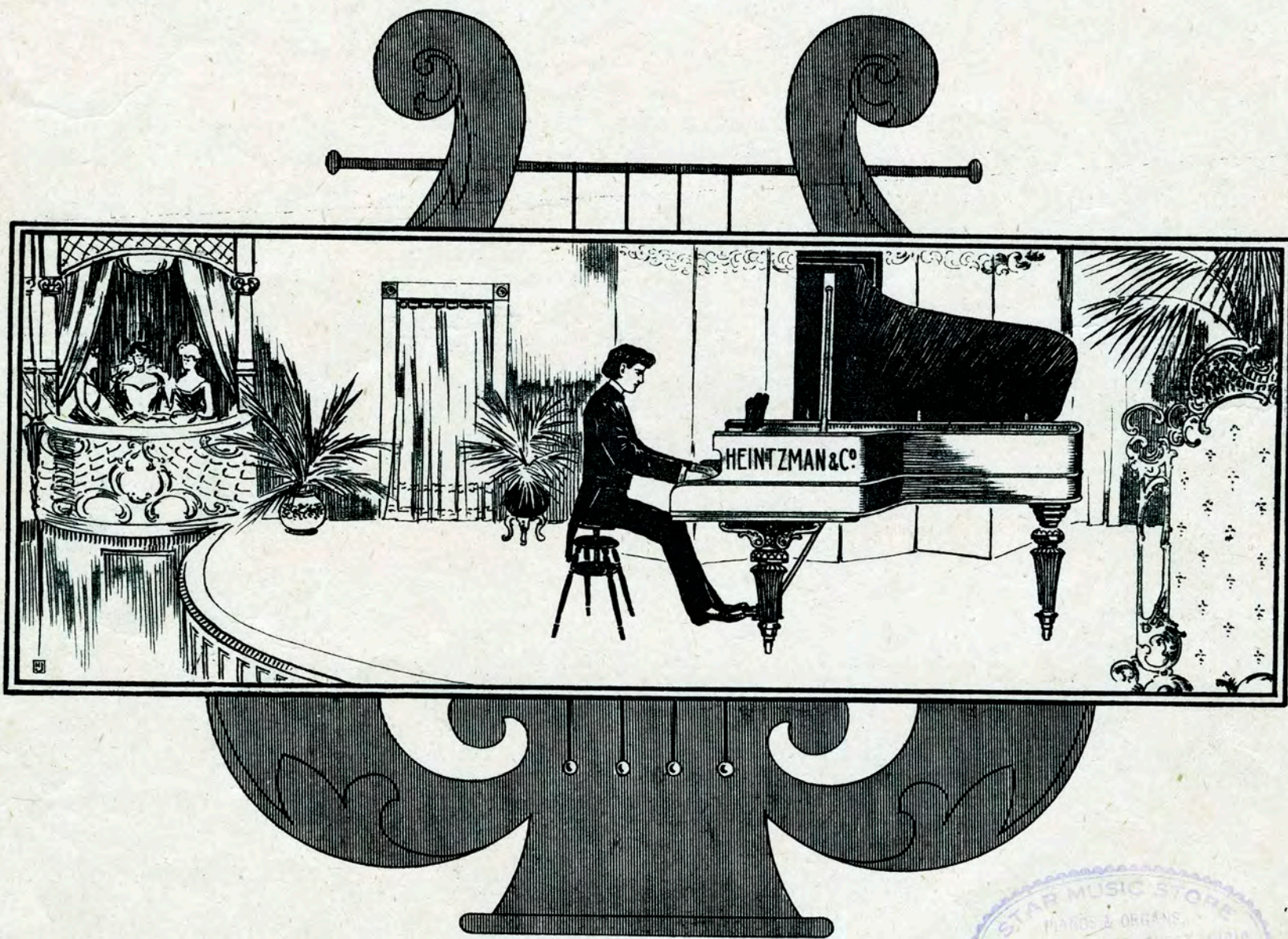


6<sup>00</sup>

# HEINTZMAN & Co

## MARCH



Ye olde Firme of

# Heintzman & Co.

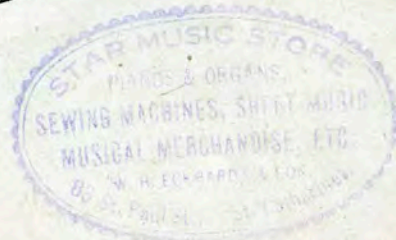
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LONDON  
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# Heintzman & Co March.

H. Zickel.

PIANO. *ff*



*p*



1. *p*



2. *ff*



"THE HEINTZMAN & CO. PIANO EXCELS ANY PIANO I HAVE EVER USED."—ALBANI.

3

1. 2.

This system shows the first two staves of a musical score. The right staff (treble clef) contains a melodic line with various ornaments and a repeat sign. The left staff (bass clef) provides a harmonic accompaniment. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are positioned above the right staff. A page number '3' is located in the upper right corner.

*f* *p* *f* *p*

This system continues the musical score with two staves. The right staff features a melodic line with dynamic markings *f* and *p*. The left staff provides a steady accompaniment. The system concludes with a double bar line.

3

This system consists of two staves. The right staff has a melodic line with a triplet of eighth notes marked with a '3' and a slur. The left staff provides a harmonic accompaniment. The system ends with a double bar line.

*f* *p*

This system continues the musical score with two staves. The right staff features a melodic line with a triplet of eighth notes marked with a '3' and a slur, and dynamic markings *f* and *p*. The left staff provides a harmonic accompaniment. The system ends with a double bar line.

*f* *p*

This system consists of two staves. The right staff has a melodic line with dynamic markings *f* and *p*. The left staff provides a harmonic accompaniment. The system ends with a double bar line.

1. 2.

This system shows the final two staves of the musical score. The right staff contains a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The left staff provides a harmonic accompaniment. The system concludes with a double bar line.

THE HEINTZMAN & CO. PIANO IS A PIANO WITH AN INDIVIDUALITY OF ITS OWN.

# THE TRIUMPH OF THE YEARS

REMARKABLE RECORD OF THE

# HEINTZMAN & CO. PIANO

**T**HE science and skill of fifty years go into every piano bearing the stamp of this factory. All the conditions of artistic production enter into their manufacture.

The concert and social records of each year add to the triumphs of this great instrument—a distinctively famed Canadian piano—holding an exclusive position in the piano world—really without a rival.

The season of 1903-4 was a noteworthy musical season in Canada, including among visiting artists the great Nordica, Watkin Mills, Muriel Foster, Alberto Jonas, Victor Herbert and others, and in the home events the wonderfully successful concerts of the famed Mendelssohn Choir and the People's Choral Union.

**All these Artists used the Heintzman & Co. Piano**

and of the many world-famed artists who have used and eulogized this piano may be named:—

<b>Nordica</b> , the world's greatest Prima Donna.	<b>Madame Albani</b> , the World's greatest Soprano.
<b>Muriel Foster</b> , the beautiful English Contralto.	<b>Pol Plancon</b> , the great French Basso.
<b>Sir Alexander Mackenzie</b> , used exclusively in the great Festival Choruses.	<b>R. Watkin-Mills</b> , England's most eminent Artist.
<b>Victor Herbert</b> , Conductor great Pittsburg Orchestra, and used exclusively during their Canadian Tour.	<b>Madame Van De Veer Green</b> , the popular Contralto.
<b>Mendelssohn Choir</b> , exclusive choice for their famous concerts.	<b>Signor Arturo Nutini</b> , the celebrated Blind Italian Pianist.
<b>The People's Choral Union</b> , H. M. Fletcher, Conductor, used exclusively at their crowded Massey Hall concert.	<b>William Lavin</b> , the great English Tenor.
<b>Alberto Jonas</b> , great Russian Pianist.	<b>Mdlle. Antoinette Trebelli</b> , the famous Vocalist.
<b>Friedheim</b> , the world-famed Pianist.	<b>Madame Sophia Scalchi</b> , the World's greatest Contralto.
<b>Katharine Bloodgood</b> , Soloist to the Plancon Concerts.	<b>Harold Jarvis</b> , the popular Tenor.
<b>Hubert De Blank</b> , Pianist to Mdlle. Trebelli.	<b>Mr. and Mrs. Durward Lely</b> , the famous Scotch Musicians.
<b>Madame Frieda de Tersmeden</b> , Swedish Countess and famed Pianiste.	<b>Ben. Davies</b> , the popular English Tenor.
<b>Burmeister</b> , famed pupil of Liszt.	<b>Jessie MacLachlan</b> , the great Scotch Soloist.
<b>August Hyllested</b> , the great Danish Pianist.	<b>Plunkett Green</b> , the great English Basso Cantanto.
<b>Adela Verne</b> , greatest Woman Pianiste.	<b>David Bispham</b> , the great American Basso.
<b>Arthur Beresford</b> , Boston's famous Musician.	<b>Dr. Edward Fisher</b> , Director Conservatory of Music.
<b>C. A. G. Harris</b> , Organizer of the great Mackenzie Festival Concerts.	<b>A. S. Vogt</b> , Conductor famous Mendelssohn Choir.
	<b>Mr. F. H. Torrington</b> , Director of the Toronto College of Music.
	<b>W. O. Forsyth</b> , Director Metropolitan College of Music.
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A great artist cannot afford to experiment with any piano. Those whose names are given here have chosen this one particular piano because they have known that not a shadow of a chance was taken. It is a piano that has always won on its merits. Proud be Canadians to know this as a Canadian-made piano of world-wide repute.

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