta., in 1957, where CHCT-TV became his home base. Local reaction to his television appearances resulted in guest shots on The Don Messer show, (then a local TV show in Halifax), and on the CBC-TV network series, Holiday Ranch, from Toronto.

He became host of the network TV series Red River Jamboree, originating in Winnipeg, in the summer of 1961, taking over the role previously filled by Stu Davis.

Phillips has composed more than 100 songs, of which about 65 have been published. He has recorded many numbers for Decca and London and will soon have his first release on the Columbia label. He has in production 10 long-play discs — one for each province — of Canadian folk songs, and legends which he has set to music. His interpretations of all-but-lost Canadian legends have earned him a place among the nation's foremost folk and western artists.

Although through with hitch-hiking — which he sometimes had to do on his travels throughout Canada — Stu still likes to travel and hopes to visit the British Isles in 1967 as a singing ambassador-historian representing his native land in its centennial year.

Acclaimed by Time magazine as one of Canada's top artists in his field, Stu Phillips' secret of success is simple: He loves every minute of his work and has a deep devotion for the music he sings.



*BEST WISHES
FOR A
SUCCESSFUL
FESTIVAL
IVAN*

*Exclusive Hair Styling
for Men Ltd.*

*Compliments of
C FOR
COMPLETE RADIO
for
CENTRAL ONTARIO*

*Dial 1570
10,000 WATTS*

**SUNDIAL
RESTAURANT**
on Highway No 11 North at Orillia
PHONE: 325-2233

DINING ROOM and TAKE-OUT SERVICE

FEATURING:
COL. SANDERS'
KENTUCKY FRIED CHICKEN
\$3.75 per Bucket Serves 5 to 7 Persons

FRIDAY, AUGUST 9th - 8.30 p.m.

OPENING CEREMONIES

CONCERT
 Lamont Tilden, M.C.
 Alan Mills and Jean Carignan
 Stu Phillips Malka and Joso
 Les Ceintures Flechées

INTERMISSION

The Towne Criers
 Bonnie Dobson Ian and Sylvia

FRIDAY, AUGUST 9th - MIDNIGHT

Mariposa Jamboree
 with square dancing, bluegrass
 Orillia Memorial Arena

SATURDAY, AUGUST 10th - 10 a.m.-noon

INSTRUMENTAL WORKSHOP #1
 6 and 12 String guitar
 Conducted by Mr. Eric Hord
 accompanied on records and engagements with:
 Theodore Bikel the Halifax Three Bob Gibson
 The Phoenix Singers and Ian and Sylvia
 Fee \$1.00

SATURDAY, AUGUST 10th - 11.00 a.m.

***YOUNG PEOPLE'S CONCERT**
 Alan Mills Jerry Gray
 Sharon Trostin and Michel Choquette
*Group prices available to camps, schools
 and festival parties.*

SATURDAY, AUGUST 10th - 2.00-3.00 p.m.

"HOW FOLK SONGS WANDER AND CHANGE"
Lecture with demonstrations by
 Mrs. Edith Fowke
 one of Canada's foremost collectors, writer and host
 of many C.B.C. shows on folk music

SATURDAY, AUGUST 10th - 3.30-4.30 p.m.

"THE FOLKSONG REVIVAL"
a panel discussion
 Moderator—Ted Schafer
 PANEL INCLUDES:
 Ed Cowan
 Folk Concert producer, writer and
 Public Relations consultant
 Martin Bockner
 Agent, producer in the folk field
 Irwin Silber
 Editor, SING OUT — America's only
 national folk singing periodical

LES

CEINTURES

FLÉCHÉES

(FRENCH GLEE CLUB)

TORONTO

Les Ceintures Flechees, (The French Glee Club) was organized nine years ago by Father B. Jobin of Sacred Heart Church, 381 Sherbourne St., Toronto. All the members, men and women are French speaking and all living in Toronto.

Their Repertoire; consists mainly of French Folklore, they also sing songs from well known musicals.

They give two concerts every year in both French and English. Have made two records. Appeared twice on television. Last May they sang for the French Network of Radio-Canada.

They were guests at many important conventions at the King Edward Hotel, Royal York and Queen Elizabeth Building.

For the past four years they have participated in the Troubadours Day at the Canadian National Exhibition.

They were the Guests at Eaton for two weeks during their Carnival de Franch three years ago.

For the past five years Mrs. Winifred Stewart, a well known pianist and accompanist has worked with the French Glee Club.

Father Jobin is the musical director.

Between 25 and 30 members.



FESTIVAL PROGRAMME

1963

SATURDAY, AUGUST 10th - 8.30 p.m.

CONCERT

The Spokesmen
Elan Stewart
Sharon Trostin and Michel Choquette
Al Cromwell

INTERMISSION

Jacques Labrecque Valerie Siren
David Campbell The Travellers

Lamont Tilden, M.C.

SATURDAY, AUGUST 10th - MIDNIGHT

MAMMOTH ALL NIGHT HOOTENANY

SUNDAY, AUGUST 11th - 1.00-3.00 p.m.

INSTRUMENTAL WORKSHOP #2

Banjo and Mandolin
Conducted by Mr. Eric Hord
Fee \$1.00

SUNDAY, AUGUST 11th - 3.30 p.m.

Arrival of special Steam Train on
the second annual "Last Train to Mariposa" excursion
Couchiching Park—Orillia

SUNDAY, AUGUST 11th - 4.30 p.m.

CONCERT

Lamont Tilden, M.C.
The Towne Criers
Stu Phillips Elan Stewart
Al Cromwell

INTERMISSION

Malka and Joso
Judith Orban The Spokesmen
Ian and Sylvia

NOTE: Workshops will be limited in size. Registration will take place in the Armouries during the festival.



SHARON TROSTIN



Miss Trostin is one of the most experienced folk entertainers in Toronto. She began singing in coffee houses, moved on into television, and now spends most of her working hours in the United States at such clubs as the Budi in Oklahoma and Gerdes Folk City in New York.

DAVE CAMPBELL



Dave Campbell, a native of British Guiana, moved to Canada eight years ago. He is a favourite at the coffee houses, has appeared on numerous T.V. shows, and has just returned from a tour abroad. His distinct style and original material combine to produce the excellent entertainment enjoyed by all.

VALERIE SIREN - Sings in 9 Languages



Valerie Siren (pronounced See-ren) is a 19-year-old Toronto co-ed whose major summer occupations are folk singing and reading the literary classics.

When not studying lines, practising folk songs or attending rehearsals, she may be found reading a book in preparation for her second year in the honor English course at University College, University of Toronto.

The eldest of three children of Mr. and Mrs. Paul Siren, Valerie listened to her mother singing Ukrainian folk songs and sang along with her.

"My interest in folk music really developed when I went to summer camp and met the folk singers who later became The Travellers," she says.

Valerie first auditioned for CBC television more than two years ago. That led to guest appearances on Youth '60 and Junior Magazine, but Travellin' Time is her first regular show.

She sings in nine languages -- English, French, German, Hebrew, Yiddish, Finnish, Spanish, Italian and Dutch. "I'm studying Russian now," she says. "I don't speak all these languages fluently, but have mastered them enough to understand what I'm singing about."

As enthusiastic about her academic life as she is about music, Valerie looks forward to the fall term, when she will play a small part in Robert Gill's production of Once in a Lifetime, at Hart House -- her first straight acting role.

Until she graduates, however, her university studies have top priority. And after that, "I'll decide what I want to do when the time comes," says Valerie.

STEPHEN LEACOCK MEMORIAL HOME

Where Canada's Greatest Humorist

Lived and Worked

ATHERLEY ROAD - Follow the Signs

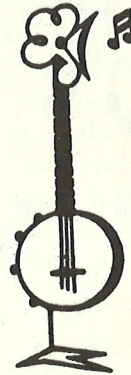
OLD BREWERY BAY, ORILLIA

Open 10 a.m. to 8 p.m.

The Village Corner
Canada's
FOLK-SONG CENTRE
open nightly
174 ave. rd. 924-0564

SING OUT!

is *the* national folksong magazine — for singers (professional and amateur), guitarists, banjo-pickers, teachers, students, and just plain fans. Each issue contains 12 to 15 songs, articles by performers, scholars, critics (Pete Seeger, Sam Charters, Alan Lomax, Ruth Rubin, Israel Young, others), feature columns, reviews, etc. Edited by Irwin Silber. Pub. five times yearly.



Subscription rates:

	CANADA:
1 year — \$2.50	\$ 3.00
2 years — \$4.00	\$ 5.00
single copies — 75c	

121 West 47th Street
New York 36, New York

SOUVENIRS

NOVELTIES

PROGRAMMES

RECORDS

SPECIAL MARIPOSA DISCOUNTS

SONG BOOKS

VISIT OUR TENT IN THE OVAL

SID'S FOLK CENTRE

WE HAVE IT HERE!! THE FIRST CANADIAN & AMERICAN RELEASE

IAN and SYLVIA'S - NEW RECORD

FOUR STRONG WINDS
(MONO & STEREO)

OTHER MARIPOSA STARS:

ALAN MILLS, BONNIE DOBSON, JEAN CARIGNAN, THE TRAVELLERS, JACQUE LABRECQUE:

plus other Folk Artists:

JOAN BAEZ, PAUL ROBESON, ODETTA, THE ROOFTOP SINGERS, CLARA WARD, BOB GIBSON,
JOSH WHITE & many more.

—
COME ON OVER AND BROWSE AROUND

THE TOWNE CRIERS - LONDON ONT. GROUP



Tim, Ken and one other fellow found themselves locked in Tim's bedroom one night. Since there were two pawns and one knight missing, they couldn't play checkers so naturally their next move was to pick up the two ukeleles (one was a genuine - Mousketeer Special, autographed by Annette - Full of Jello) and thus a folk group was born. After ten minutes of arduous practice they were ready for their first concert.

The present five Towne Criers; Larry Walsh, Ken Wilson, Tim Rowat, Iain Crighton and Brad Myers have been together for about eight months, and since then have played miscellaneous places in their home town London, Ontario, including Iroquois Hotel. They have played the Fifth Peg in Toronto and have done a Pilot Film for the CBC. They have performed concerts in London and Cornwall as well as several gas station openings in Loho and Alsa Craig.

Larry Walsh sings lead tenor and acts as treasurer for the group. His musical experience has included Glee Club work and Gilbert and Sullivan productions. He also plays trumpet. Larry eventually intends to go into teaching.

Tim Rowat is the leader of the group.

He sings bass and plays banjo. He also plays drums and along with Larry, has spent several years in Glee Club and Gilbert and Sullivan work. He is aspiring to go into some form of social work.

Iain Crighton sings lead and is the Official Pants Presser for the group. Iain is the only member of the group who is not native to Canada. He was born in England but spent most of his life in Ireland before being exported to Canada in 1954. Iain plays guitar and used to play trombone. Iain says, "future uncertain but star is shining brightly".

Brad Myers is the musician in the group. Aside from playing guitar, at which he excels, he also plays cello, string bass and a "60-40" piano. He sings tenor and is the arranger for the group.

Ken Wilson plays guitar and sings lead. He is the Business Manager and Corresponding Secretary for the group. As well as guitar, he plays piano and accordian. Some day, he hopes to own his own chain of Laundromats.

The group is looking forward to a successful future with hope in their hearts, a gleam in their eyes, and moths in their wallets.

GOYA GUITARS

WORLD'S FINEST
Classic and Folk Guitars

AMPEG AMPLIFIERS

Designed by the
PROFESSIONAL
for the
PROFESSIONAL

DISTRIBUTED BY

J.M. Greene
Music Co. Ltd.
47 Densley Ave.,
Toronto 15, Ontario
Tel. CH. 4-9861

BEST

WISHES

FOR

A

SUCCESSFUL
FESTIVAL

CANADA
DRY
LTD.

ELAN STUART and CANADA'S MARITIMES



Elan Stuart came to Canada eight years ago from her native Dundee, Scotland, via London, Sweden and Bavaria. In London she had a musical comedy act in a night club and in Bavaria she entertained at an American Air Base.

Three weeks after she auditioned at CBC Vancouver in 1956, she was given her own radio show. This was followed by featured roles on two TV series, Harmony House and Riding High. While appearing as a guest on Country Hoedown, she was advised by producer Dave Thomas to try folk singing, so for the past year Elan has been billed as a folk singer. Last summer she was regular vocalist on Singalong Jubilee which originated in Halifax. At the same time she sang French songs on a CBC radio program, The Continentals, and jazz songs on a radio show called Woods in Summer. In January she will share another CBC radio show with guitarist Al Harris, entitled Along with Elan.

Last Fall, Elan had a leading acting role in Burlap Bags on CBC-TV's Quest, and will appear in a small role in Nightmare on Playdate. In the United States she has appeared on the Lawrence Welk Show and on Don McNeill's Breakfast Club.

Elan has recently appeared on ABC's Hootenany and has signed for more shows in the Fall.

LA PIZZA

"TORONTO'S ORIGINAL PIZZA HOUSE"

Pepperoni, Mushrooms, Green Peppers
Bacon, Salami, Sliced Tomatoes,
Black Olives, Anchovies, Sliced Onions,
or Any Combination of Above

Your host - ART ROCKERT
INVITES YOU TO ONE OR ALL
OF THESE SPECIALTIES

A pizza of your choice - get another free
787-4933 3017 BATHURST (near Lawrence)

TABLE SERVICE TOO

BRANCH STORE LA PIZZA WEST

2572 WESTON RD. - Tel. 249-2234

**APEX
RECORDS
LIMITED**

A CHECK LIST OF SOME
FINE FOLK RECORDINGS

- ◆ PETER, PAUL & MARY - Movin' W 1473
- ◆ PETER, PAUL & MARY W 1449
- ◆ LYNN GOLD - Folk Songs W 1495
- ◆ BILL MONROE - Bluegrass Special DL4382
- ◆ A.P. CARTER - Collection of Favorites DL4404
- ◆ THE TARRIERS - At The Bitter End DL4342
- ◆ THE HIGHWAYMEN - March On Brothers UAL3245
- ◆ JOHN LEE HOOKER - Big Soul VJ 1058
- ◆ BURL IVES - Burl DL 4361

AT YOUR FAVORITE RECORD DEALER

JUDITH ORBAN - TOURS CANADA

Judith Orban was born in Hungary and received her early education in Germany. She came to Canada in 1953 with her parents. Her initial interest in folk music was derived from her family's varied origins and interests.

While attending Ryerson Institute of Technology, (Radio and TV Arts) she wrote and produced her own folk song programme, thus enhancing her knowledge of Canadian and American folk songs. Her repertoire now includes songs from England, Ireland, Scotland, Germany, Austria, South and North America.

Not only an accomplished folk singer, Judith is an actress as well. Having just completed the Honor Fine Arts course at University of Toronto, she participated in major dramatic productions on the campus. In her third year Judith was president of the University Players Guild.

Judith's straightforward and sensitive understanding of her material won her followings from Montreal to Western Canada.

HIGHLIGHTS

- Mariposa Folk Festival, Orillia 1961
 - Member of the Moorings Singers 1961
 - U of T Winter Carnival Folk Concert . 1962
 - Potpurri, Montreal, Quebec. 1962
 - OAC - Guelph Folk Concert 1962
 - Waterloo Winter Carnival 1962
 - Club Concorde, St. Catharines, Ont. . 1962
 - Fifth Peg, Toronto, Ontario 1963
- *Currently touring the Western Canada circuit.



FRITO POTATO CHIPS

Compliments of

New Era Potato Chips

and

Frito Corn Chips

Everything for your vacation enjoyment at

BIG CHIEF LODGE • ORILLIA, ONT.

Also for travellers who prefer
distinctive motel accommodation.

THE CHIEFTAIN MOTEL
A.T.R.O. CAA

CUSTOM RECORDING STUDIO

NEWBERRY SOUND STUDIO, CO. LTD.

1356 Eglinton Ave. W.

RU. 7-0281 - Res. 447-0653

David Newberry - Managing Director

MONTE CARLO RESTAURANT

MAMA'S PIZZA
Italian Specialties

TEL. RU. 3-8808 - 1028 EGLINTON AVE. W.

Delivery Service

Banquet & Reception Hall Take Out Orders

The Travellers came into being in Toronto in 1953, and must be one of the most unusual groups of entertainers before the public today. Each member of the group is, in the main, other than an entertainer.

This is not to suggest that The Travellers are anything less than first rank entertainers. The record of success in every medium of communication speaks for itself. Wherever they have gone they have been greeted with enthusiasm by critics and audiences alike.

It may be the fact that their first interest has always been their love of the music they searched out and sang rather than a need to commercialize it in order to live, that led The Travellers to their position of leaders in their field.

In the years since their first public appearances The Travellers have lived up to their name. They have brought folk music of Canada to more Canadians than ever before, with songs of other cultures added to their repertoire to balance their concerts. They have played the finest concert halls in the country, the smallest to the largest colleges - even night clubs.

And records. And television. And radio.

The lively blend of professional competence with sincere humility in their attitude to their material and their liking of the people they meet have made The Travellers a household word in many parts of Canada.

SID DOLGAY . . . has the distinction of being a virtuoso on an instrument not often seen or heard these days. The mando-cello.

It began when a friend suggested to Sid (who played the mandolin) that he take up the mando-cello. He tried it, liked it, and concentrated on it. By the time he entered his teens, Sid was a good musician and a devoted folk song fan. But, the instrument had the effect of pushing Sid into the background. The first few years of The Travellers, in fact, had Sid as fifth . . . the accompanist. It was only after one member left, and the group feeling that 5 around a stage microphone crowded things, that it was decided to use Sid's baritone-bass voice.

JERRY GRAY . . . is a dentist. He's also one of the original Travellers and a fine, self-taught banjoist. His interest in singing started at a tender age. Earliest memories are those of attending rehearsals of a famed Toronto choir in which his mother sang. Jerry, a modest, quiet young man, became interested in the banjo when he heard Pete Seeger. Later, when Seeger wrote a book about the banjo and how to play it, one of the first copies went to Jerry.

SIMONE JOHNSTON . . . the pert and pretty one who adds a touch of glamour to the group. Almost before she could talk or understand all that went on around her (she was about 2), she sang at her father's knee. From this, it was seemingly a natural progression to singing in local Port Colborne music festivals; Sunday concerts in Welland. Eventually, Simone gravitated to folk song groups in Toronto where she met the people who became The Travellers.

RAY WOODLEY . . . is in some ways the most unusual Traveller of the lot. His introduction to folk singing was indirect and comparatively recent. He got interested in a girl who was interested in folk songs. Through her, he met other members of the group - among them Simone Johnston - who recalls Ray's first audition with the original interest group where they met. It seems Ray was so frightened, so petrified, that his performance was hilarious. Those who saw that audition thought Ray was serious and complimented him on an excellent comic performance.



THE SOUND OF FOLK MUSIC



FL 299

FS 545

ON
COLUMBIA RECORDS



FIRST FESTIVAL FOR THE SPOKESMEN



Neil Broadfoot, the banjo player and Don Mank, the guitar player, met in Northern Haliburton in the summer of 1958. Their first performance together was at the first Hootenany sponsored by the Guild of Canadian Folk Artists at the Bohemian Embassy in Toronto in July of 1960. Shortly afterwards, they joined the newly formed guild.

They met Bruce Whitehead the same summer in Haliburton, and have been working as a trio ever since.

None of the three had training on the instruments they now play.

Neil has played Hawaiian guitar, mandolin, mandolin-banjo, tenor banjo, mouth harp, and 5 string banjo.

Dan began with the Hawaiian guitar at the age of 12 but soon changed to

steel-string Spanish guitar and has been playing the same ever since. He has Grade VII piano and Grade II theory. He studied trumpet, clarinet and cello in public and high school.

Bruce has Grade V piano, Grade II theory and 4 years of violin lessons. He played jazz guitar in a ten-piece dance band and jazz trios. He switched to bass when the regular with the band left and has specialized in the same ever since.

The trio has done several concerts in Toronto. They have done concerts for the Guild of Canadian Folk Artists, the latest of which was at the C.N.E. bandshell on July 1st. They have done a benefit for the Y.M.C.A. and also a benefit school-concert. This spring they did a pilot film for television, with Sid Banks as producer.

GRAHAM CARD SPORTS and HOBBIES

16 MISSISSAGA STREET
(near Bank of Commerce)

LOOK FOR OUR
MARIPOSA SPECIALS

FARR'S HARDWARE Limited

126 MISSISSAGA ST. E.

PHONE: 326-3231

- General Hardware
- GIFTS
- Housewares
- China & Giftware
- Small Appliances

THE GRILL

90 MISSISSAGA ST. E.
in Orillia

325-1711

TAKE-OUT ORDERS

OUR SPECIALTY

Italian Style Spaghetti
and Meat Balls - \$.99

BRADLEY'S

70 MISSISSAGA ST. E.

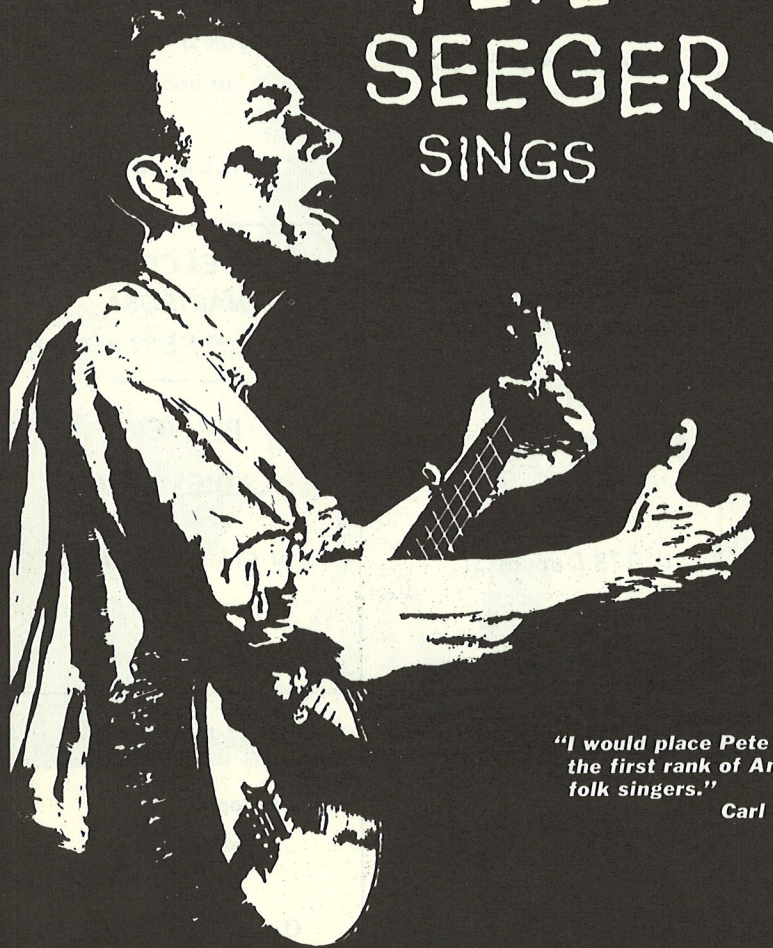
Featuring

Gifts, China, Cards,

SOUVENIRS

<p>PIZZERAMA 654 SHEPPARD AVE. W. ME. 5-0223</p> <p>Free Delivery over \$3.00</p> <p>OPEN 5:00 p.m. to 1:00 A.M. DAILY</p> <p>Use this Voucher and save up to \$0.75 - Order any large Pizza and pay only the Price of a medium Pizza.</p>	<p>WELCOME MARIPOSA FOLK FESTIVAL</p> <p>HOLIDAY MOTEL HIGHWAY 11B (North end of Orillia)</p> <p>TELEPHONE: 325-1316-7</p>	<p>SHANGRI-LA GARDENS & TERRACE ROOM</p> <p>FEATURING the FINEST in CHINESE & AMERICAN FOOD</p> <p>Welcome Mariposa Folk Festival</p>	<p>Stay at the</p> <p>STEPHEN LEACOCK HOTEL</p> <p>for the finest in accommodations</p> <p>ORILLIA, ONT.</p>
<p><i>Congratulations to the</i></p> <p>Mariposa Folk Festival</p> <p><i>from</i></p> <p>THE ORILLIA COMMUNITY CENTRE BOARD</p>	<p><i>Compliments of</i></p> <p>REVITCH</p> <p>Men's Shop Limited</p> <p>968 Eglinton Ave. W. RU. 1-7474</p>	<p><i>Compliments of</i></p> <p>DUFFERIN DISPLAYS LTD.</p> <p>328 Dupont St. WA. 5-1381</p>	<p>WELCOME MARIPOSA FOLK FESTIVAL</p> <p>PULVER'S LADIES WEAR</p> <p>MAIN ST., ORILLIA, ONT "The Fashion Centre of the North"</p>
<p><i>For the latest in recordings of the artists appearing at the</i></p> <p>MARIPOSA FOLK FESTIVAL</p> <p><i>visit the</i></p> <p>HOBBY & RECORD SHOP</p> <p>13 MISSISSAGA ST. E. ORILLIA</p>	<p>PLAZA HOTEL <i>Front & King Sts. (at railway station)</i></p> <p>Clean & Comfortable Rooms</p> <p>\$2.00 per person</p> <p>Tel. 325-2524 <i>Bill & Kathleen Gordon</i></p>	<p>MARIO'S SPAGHETTI HOUSE AND PIZZERIA</p> <p>1144 EGLINTON AVE. W. 3 Blocks West of Bathurst St. RU. 7-6111</p> <p>1009 DUPONT ST. Corner of Dovercourt Rd. LE. 5-6752</p> <p>Downtown - 714 Yonge Street 1 Block South of Bloor WA. 3-3222</p>	<p>HALF BEAT</p> <p>Coffee House Sidewalk Cafe Art Gallery</p> <p><i>Open noon to 3 a.m.</i></p> <p>JOHN & MARILY McHUGH WA. 5-0457</p> <p>47 AVENUE RD TORONTO 5</p>
<p>MOODEY'S TICKET OFFICES</p> <p><i>Tickets for all events</i></p> <p>137 YONGE ST., ARCADE, TORONTO, ONT.</p>	<p>THE PURPLE ONION 35 AVENUE RD. - TORONTO</p> <p><i>Proudly Present</i></p> <p>The Stars of the Mariposa Folk Festival</p> <p>IAN & SYLVIA</p> <p>7 days Aug. 12 to Aug. 18 - 1963</p>	<p>WHILE VISITING ORILLIA STAY AT THE</p> <p>ORILLIA MOTEL</p> <p>LOCATED AT THE NORTH EDGE OF TOWN</p> <p>OPPOSITE THE GOLF COURSE</p>	<p>FOLK MUSIC ON WEEK-END</p> <p>The GATE of CLEVE</p> <p>161 DUPONT STREET (at Davenport)</p> <p>TORONTO</p>

FOLK MUSIC - '63-'64



PETE SEEGER SINGS

*"I would place Pete Seeger in
the first rank of American
folk singers."*

Carl Sandburg

MASSEY HALL

SERIES TICKETS:

Tickets: \$22.50 \$17.50 \$13.50 \$9.50

TICKETS AVAILABLE THROUGH CONCERT ARRANGEMENTS LTD.

THE NEW CHRISTY MINSTRELS

SEPTEMBER 26th

Tickets: \$4.00 \$3.25 \$2.50 \$1.75

CLANCY BROTHERS & TOMMY MAKEM

OCTOBER 26th

Tickets: \$3.50 \$2.75 \$2.00 \$1.50

THE ROOFTOP SINGERS

NOVEMBER 15th

Tickets: \$4.00 \$3.25 \$2.50 \$1.75

THE WEAVERS

DECEMBER 7th

Tickets: \$4.00 \$3.25 \$2.50 \$1.75

CANADIAN HOOTENANNY

JANUARY 18th

Tickets: \$3.50 \$2.75 \$2.00 \$1.50

THE CHAD MITCHELL TRIO

FEBRUARY 15th (Date subject to change)

Tickets: \$4.00 \$3.25 \$2.50 \$1.75

LEON BIBB & THE TARRIERS

MARCH 15th

Tickets: \$3.50 \$2.75 \$2.00 \$1.50

CONCERT ARRANGEMENTS LTD.

RALPH HARDING - MANAGER

MANAGEMENT • BOOKING • RECORDING • PUBLISHING

130 CARLTON STREET, TORONTO 922-3263

REPRESENTING CANADIAN ARTISTS

THE TRAVELLERS
MALKA & JOSO
THE TALISMEN

JUDITH ORBAN
FERNWOOD TRIO
JO-ANNE HINDLEY-SMITH

AL CROMWELL
THE PIONEERS
JIM McCARTHY & BOB WOWK

SILVER SLEEVE PARK

Severn Bridge, Ontario

JUST A SHORT DISTANCE NORTH OF ORILLIA

OFF HWY. #11

CANADA'S FIRST RENT-A-TENT HOLIDAY CAMP

**CAMPING, RENT-A-TENT OPERATION,
NATURE TRAILS, PLAYGROUNDS,
OUTDOOR TEA GARDEN**

LIVE ENTERTAINMENT

Aug. 9th, 10th, 11th - 1963

THE EXCLUSIVE LOCATION OF THE JAMBOREE

and THE ALL NIGHT MAMMOTH HOOTENANY

WHICH FOLLOW THE FRIDAY & SATURDAY NIGHT'S

MARIPOSA FOLK FESTIVAL PERFORMANCES

NEW

IAN and SYLVIA

ON VANGUARD L.P. RECORDS



Jesus Met The Woman At The Well
 Tomorrow is a long time.
 Katy Dear
 Poor Lazarus
 Four strong winds
 Ella Speed
 Long Lonesome Road
 V'la l'bon vent
 Royal Canal
 Lady of Carlisle
 Spanish is a loving tongue
 The cruel mother
 Every night when the sun goes in
 Every time I feel the spirit

on Vanguard such artists as

- Juan Baez • The Weavers • Odetta • Leon Bibb
- Newport Folk Festival

and many others

in the Famous Folk Song Dept. . . . 2nd floor

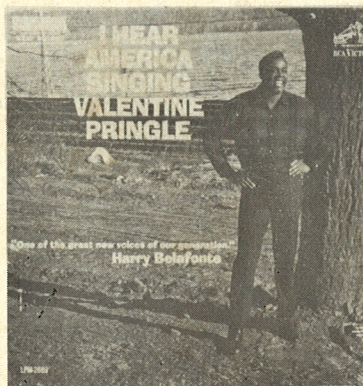
at **SAM THE RECORD MAN**
 347 YONGE ST. TORONTO .

"Even the bus stops at Sam's Door"

SPINE TINGLING
VAL

PRINGLE

ON THRILLING RCA VICTOR 'DYNAGROOVE' LONG PLAY



John Henry
 900 Miles from Home
 Alberta
 Night Herding Song
 Didn't it Rain
 Battle Hymn
 Deep River
 Po' Little Jesus
 Red Rosey Bush
 Tide Comes In
 Put Some Weight on That Line
 Goin' Down That Road

"One of the Great New Voices of our Generation"

. . . . HARRY BELAFONTE

AVAILABLE NOW IN MONO OR STEREO

at

SAM THE RECORD MAN
 347 YONGE ST. toronto

OPEN TO MIDNITE

PURE

Peter, Paul & Mary

ON WARNER BROS. L.P. RECORDS



"MOVING"

includes **PUFF**

THE MAGIC DRAGON

AND Settle Down - Gone The
 Rainbow - Flora - Pretty Mary -
 This Land is Your Land - Man
 Come Into Egypt - Old Coat -
 Tiny Sparrow - Big Boat -
 Morning Train - A' Soalin' .

And Peter, Paul and Mary's 1st Best Seller with

Early in the Morning - 500 Miles - Sorrow - This Train - Bamboo -
 It's Raining - If I Had My Way - Cruel War - Lemon Tree - If I
 Had A Hammer - Autumn to May - Where Have All The Flowers Gone.

Available Now in true Mono or Stereo
 at Canada's Largest Record Store

SAM THE RECORD MAN
 347 YONGE ST. toronto

CANADA'S

TRAVELLERS

ON COLUMBIA L.P. RECORDS



• **QUILTING BEE**

and Squid Jiggin Ground -
 African Medley - I Know Where
 I'm Going - Black Flies - Ah
 Si Mon Moine Voulait Danser -
 Road to Eilat - Come All Ye
 Fair and Tender Ladies and
 Others

• **ON TOUR**

It's the Bye - Killigrew's Soiree -
 Ballad of Frank Slide - Les
 Raftsmen - Jewish Partisan Song -
 Yarona - Oy Polna - When the
 Iceworms Nest Again - Buttermilk
 Hill etc.

• **MAKING HAY**

and Acres of Clams - Mary Anne -
 Sinner Man - Wild Colonial Boy -
 Greenland Fisheries - Santy
 Anno - Out after Beer - Click Go
 The Shears and others

the last listed is an Epic Long Play record.

Buy Yours at Canada's Best Known

SAM THE RECORD MAN
 347 YONGE ST. toronto